




Fader
NIGHT

THURSDAYS ON FADE TO BLACK

Ep. 810



JimmyChurchRadio.com

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1
00:00:17,400 --> 00:00:13,640

[Music]

2
00:00:20,940 --> 00:00:17,410

this hope radio for the masses headline

3
00:00:22,260 --> 00:00:20,950

the birth of July 8 1947 the are the Air

4
00:00:24,839 --> 00:00:22,270

Force with has announced that a flying

5
00:00:28,260 --> 00:00:24,849

death has been found under now in the

6
00:00:31,979 --> 00:00:28,270

possession of the on a rig change the

7
00:00:34,860 --> 00:00:31,989

game game changer I occasionally think

8
00:00:38,819 --> 00:00:34,870

how quickly our differences worldwide

9
00:00:43,640 --> 00:00:38,829

would vanish if we were facing an alien

10
00:00:48,870 --> 00:00:46,170

[Applause]

11
00:00:51,870 --> 00:00:48,880

this is fade to black with your host

12
00:00:55,080 --> 00:00:51,880

Jimmy Church on the game changer radio

13
00:00:59,010 --> 00:00:55,090

network and a GRA the global radio

14

00:01:04,059 --> 00:01:00,920

your help

15

00:01:09,930 --> 00:01:07,770

[Music]

16

00:01:14,120 --> 00:01:09,940

you are listening to fade to black with

17

00:01:19,249 --> 00:01:14,130

Jimmy touch on the game changer Network

18

00:01:30,529 --> 00:01:19,259

good evening fade to black bespoke radio

19

00:01:34,160 --> 00:01:30,539

for the masses today's Thursday February

20

00:01:37,859 --> 00:01:34,170

22nd 2018

21

00:01:39,859 --> 00:01:37,869

53 days into the new year just 312 days

22

00:01:42,539 --> 00:01:39,869

left we are live from a bunker somewhere

23

00:01:43,529 --> 00:01:42,549

in downtown Burbank California and I

24

00:01:45,539 --> 00:01:43,539

would like to welcome everybody

25

00:01:48,479 --> 00:01:45,549

listening all around the world all

26

00:01:50,309 --> 00:01:48,489

across the United States hither and

27

00:01:52,609 --> 00:01:50,319

thither to and fro back and forth up and

28

00:01:55,309 --> 00:01:52,619

down east and west and north and south

29

00:01:58,649 --> 00:01:55,319

far and near

30

00:02:01,490 --> 00:01:58,659

this is fade to black for Katy CR the

31

00:02:03,779 --> 00:02:01,500

game changer Network in kg ra the planet

32

00:02:06,889 --> 00:02:03,789

I'm your host Jimmy Church what is

33

00:02:08,850 --> 00:02:06,899

cracking everybody how you doing tonight

34

00:02:11,370 --> 00:02:08,860

it's Thursday

35

00:02:15,030 --> 00:02:11,380

it is Fator night without Jon Rappoport

36

00:02:18,080 --> 00:02:15,040

he will be back next Thursday have a

37

00:02:23,430 --> 00:02:18,090

nice long conversation with him today

38

00:02:25,580 --> 00:02:23,440

took a little time off so he will not be

39

00:02:29,550 --> 00:02:25,590

here with us no more fake newsroom live

40

00:02:32,699 --> 00:02:29,560

yeah so we're gonna go right into it

41

00:02:38,309 --> 00:02:32,709

bottom of the hour open lines all night

42

00:02:48,509 --> 00:02:38,319

long okay Colin numbers are 3 to 3 a 2 5

43

00:02:52,140 --> 00:02:48,519

5 0 for 5 or 3 2 3 2 7 5 9 6 9 5 follows

44

00:02:55,289 --> 00:02:52,150

on twitter @jj radio simple @j church

45

00:02:56,190 --> 00:02:55,299

radio come and hang out with us on

46

00:02:58,500 --> 00:02:56,200

Thursday nights

47

00:03:04,020 --> 00:02:58,510

it is so busy on Twitter in the chat

48

00:03:08,220 --> 00:03:04,030

rooms oh I didn't I didn't say good

49

00:03:10,020 --> 00:03:08,230

evening to everybody in the chat room so

50

00:03:12,750 --> 00:03:10,030

I'm doing that now good evening

51
00:03:14,490 --> 00:03:12,760
everybody see so now they're listening

52
00:03:16,589 --> 00:03:14,500
to the show and then they get to see

53
00:03:20,729 --> 00:03:16,599
that pop up and they know that I'm doing

54
00:03:22,800 --> 00:03:20,739
that live hey how you guys do it hello

55
00:03:25,580 --> 00:03:22,810
to everybody out there on the bunker cam

56
00:03:27,520 --> 00:03:25,590
and good evenings Thursday night and

57
00:03:29,020 --> 00:03:27,530
it's it's a great

58
00:03:30,880 --> 00:03:29,030
tonight around here because I get to

59
00:03:33,880 --> 00:03:30,890
hang out with all of you and and have

60
00:03:35,260 --> 00:03:33,890
conversations all night long and so

61
00:03:36,699 --> 00:03:35,270
that's what we're gonna do open up the

62
00:03:40,480 --> 00:03:36,709
phone lines here at the bottom of the

63
00:03:44,860 --> 00:03:40,490

hour 3 2 3 8 2 5 5 0 4 or 5 or 3 2 3 2 7

64

00:03:46,930 --> 00:03:44,870

5 9 6 9 5 again follow us on Twitter at

65

00:03:48,430 --> 00:03:46,940

Jay true Radio Facebook YouTube you know

66

00:03:50,800 --> 00:03:48,440

what to do just go follow like and

67

00:03:52,240 --> 00:03:50,810

subscribe head over to Jimmy Church

68

00:03:55,479 --> 00:03:52,250

radio.com and click on those buttons

69

00:03:59,140 --> 00:03:55,489

right there the sandbox which is already

70

00:04:02,590 --> 00:03:59,150

jammed up tonight is hashtag f2b

71

00:04:06,729 --> 00:04:02,600

on twitter the chat rooms are open over

72

00:04:08,470 --> 00:04:06,739

at kgr a the planet and a Spreaker so

73

00:04:10,090 --> 00:04:08,480

you've got those chat rooms going for

74

00:04:13,180 --> 00:04:10,100

you everything is interactive I've got

75

00:04:16,180 --> 00:04:13,190

them right up in front of me live so you

76

00:04:19,900 --> 00:04:16,190

can do that too as well now we use

77

00:04:22,330 --> 00:04:19,910

TweetDeck here and I love it when I get

78

00:04:24,670 --> 00:04:22,340

the email okay so I got Twitter because

79

00:04:26,020 --> 00:04:24,680

of you now what do I do

80

00:04:29,440 --> 00:04:26,030

well what you want to do you want to

81

00:04:31,330 --> 00:04:29,450

download tweet deck and if you need any

82

00:04:34,120 --> 00:04:31,340

assistance out there if you need any

83

00:04:36,400 --> 00:04:34,130

help our wonderful family here The Fader

84

00:04:41,110 --> 00:04:36,410

knots will come to your rescue all you

85

00:04:42,040 --> 00:04:41,120

have to do is tweet hashtag f2b hey i'm

86

00:04:44,920 --> 00:04:42,050

afraid or not

87

00:04:47,380 --> 00:04:44,930

I just got tweet deck or I need tweet

88

00:04:50,080 --> 00:04:47,390

deck I need help I need to set this up

89

00:04:53,290 --> 00:04:50,090

and we'll come in and and straighten you

90

00:04:55,570 --> 00:04:53,300

right out okay it's very simple and once

91

00:04:59,279 --> 00:04:55,580

you get tweet deck going you will

92

00:05:03,010 --> 00:04:59,289

inevitably send me an email that is dude

93

00:05:04,659 --> 00:05:03,020

tweet deck is the coolest thing ever

94

00:05:09,250 --> 00:05:04,669

and that's that's what's gonna happen

95

00:05:12,790 --> 00:05:09,260

that's a stage two okay and I love it

96

00:05:15,850 --> 00:05:12,800

there's uh Franky four fingers everybody

97

00:05:18,159 --> 00:05:15,860

starts tweeting the the screenshots of

98

00:05:21,100 --> 00:05:18,169

their tweet deck everybody's so proud of

99

00:05:26,620 --> 00:05:21,110

it John here has got one two three four

100

00:05:29,650 --> 00:05:26,630

five six he's got six six columns going

101
00:05:31,930 --> 00:05:29,660
in tweet deck I only do three four I've

102
00:05:33,370 --> 00:05:31,940
got myself I have hashtag if to be

103
00:05:35,620 --> 00:05:33,380
hashtag you have to be queue and of

104
00:05:38,110 --> 00:05:35,630
course Rita so those are the four and

105
00:05:40,820 --> 00:05:38,120
that's enough for me to handle right

106
00:05:42,320 --> 00:05:40,830
there especially during the show but

107
00:05:44,720 --> 00:05:42,330
that's what you should do and then you

108
00:05:46,340 --> 00:05:44,730
can engage with everybody else and get

109
00:05:48,470 --> 00:05:46,350
inside of these conversations it's

110
00:05:50,330 --> 00:05:48,480
awesome TweetDeck will change your life

111
00:05:52,100 --> 00:05:50,340
so go and get to eat a can come and hang

112
00:05:53,720 --> 00:05:52,110
out with us any questions or comments

113
00:05:54,080 --> 00:05:53,730

during the show tonight or any other

114

00:05:59,870 --> 00:05:54,090

night

115

00:06:03,110 --> 00:05:59,880

use hashtag f2b Q which is fade to black

116

00:06:07,670 --> 00:06:03,120

questions like right now Curtis right

117

00:06:11,360 --> 00:06:07,680

now literally says is there a way to

118

00:06:18,680 --> 00:06:11,370

call in using Skype without using

119

00:06:23,060 --> 00:06:18,690

credits or dialing you can the Skype

120

00:06:28,220 --> 00:06:23,070

that I use for Thursday nights is fade

121

00:06:29,420 --> 00:06:28,230

to black 14 okay so I'm gonna give it to

122

00:06:34,790 --> 00:06:29,430

you right now it is

123

00:06:39,820 --> 00:06:34,800

fade to black 14 there it is there's the

124

00:06:41,930 --> 00:06:39,830

Skype right there okay okay yeah

125

00:06:43,610 --> 00:06:41,940

everybody's use you know pretty much

126

00:06:45,890 --> 00:06:43,620

everything it's just free minutes now

127

00:06:48,950 --> 00:06:45,900

and and it's only a one or two minute

128

00:06:52,760 --> 00:06:48,960

phone call but if you don't want to dial

129

00:06:55,430 --> 00:06:52,770

in I just found it easier over the years

130

00:06:58,730 --> 00:06:55,440

just to go with callin numbers instead

131

00:07:01,490 --> 00:06:58,740

of Skype but there you go

132

00:07:04,790 --> 00:07:01,500

if you call in using Skype you better

133

00:07:07,160 --> 00:07:04,800

have your sound perfect because

134

00:07:08,750 --> 00:07:07,170

sometimes Skype can be a little dodgy or

135

00:07:11,510 --> 00:07:08,760

you're using the speaker on your

136

00:07:13,820 --> 00:07:11,520

computer and your laptop and you sound

137

00:07:15,560 --> 00:07:13,830

like this hey man what's going on you

138

00:07:19,040 --> 00:07:15,570

know it just doesn't sound good if you

139

00:07:21,350 --> 00:07:19,050

have a headset microphone you know nice

140

00:07:23,570 --> 00:07:21,360

USB headset microphone with Skype you're

141

00:07:26,810 --> 00:07:23,580

in you're done you're dialed and that's

142

00:07:28,100 --> 00:07:26,820

cool but so just be aware of that okay

143

00:07:30,980 --> 00:07:28,110

just make yourself and make sure your

144

00:07:32,210 --> 00:07:30,990

sound is cool so yeah fade to black 14

145

00:07:34,370 --> 00:07:32,220

if you want to Skype in you can also

146

00:07:36,890 --> 00:07:34,380

email throughout the show and get to as

147

00:07:39,290 --> 00:07:36,900

many as I can I get a lot during the

148

00:07:41,780 --> 00:07:39,300

show but just use Jimmy and Jimmy church

149

00:07:46,130 --> 00:07:41,790

radio calm a little bit of breaking news

150

00:07:49,580 --> 00:07:46,140

here it's really cool right now River

151
00:07:54,379 --> 00:07:49,590
moon coffee is offering a 20% discount

152
00:08:00,570 --> 00:07:58,010
all over Zagat okay alright alright

153
00:08:02,730 --> 00:08:00,580
alright sorry about that

154
00:08:05,279 --> 00:08:02,740
River moon coffee is offering a 20%

155
00:08:08,309 --> 00:08:05,289
discount on their coffee if you write a

156
00:08:10,740 --> 00:08:08,319
review that's all you have to do so

157
00:08:14,070 --> 00:08:10,750
we've got the links up right now in

158
00:08:17,700 --> 00:08:14,080
Twitter Rita if you could do the river

159
00:08:21,420 --> 00:08:17,710
moon coffee links again so I can do a

160
00:08:23,610 --> 00:08:21,430
retweet on that River moon coffee and if

161
00:08:25,890 --> 00:08:23,620
you I think we may have it up over on

162
00:08:28,379 --> 00:08:25,900
our website it may not be there yet but

163
00:08:30,390 --> 00:08:28,389

it'll be there tomorrow but that's all

164

00:08:33,389 --> 00:08:30,400

you have to do okay we've got the links

165

00:08:34,409 --> 00:08:33,399

up on Twitter and it's already the best

166

00:08:36,000 --> 00:08:34,419

coffee in the world

167

00:08:37,860 --> 00:08:36,010

right and all you have to do is tell the

168

00:08:41,579 --> 00:08:37,870

world what you think about it and you're

169

00:08:43,529 --> 00:08:41,589

gonna order some anyway so so so you

170

00:08:45,300 --> 00:08:43,539

might as well just get 20% off of your

171

00:08:47,759 --> 00:08:45,310

next order because you're a fade or not

172

00:08:51,720 --> 00:08:47,769

do it now do it today go write a review

173

00:08:54,060 --> 00:08:51,730

and get 20% off of fade to black blend

174

00:08:56,940 --> 00:08:54,070

or any of the other River moon coffee

175

00:08:58,769 --> 00:08:56,950

products it's really cool and that's

176

00:09:02,730 --> 00:08:58,779

that's that's what they do for you guys

177

00:09:05,760 --> 00:09:02,740

so when the links come back up here in

178

00:09:08,850 --> 00:09:05,770

Twitter I'll bust it out if you go into

179

00:09:11,579 --> 00:09:08,860

my Twitter feed it is out there I just

180

00:09:14,699 --> 00:09:11,589

can't retweet a retweet right I can't do

181

00:09:20,550 --> 00:09:14,709

that or can I can I retweet a tweet that

182

00:09:24,960 --> 00:09:20,560

was tweeted no let me see well let me do

183

00:09:26,639 --> 00:09:24,970

this oh it did okay I just retweeted I

184

00:09:29,400 --> 00:09:26,649

think I did okay

185

00:09:32,190 --> 00:09:29,410

am i bust up there but Rita will get it

186

00:09:36,180 --> 00:09:32,200

going again and I'll retweet it the II

187

00:09:38,400 --> 00:09:36,190

said II rant as a road show that is

188

00:09:41,220 --> 00:09:38,410

going on right now and they're gonna be

189

00:09:43,680 --> 00:09:41,230

here in California and it's really cool

190

00:09:47,400 --> 00:09:43,690

so what you want to do our five pound

191

00:09:54,600 --> 00:09:47,410

bag of fade to black blend came today 5

192

00:09:56,310 --> 00:09:54,610

pound bag of fade to black blend that's

193

00:10:00,290 --> 00:09:56,320

what I'm talking about right there

194

00:10:05,040 --> 00:10:00,300

that's exactly what I'm talking about

195

00:10:06,720 --> 00:10:05,050

I'm very impressed that that is huge I

196

00:10:13,160 --> 00:10:06,730

don't even get 5 pounds

197

00:10:17,040 --> 00:10:13,170

bags you know I think they I think they

198

00:10:19,259 --> 00:10:17,050

sent us an email today that they just

199

00:10:21,480 --> 00:10:19,269

sent us five pounds of river maybe

200

00:10:24,389 --> 00:10:21,490

that's what they extended it is I bow

201
00:10:26,280 --> 00:10:24,399
back I'm gonna keep that look at that

202
00:10:28,829 --> 00:10:26,290
that's massive that's like a grocery bag

203
00:10:30,600 --> 00:10:28,839
full of coffee well done

204
00:10:32,550 --> 00:10:30,610
the East City Roadshow is coming to

205
00:10:36,300 --> 00:10:32,560
California and we've got to banner up

206
00:10:38,759 --> 00:10:36,310
over at chimichurri Oh calm and if

207
00:10:42,150 --> 00:10:38,769
you're listening to this I think it's up

208
00:10:44,460 --> 00:10:42,160
and if it's not it'll be up soon I know

209
00:10:47,970 --> 00:10:44,470
that everything is prepped and ready but

210
00:10:50,129 --> 00:10:47,980
go and click on the banner and get to

211
00:10:52,530 --> 00:10:50,139
the schedule for where they are going to

212
00:10:54,900 --> 00:10:52,540
be and what they are doing alright I

213
00:10:56,879 --> 00:10:54,910

want to go hang out with II said II in

214

00:10:59,189 --> 00:10:56,889

this road show so right now they're in

215

00:11:00,600 --> 00:10:59,199

California and I think they're gonna

216

00:11:01,590 --> 00:11:00,610

bounce around the southern states I

217

00:11:04,319 --> 00:11:01,600

don't know where else they're going

218

00:11:06,720 --> 00:11:04,329

right now but the East Eddy Road show

219

00:11:08,970 --> 00:11:06,730

was out there okay our next event is

220

00:11:11,910 --> 00:11:08,980

coming up it's June 1st through the 4th

221

00:11:14,180 --> 00:11:11,920

2018 will be at contact in the desert in

222

00:11:16,610 --> 00:11:14,190

Indian Wells Palm Springs at the

223

00:11:20,100 --> 00:11:16,620

Renaissance Resort & Spa

224

00:11:22,559 --> 00:11:20,110

I announced this last night but I just

225

00:11:27,960 --> 00:11:22,569

want everybody to kind of put this in

226

00:11:29,699 --> 00:11:27,970

the back of your mind what I am going to

227

00:11:32,309 --> 00:11:29,709

be doing all weekend with fade to black

228

00:11:35,009 --> 00:11:32,319

okay so this is our schedule Friday

229

00:11:37,170 --> 00:11:35,019

night fade to black live we are

230

00:11:38,850 --> 00:11:37,180

broadcasting live like we do every year

231

00:11:41,910 --> 00:11:38,860

we'll have fourteen guests on the show

232

00:11:44,730 --> 00:11:41,920

and you want to come out and hang out

233

00:11:47,250 --> 00:11:44,740

for the live broadcast it's very cool

234

00:11:49,980 --> 00:11:47,260

that's Friday night Saturday night the

235

00:11:52,470 --> 00:11:49,990

awards ceremony that's hosted by George

236

00:11:53,790 --> 00:11:52,480

Noory we will have a fade to black table

237

00:11:56,460 --> 00:11:53,800

and we have ten

238

00:11:58,650 --> 00:11:56,470

I think there's ten available seats

239

00:12:01,139 --> 00:11:58,660

right there for the fader knots and that

240

00:12:05,189 --> 00:12:01,149

information will be up at contact in the

241

00:12:07,110 --> 00:12:05,199

desert calm and you can go and I can't

242

00:12:09,540 --> 00:12:07,120

wait I can't wait to have dinner and

243

00:12:11,189 --> 00:12:09,550

hang out with you guys so we're doing

244

00:12:15,090 --> 00:12:11,199

that there's a sky watch that's going on

245

00:12:17,790 --> 00:12:15,100

that night the magic show I'm gonna host

246

00:12:20,009 --> 00:12:17,800

that on Saturday night after the awards

247

00:12:23,519 --> 00:12:20,019

dinner then Sunday

248

00:12:26,639 --> 00:12:23,529

night closing ceremonies and the closing

249

00:12:28,859 --> 00:12:26,649

ceremony panel which I will be hosting

250

00:12:32,639 --> 00:12:28,869

that too as well Sunday night my guests

251
00:12:36,439 --> 00:12:32,649
are Richard Dolan Corey Goode Brad Olsen

252
00:12:39,809 --> 00:12:36,449
Michael tell injure Jason quit and

253
00:12:43,759 --> 00:12:39,819
Jeremy Korbelt I don't think I'm leaving

254
00:12:46,319 --> 00:12:43,769
anybody off of that so that's uh I maybe

255
00:12:48,720 --> 00:12:46,329
that'll be Sunday night so that's we

256
00:12:51,509 --> 00:12:48,730
have a full schedule come and hang out

257
00:12:53,759 --> 00:12:51,519
with this that is the premiere UFO

258
00:12:56,069 --> 00:12:53,769
conference of the entire year

259
00:12:58,829 --> 00:12:56,079
Palm Springs California contact in the

260
00:13:00,960 --> 00:12:58,839
desert and then right after that don't

261
00:13:04,289 --> 00:13:00,970
forget to sign up for our soul tech

262
00:13:06,720 --> 00:13:04,299
gathering and that is at ESET e ranch up

263
00:13:09,720 --> 00:13:06,730

in Washington that will be August 9th

264

00:13:11,639 --> 00:13:09,730

through the 12th very simple click on

265

00:13:16,229 --> 00:13:11,649

the banners over a 2 meter tornado calm

266

00:13:18,419 --> 00:13:16,239

for soul tech gathering calm and I just

267

00:13:23,910 --> 00:13:18,429

can't wait we are teaching that's what

268

00:13:25,619 --> 00:13:23,920

we're gonna do with 300 fader knots 300

269

00:13:26,280 --> 00:13:25,629

and I believe there's about 200 tickets

270

00:13:28,499 --> 00:13:26,290

left

271

00:13:32,660 --> 00:13:28,509

we've only you know we've only had this

272

00:13:35,189 --> 00:13:32,670

up and and going for about a week and

273

00:13:37,710 --> 00:13:35,199

we're already one third of the way sold

274

00:13:39,929 --> 00:13:37,720

through so don't don't procrastinate on

275

00:13:42,179 --> 00:13:39,939

this because in a week or two it's gonna

276

00:13:44,069 --> 00:13:42,189

be sold out and and I understand that

277

00:13:45,269 --> 00:13:44,079

everybody's got obligations of family

278

00:13:47,160 --> 00:13:45,279

and jobs and you got to make

279

00:13:51,090 --> 00:13:47,170

arrangements and stuff but we're not

280

00:13:53,759 --> 00:13:51,100

gonna sell 301 tickets or 305 or 310 and

281

00:13:57,179 --> 00:13:53,769

Jimmy I couldn't get in on time and you

282

00:14:00,389 --> 00:13:57,189

know can you please do something 300 is

283

00:14:03,509 --> 00:14:00,399

it ok all right we don't want the fire

284

00:14:07,889 --> 00:14:03,519

department showing up maybe

285

00:14:09,509 --> 00:14:07,899

the central skirt I love that Joe's

286

00:14:12,960 --> 00:14:09,519

garage

287

00:14:14,639 --> 00:14:12,970

don't forget about our podcast over 800

288

00:14:16,499 --> 00:14:14,649

archived shows click on the podcast

289

00:14:17,850 --> 00:14:16,509

banner over to maturity Oh doc I'm just

290

00:14:21,150 --> 00:14:17,860

\$2 a month

291

00:14:23,039 --> 00:14:21,160

Apple Android all platforms to maturity

292

00:14:25,350 --> 00:14:23,049

accom click on the podcast banner you

293

00:14:28,049 --> 00:14:25,360

can also in addition to that even become

294

00:14:30,989 --> 00:14:28,059

a fade or not over in our membership

295

00:14:33,119 --> 00:14:30,999

section of the site and I love those

296

00:14:33,750 --> 00:14:33,129

emails when they come in I just became a

297

00:14:37,740 --> 00:14:33,760

fader on

298

00:14:40,560 --> 00:14:37,750

man I shirt size is can you sign it and

299

00:14:42,360 --> 00:14:40,570

have it say I love those emails you can

300

00:14:44,390 --> 00:14:42,370

do all of that over in our membership

301
00:14:47,340 --> 00:14:44,400
section because you get an email

302
00:14:49,830 --> 00:14:47,350
directly to me okay

303
00:14:51,720 --> 00:14:49,840
and I write back to everyone okay and if

304
00:14:53,910 --> 00:14:51,730
it's a day delay do you understand why

305
00:14:56,190 --> 00:14:53,920
it's cool don't forget all of our

306
00:14:57,060 --> 00:14:56,200
sponsors life change tea kept the

307
00:14:59,190 --> 00:14:57,070
t-dot-com

308
00:15:02,160 --> 00:14:59,200
River moon coffee new pharma ancient

309
00:15:05,370 --> 00:15:02,170
life oil sacred skulls new man of food

310
00:15:08,460 --> 00:15:05,380
storage and bearing optics bern optics

311
00:15:10,890 --> 00:15:08,470
is going to be at contact in the desert

312
00:15:12,840 --> 00:15:10,900
and don't you want to get what for the

313
00:15:16,830 --> 00:15:12,850

night vision with everybody out there

314

00:15:19,590 --> 00:15:16,840

you kind of want to get your own your

315

00:15:22,890 --> 00:15:19,600

own night vision before you go right now

316

00:15:24,270 --> 00:15:22,900

you can rent them there or you can show

317

00:15:27,210 --> 00:15:24,280

up with your own and hang out with us

318

00:15:29,610 --> 00:15:27,220

and how about going up to e SETI ranch

319

00:15:31,980 --> 00:15:29,620

for sole tech you're gonna want your

320

00:15:34,770 --> 00:15:31,990

night vision for that too right

321

00:15:38,790 --> 00:15:34,780

right so think about that barring optics

322

00:15:41,280 --> 00:15:38,800

call Alec Hoffman today and new manna

323

00:15:42,870 --> 00:15:41,290

food storage their special for the fader

324

00:15:48,480 --> 00:15:42,880

Knotts has been extended through the end

325

00:15:50,640 --> 00:15:48,490

of the month Jimmy 10 ji M my 10 that's

326

00:15:52,530 --> 00:15:50,650

it Jimmy 10 it's gonna get you 10% off

327

00:15:54,420 --> 00:15:52,540

of your order it's gonna get you free

328

00:15:57,870 --> 00:15:54,430

shipping you're gonna get a free

329

00:15:59,700 --> 00:15:57,880

autographed t-shirt and you're gonna get

330

00:16:02,010 --> 00:15:59,710

peace of mind you're gonna get the best

331

00:16:05,000 --> 00:16:02,020

food storage out there you're gonna be

332

00:16:10,050 --> 00:16:05,010

able to sleep at night made in America

333

00:16:12,000 --> 00:16:10,060

GMO check it out GMO and MSG free and it

334

00:16:13,950 --> 00:16:12,010

tastes great you can snack on it it's

335

00:16:17,880 --> 00:16:13,960

good stuff alright let's get this show

336

00:16:23,940 --> 00:16:17,890

crackin happy birthday to today drew

337

00:16:28,710 --> 00:16:23,950

Barrymore today is 43 and I'm thinking

338

00:16:31,710 --> 00:16:28,720

about Drew and her too like what not

339

00:16:33,990 --> 00:16:31,720

quite her first but pretty close her two

340

00:16:39,180 --> 00:16:34,000

first things that she did when she was

341

00:16:40,740 --> 00:16:39,190

so young et and cats I have you seen

342

00:16:42,660 --> 00:16:40,750

cat's eye and if you haven't seen it

343

00:16:45,180 --> 00:16:42,670

Stephen King cats I've haven't seen a

344

00:16:47,670 --> 00:16:45,190

Drew Barrymore in the cat

345

00:16:50,759 --> 00:16:47,680

pretty cool she's like four

346

00:16:54,210 --> 00:16:50,769

four years old five years old ET amazing

347

00:16:56,759 --> 00:16:54,220

but also Donnie Darko and with Donnie

348

00:17:01,350 --> 00:16:56,769

Darko I learned something and this is

349

00:17:03,090 --> 00:17:01,360

what I learned cellar door remember that

350

00:17:05,870 --> 00:17:03,100

when she wrote it up on the wall on the

351
00:17:10,439 --> 00:17:05,880
chalkboard she's the teacher cellar door

352
00:17:13,289 --> 00:17:10,449
the most perfect word cellar door

353
00:17:17,519 --> 00:17:13,299
happy birthday drew Barrymore also

354
00:17:20,279 --> 00:17:17,529
singer James Blunt today is 44 don't

355
00:17:22,110 --> 00:17:20,289
know where he went but he had that hit

356
00:17:25,049 --> 00:17:22,120
right you're beautiful

357
00:17:27,380 --> 00:17:25,059
whatever happened to James Blunt I had

358
00:17:30,120 --> 00:17:27,390
to include him though because that song

359
00:17:32,940 --> 00:17:30,130
he can't help but sing it right

360
00:17:37,230 --> 00:17:32,950
James Blunt today is 44 our dead guys

361
00:17:40,680 --> 00:17:37,240
birthday today is Steve Irwin Steve

362
00:17:43,289 --> 00:17:40,690
Irwin 1964 to 2006 died at the age of 44

363
00:17:47,580 --> 00:17:43,299

known as the Crocodile Hunter

364

00:17:50,760 --> 00:17:47,590

Irwin died on September 4th 2006 after

365

00:17:53,580 --> 00:17:50,770

being pierced in the heart by a stingray

366

00:17:57,019 --> 00:17:53,590

barb while he was filming an underwater

367

00:18:01,169 --> 00:17:57,029

documentary film titled ocean's

368

00:18:03,180 --> 00:18:01,179

deadliest it's a phrase not a word I

369

00:18:05,519 --> 00:18:03,190

thought she said it was the world's most

370

00:18:08,370 --> 00:18:05,529

perfect word she said it was the world's

371

00:18:11,250 --> 00:18:08,380

most perfect phrase I don't remember

372

00:18:13,470 --> 00:18:11,260

that in the movie you know what Reena

373

00:18:19,010 --> 00:18:13,480

we're gonna watch Donnie Darko tonight

374

00:18:21,930 --> 00:18:19,020

after the show just for that scene and

375

00:18:24,930 --> 00:18:21,940

somebody it'll either be you or myself

376

00:18:25,590 --> 00:18:24,940

is gonna tweet that the other one was

377

00:18:29,960 --> 00:18:25,600

right

378

00:18:35,159 --> 00:18:29,970

okay I'm going word could be phrase I

379

00:18:37,200 --> 00:18:35,169

remember word okay we'll figure that out

380

00:18:41,159 --> 00:18:37,210

one of this is gonna come clean in

381

00:18:44,159 --> 00:18:41,169

Twitter tonight yeah okay that's it

382

00:18:46,250 --> 00:18:44,169

throwing myself under the bus yeah

383

00:18:51,240 --> 00:18:46,260

underwater documentary film titled

384

00:18:55,159 --> 00:18:51,250

ocean's deadliest and got got pierced by

385

00:18:58,529 --> 00:18:55,169

stingray unreal I understand history OTD

386

00:19:01,090 --> 00:18:58,539

1990 I remember this like it was

387

00:19:06,820 --> 00:19:01,100

yesterday because I wha

388

00:19:11,140 --> 00:19:06,830

did 1990 milli vanilli that's right they

389

00:19:16,330 --> 00:19:11,150

win the Best New Artist Grammy and then

390

00:19:20,080 --> 00:19:16,340

eight months later on November 14th 1990

391

00:19:21,279 --> 00:19:20,090

producer Frank Farion revealed at a

392

00:19:24,039 --> 00:19:21,289

press conference that he had

393

00:19:28,330 --> 00:19:24,049

fraudulently put the names and faces of

394

00:19:32,140 --> 00:19:28,340

Rob Pilatus and fab Morvan on the

395

00:19:35,890 --> 00:19:32,150

records he was making in his studio yeah

396

00:19:39,070 --> 00:19:35,900

four days later Milli Vanilli's Grammy

397

00:19:41,649 --> 00:19:39,080

Award was withdrawn remember that video

398

00:19:47,230 --> 00:19:41,659

of them when their tape got all jammed

399

00:19:49,840 --> 00:19:47,240

up the back ran off the stage you know

400

00:19:53,200 --> 00:19:49,850

there were rumors at the time when Milli

401
00:19:55,180 --> 00:19:53,210
Vanilli or all of that stuff from them

402
00:19:58,090 --> 00:19:55,190
was playing all over the radio there was

403
00:20:01,570 --> 00:19:58,100
rumors especially in because I was at

404
00:20:05,310 --> 00:20:01,580
that time 1990 I was producing bands in

405
00:20:08,470 --> 00:20:05,320
my studio in Hollywood and then in the

406
00:20:11,409 --> 00:20:08,480
studio world there were rumors going

407
00:20:13,390 --> 00:20:11,419
around then that it was fake right and

408
00:20:15,700 --> 00:20:13,400
it was coming out probably out of

409
00:20:20,850 --> 00:20:15,710
Germany and and musicians and people

410
00:20:25,090 --> 00:20:22,779
admit to it

411
00:20:28,029 --> 00:20:25,100
you know and it was just a bizarre thing

412
00:20:29,799 --> 00:20:28,039
and I'm and I'm sure that their tape

413
00:20:30,990 --> 00:20:29,809

getting jammed up in them running off

414

00:20:35,020 --> 00:20:31,000

the stage

415

00:20:37,870 --> 00:20:35,030

forced Frank ferry into to come clean

416

00:20:40,930 --> 00:20:37,880

but yeah I think it's the only time that

417

00:20:47,260 --> 00:20:40,940

the Grammys took back in a war took it

418

00:20:48,460 --> 00:20:47,270

back 1990 unbelievable fader fact here's

419

00:20:53,110 --> 00:20:48,470

another one here's a good one

420

00:20:57,899 --> 00:20:53,120

you ready Russell Crowe turned down the

421

00:21:00,580 --> 00:20:57,909

role of Morpheus in the matrix and that

422

00:21:08,110 --> 00:21:00,590

Karen look at milli vanilli remember

423

00:21:10,539 --> 00:21:08,120

that video these guys were fake man I'm

424

00:21:14,820 --> 00:21:10,549

gonna retweet that now just they were

425

00:21:17,880 --> 00:21:14,830

fake unbelievable thank you Karen

426
00:21:19,560 --> 00:21:17,890
now where was I yeah Russell Crowe turn

427
00:21:24,360 --> 00:21:19,570
down the role of Morpheus in the matrix

428
00:21:26,640 --> 00:21:24,370
what a different I'm not so sure I'm not

429
00:21:30,450 --> 00:21:26,650
so sure that the matrix would have had

430
00:21:32,940 --> 00:21:30,460
the impact yeah Russell Crowe turn that

431
00:21:36,650 --> 00:21:32,950
thing down you think about that for a

432
00:21:39,690 --> 00:21:36,660
second Russell Crowe is Morpheus no

433
00:21:42,270 --> 00:21:39,700
let's not tonight is another fader

434
00:21:44,520 --> 00:21:42,280
nights without John Rappaport

435
00:21:46,830 --> 00:21:44,530
he'll be back with this next Thursday

436
00:21:48,840 --> 00:21:46,840
it's open lines all night long so

437
00:21:50,370 --> 00:21:48,850
instead of the no more fake newsroom at

438
00:21:54,149 --> 00:21:50,380

the bottom of the hour I'm gonna go

439

00:21:57,210 --> 00:21:54,159

straight to open lines and I've already

440

00:21:59,580 --> 00:21:57,220

got a string of calls on hold but you're

441

00:22:01,919 --> 00:21:59,590

gonna have to wait right there but at

442

00:22:03,320 --> 00:22:01,929

least you're in and you're first and

443

00:22:09,149 --> 00:22:03,330

you're on hold so stay right there

444

00:22:11,039 --> 00:22:09,159

because I wanted to talk about there's

445

00:22:13,049 --> 00:22:11,049

there's a trend that has been going on

446

00:22:15,390 --> 00:22:13,059

for the past couple of years and lately

447

00:22:16,980 --> 00:22:15,400

it's been picking up steam again after

448

00:22:20,390 --> 00:22:16,990

going away for a little while

449

00:22:23,370 --> 00:22:20,400

and the trend is this the trend is

450

00:22:27,990 --> 00:22:23,380

shooting a video with your cell phone of

451

00:22:31,529 --> 00:22:28,000

a UFO but it's actually a reflection in

452

00:22:34,770 --> 00:22:31,539

a window right and you could be shooting

453

00:22:36,960 --> 00:22:34,780

a video you can take a picture and you

454

00:22:38,460 --> 00:22:36,970

know and these were flooding around for

455

00:22:40,799 --> 00:22:38,470

a while you know like a lamp or a

456

00:22:42,539 --> 00:22:40,809

chandelier in the background and it's

457

00:22:43,950 --> 00:22:42,549

reflecting in the window and he'd take a

458

00:22:46,649 --> 00:22:43,960

picture of it and it looks like it's

459

00:22:51,060 --> 00:22:46,659

outside and and so forth there's that

460

00:22:52,830 --> 00:22:51,070

and and also shooting moving objects

461

00:22:55,620 --> 00:22:52,840

that are reflecting especially inside of

462

00:22:58,260 --> 00:22:55,630

a car because if a car is moving then

463

00:23:00,750 --> 00:22:58,270

you get reflections on the car windows

464

00:23:02,880 --> 00:23:00,760

from outside especially at night and it

465

00:23:06,270 --> 00:23:02,890

looks crazy and then you just videotape

466

00:23:09,270 --> 00:23:06,280

it with your you video with your cell

467

00:23:11,220 --> 00:23:09,280

phone and if you get the angle right you

468

00:23:13,380 --> 00:23:11,230

don't necessarily see the window and

469

00:23:17,669 --> 00:23:13,390

you're just looking through anyway it's

470

00:23:20,520 --> 00:23:17,679

a trend it's easy to do and if done

471

00:23:22,980 --> 00:23:20,530

right it looks pretty cool too as well

472

00:23:26,940 --> 00:23:22,990

and you can pull off pretty convincing

473

00:23:28,320 --> 00:23:26,950

video without any CGI or effects because

474

00:23:31,770 --> 00:23:28,330

it's an act

475

00:23:36,830 --> 00:23:31,780

we'll video right think about this for a

476
00:23:40,290 --> 00:23:36,840
second now I love my River moon coffee

477
00:23:43,260 --> 00:23:40,300
today I will send a video called the UFO

478
00:23:45,600 --> 00:23:43,270
battle over Henderson I don't know if

479
00:23:47,220 --> 00:23:45,610
you've seen this yet now have to waste

480
00:23:49,140 --> 00:23:47,230
your time well you can't even go watch

481
00:23:53,340 --> 00:23:49,150
it but somebody's getting paid on clicks

482
00:23:55,140 --> 00:23:53,350
but I certainly washed it I and and it's

483
00:23:59,070 --> 00:23:55,150
something close to that title the battle

484
00:24:02,550 --> 00:23:59,080
over Henderson or something so anyway it

485
00:24:04,770 --> 00:24:02,560
took me like two seconds to see what it

486
00:24:08,310 --> 00:24:04,780
was I mean I just figured it out which

487
00:24:10,770 --> 00:24:08,320
is it's cars with their headlights on

488
00:24:12,810 --> 00:24:10,780

and reflecting off of a window it's

489

00:24:14,550 --> 00:24:12,820

traffic on a road it's two-way traffic

490

00:24:16,320 --> 00:24:14,560

right and it's going like this two-way

491

00:24:18,270 --> 00:24:16,330

traffic and so they kind of got the

492

00:24:20,910 --> 00:24:18,280

camera tilted and they they kind of move

493

00:24:23,160 --> 00:24:20,920

it and and like this and it looks like

494

00:24:24,630 --> 00:24:23,170

there are lights down here that are

495

00:24:26,550 --> 00:24:24,640

still probably stopped at a traffic

496

00:24:28,170 --> 00:24:26,560

light right lights up here that are

497

00:24:30,030 --> 00:24:28,180

stopped at a traffic light and traffic

498

00:24:31,470 --> 00:24:30,040

in the middle it looks like almost like

499

00:24:34,290 --> 00:24:31,480

they're shooting at each other it's

500

00:24:37,230 --> 00:24:34,300

pretty cool right but you look and then

501
00:24:42,750 --> 00:24:37,240
suddenly it's frigging traffic on the

502
00:24:47,970 --> 00:24:42,760
street and so somebody just throws a

503
00:24:50,520 --> 00:24:47,980
label on it right a thumbnail cool title

504
00:24:54,780 --> 00:24:50,530
you will fo battle over Henderson and

505
00:24:59,700 --> 00:24:54,790
let the clicks begin right well most

506
00:25:03,780 --> 00:24:59,710
traffic on the road last week it was

507
00:25:06,090 --> 00:25:03,790
this or over a field guys are driving in

508
00:25:08,130 --> 00:25:06,100
a car off to the left and this guy spins

509
00:25:12,300 --> 00:25:08,140
around there's a zorb over this field

510
00:25:13,770 --> 00:25:12,310
and then it flies over the car to the

511
00:25:16,290 --> 00:25:13,780
other side they spin the camera around

512
00:25:17,670 --> 00:25:16,300
the the you know the the cell phone

513
00:25:19,710 --> 00:25:17,680

spinning around now the orbs on the

514

00:25:22,260 --> 00:25:19,720

other side and it's in the field and

515

00:25:26,370 --> 00:25:22,270

it's like oh man whoo wow that is so

516

00:25:30,720 --> 00:25:26,380

cool it did it looked cool except if you

517

00:25:33,030 --> 00:25:30,730

slow it down you can see well I caught

518

00:25:36,960 --> 00:25:33,040

it right away you can see the reflection

519

00:25:40,440 --> 00:25:36,970

of the orb on the inside of the car on

520

00:25:41,670 --> 00:25:40,450

the b-pillar you know and so the orbs

521

00:25:43,350 --> 00:25:41,680

coming you know it's coming

522

00:25:45,240 --> 00:25:43,360

but it's reflecting in a window and as

523

00:25:47,840 --> 00:25:45,250

somebody like with the light in the

524

00:25:50,970 --> 00:25:47,850

background that's reflecting off of the

525

00:25:54,360 --> 00:25:50,980

window outside looks cool right it does

526
00:25:58,320 --> 00:25:54,370
but you can also see the reflection down

527
00:26:00,540 --> 00:25:58,330
here in the black B pillar you can see

528
00:26:02,250 --> 00:26:00,550
it move and you can see it's like you

529
00:26:05,040 --> 00:26:02,260
know and so what do they do you know

530
00:26:07,200 --> 00:26:05,050
it's fun to watch well done but fake you

531
00:26:09,870 --> 00:26:07,210
know well it's not fake it's just not a

532
00:26:13,140 --> 00:26:09,880
UFO but it gets posted with the cool

533
00:26:16,470 --> 00:26:13,150
thumbnail and people click remember the

534
00:26:19,260 --> 00:26:16,480
UFOs over Houston remember that a couple

535
00:26:21,720 --> 00:26:19,270
of years ago shot during a thunderstorm

536
00:26:24,840 --> 00:26:21,730
up in the clouds perfect circle of

537
00:26:28,500 --> 00:26:24,850
lights obviously real no CGI needed it's

538
00:26:31,380 --> 00:26:28,510

right there but it was real

539

00:26:34,200 --> 00:26:31,390

it was a real light pole over a highway

540

00:26:36,330 --> 00:26:34,210

blocked by the fog and the circle of

541

00:26:38,940 --> 00:26:36,340

lights is up you know above the clouds

542

00:26:40,710 --> 00:26:38,950

and you seen it's like amazing but it

543

00:26:43,200 --> 00:26:40,720

was debunked immediately and there it is

544

00:26:46,170 --> 00:26:43,210

it wasn't a flying saucer Rita and I a

545

00:26:50,250 --> 00:26:46,180

couple of years ago went to Roswell and

546

00:26:52,290 --> 00:26:50,260

during the drive from Albuquerque to

547

00:26:54,480 --> 00:26:52,300

Roswell we stopped to take a break and

548

00:26:56,760 --> 00:26:54,490

what we actually spilled the chocolate

549

00:26:58,200 --> 00:26:56,770

shake in the car all over the floor we

550

00:27:01,080 --> 00:26:58,210

had to pull over and clean that up but

551
00:27:03,240 --> 00:27:01,090
while we were at the rest stop we look

552
00:27:06,260 --> 00:27:03,250
up into the sky behind us and there it

553
00:27:09,570 --> 00:27:06,270
is the perfect circle the flying disc

554
00:27:11,640 --> 00:27:09,580
lights around it floating up in the sky

555
00:27:14,640 --> 00:27:11,650
huge amazing

556
00:27:16,710 --> 00:27:14,650
Rita and I were just flipping out like

557
00:27:18,930 --> 00:27:16,720
right there man Roswell

558
00:27:21,570 --> 00:27:18,940
we stood and we looked at it for like 10

559
00:27:24,300 --> 00:27:21,580
or 15 minutes took a couple of pictures

560
00:27:29,310 --> 00:27:24,310
it was about a half-mile away behind us

561
00:27:30,630 --> 00:27:29,320
on the freeway there and it was up and

562
00:27:32,760 --> 00:27:30,640
it was over the freeway and I kept

563
00:27:35,220 --> 00:27:32,770

saying out loud don't any of these cars

564

00:27:37,350 --> 00:27:35,230

see this you know how come nobody is

565

00:27:40,260 --> 00:27:37,360

pulling over and freaking out it's right

566

00:27:42,240 --> 00:27:40,270

there hundreds of cars were just driving

567

00:27:46,110 --> 00:27:42,250

right under it but they just kept on

568

00:27:46,920 --> 00:27:46,120

going and after about 15 minutes then it

569

00:27:49,770 --> 00:27:46,930

happened

570

00:27:52,890 --> 00:27:49,780

the minute the evening mist kind of

571

00:27:55,200 --> 00:27:52,900

cleared away and there it was it was a

572

00:27:57,990 --> 00:27:55,210

street light it was

573

00:28:00,810 --> 00:27:58,000

street light above the exit ramp by the

574

00:28:06,240 --> 00:28:00,820

freeway a really tall one like this

575

00:28:08,820 --> 00:28:06,250

hundred yard tall street light and the

576

00:28:10,680 --> 00:28:08,830

perfect circle of lights I couldn't

577

00:28:13,950 --> 00:28:10,690

believe it right I look down the freeway

578

00:28:15,840 --> 00:28:13,960

at it and then I look back to where Rita

579

00:28:18,870 --> 00:28:15,850

and I were standing right next to us a

580

00:28:21,389 --> 00:28:18,880

few feet away I look straight up and

581

00:28:24,960 --> 00:28:21,399

there it is the round circle of light

582

00:28:29,480 --> 00:28:24,970

but what are these huge 100-yard tall

583

00:28:32,789 --> 00:28:29,490

poles another UFO right right above us

584

00:28:35,430 --> 00:28:32,799

well I immediately deleted the images on

585

00:28:36,960 --> 00:28:35,440

my phone I didn't want them I didn't

586

00:28:39,510 --> 00:28:36,970

want it I didn't want to be reminded

587

00:28:42,870 --> 00:28:39,520

later about how much we were taken by

588

00:28:46,320 --> 00:28:42,880

this because we were we really thought

589

00:28:49,289 --> 00:28:46,330

we saw something you know we could have

590

00:28:51,690 --> 00:28:49,299

shot in an amazing video we didn't with

591

00:28:53,760 --> 00:28:51,700

a cool thumbnail and a title that reads

592

00:28:56,519 --> 00:28:53,770

flying discs has been captured again

593

00:29:00,779 --> 00:28:56,529

over the city of Roswell and gotten a

594

00:29:02,190 --> 00:29:00,789

million clicks but we didn't so we've

595

00:29:05,130 --> 00:29:02,200

got that going for us

596

00:29:07,649 --> 00:29:05,140

right it amazes me when I read those

597

00:29:09,990 --> 00:29:07,659

comments on YouTube like they're here

598

00:29:12,419 --> 00:29:10,000

disclosure you know I've seen one just

599

00:29:14,370 --> 00:29:12,429

like this I was there this is proof the

600

00:29:17,880 --> 00:29:14,380

government is lying to us great video

601
00:29:21,120 --> 00:29:17,890
amazing thank you watch this before they

602
00:29:26,159 --> 00:29:21,130
make them take it down I'm so sharing

603
00:29:30,840 --> 00:29:26,169
this thank you I just subbed I remember

604
00:29:33,060 --> 00:29:30,850
this I saw it too yeah you did you saw

605
00:29:36,149 --> 00:29:33,070
it when you were exiting off of happy

606
00:29:40,289 --> 00:29:36,159
Street while heading south on the 10

607
00:29:42,510 --> 00:29:40,299
freeway so think about that seriously

608
00:29:46,139 --> 00:29:42,520
it's fade to black I'm your host Jimmy

609
00:29:51,330 --> 00:29:46,149
jerk tonight is Fator night open lines

610
00:29:56,070 --> 00:29:51,340
all night long 3 to 3 8 2 5 5 0 for 5 or

611
00:29:57,480 --> 00:29:56,080
3 2 3 2 7 5 9 6 9 5 if you're on hold

612
00:30:00,450 --> 00:29:57,490
stay right there I'll get to everybody

613
00:30:01,769 --> 00:30:00,460

right after this short break I'm you

614

00:30:04,950 --> 00:30:01,779

know Jimmy Church follow me on Twitter

615

00:30:08,050 --> 00:30:04,960

at JDO email is Jimmy at Jimmy Church

616

00:30:11,440 --> 00:30:08,060

radio calm I'm the game changer Network

617

00:30:12,130 --> 00:30:11,450

Keiji are a the planet I'll be right

618

00:30:44,090 --> 00:30:12,140

back

619

00:30:50,480 --> 00:30:47,100

you're listening to Jimmy Church fade to

620

00:31:05,190 --> 00:30:58,830

fade to black will now pause for a GRA

621

00:31:07,380 --> 00:31:05,200

radio when you take the beans from

622

00:31:09,899 --> 00:31:07,390

Central America with dashes of

623

00:31:12,330 --> 00:31:09,909

indonesian and african mixed in and then

624

00:31:15,180 --> 00:31:12,340

roast it to the dark side of fade to

625

00:31:18,360 --> 00:31:15,190

black you create the ultimate brew of

626

00:31:22,110 --> 00:31:18,370

Fringe introducing the fade to black

627

00:31:24,690 --> 00:31:22,120

blend from river moon coffee yes River

628

00:31:26,340 --> 00:31:24,700

moons darkest customized roast was

629

00:31:29,970 --> 00:31:26,350

created for the love of

630

00:31:32,520 --> 00:31:29,980

fade to black the alchemy of masterful

631

00:31:35,760 --> 00:31:32,530

roasting and smoking the beans is in

632

00:31:39,960 --> 00:31:35,770

every sip of this full-bodied dark Java

633

00:31:41,820 --> 00:31:39,970

I need my coffee dog deep with distinct

634

00:31:45,000 --> 00:31:41,830

bittersweet chocolate highlights just

635

00:31:47,430 --> 00:31:45,010

like the bunker leaning further into the

636

00:31:50,700 --> 00:31:47,440

darkness of the roast is fade to black

637

00:31:52,380 --> 00:31:50,710

blend from river moon coffee just click

638

00:31:55,710 --> 00:31:52,390

on the banner at Jimmy Church radio.com

639

00:32:01,130 --> 00:31:55,720

and use the promo code F to B blend for

640

00:32:03,720 --> 00:32:01,140

15% off of your order today gobekli tepe

641

00:32:05,610 --> 00:32:03,730

natural health solutions with Chris and

642

00:32:06,240 --> 00:32:05,620

Robbie hey Ronnie how you doing great

643

00:32:08,940 --> 00:32:06,250

Chris

644

00:32:11,850 --> 00:32:08,950

now you're the CEO of get the t-dot-com

645

00:32:14,159 --> 00:32:11,860

right yes I am what is get the t.com I

646

00:32:16,770 --> 00:32:14,169

mean is this tea you buy in a store well

647

00:32:19,409 --> 00:32:16,780

no it's not I've changed teas just that

648

00:32:21,659 --> 00:32:19,419

life changing life change tea is an

649

00:32:23,880 --> 00:32:21,669

herbal tea that gently cleanses your

650

00:32:24,510 --> 00:32:23,890

body from intruders what do you mean by

651
00:32:30,060 --> 00:32:24,520
intruders

652
00:32:31,770 --> 00:32:30,070
heavy metals and more there are food in

653
00:32:35,010 --> 00:32:31,780
our water in our air we breathe

654
00:32:37,200 --> 00:32:35,020
seriously yeah seriously and life

655
00:32:39,960 --> 00:32:37,210
changed tea will help you with removing

656
00:32:41,580 --> 00:32:39,970
these as you say intruders ester I Chris

657
00:32:43,680 --> 00:32:41,590
are there side effects with this tea

658
00:32:45,750 --> 00:32:43,690
well you might lose a little weight when

659
00:32:48,029 --> 00:32:45,760
you clean your colon you lose weight you

660
00:32:50,220 --> 00:32:48,039
feel better and you have more energy Wow

661
00:32:51,539 --> 00:32:50,230
Ronnie where can people purchase life

662
00:32:54,720 --> 00:32:51,549
change tea oh that's easy

663
00:32:57,299 --> 00:32:54,730

get the tea calm that's get the tea

664

00:32:58,890 --> 00:32:57,309

a calm funny I want to thank you for

665

00:33:03,000 --> 00:32:58,900

being on the show people don't forget

666

00:33:08,549 --> 00:33:03,010

get the T te a.com nine out of ten

667

00:33:13,890 --> 00:33:08,559

geneticists agreed fade to black

668

00:33:18,270 --> 00:33:13,900

is not your father's radio show on the

669

00:33:24,480 --> 00:33:18,280

game changer radio network and k GRA the

670

00:33:26,250 --> 00:33:24,490

planets with KCRA this summer tickets

671

00:33:28,409 --> 00:33:26,260

and hotel accommodations to the biggest

672

00:33:30,630 --> 00:33:28,419

conferences autograph books and DVDs

673

00:33:32,640 --> 00:33:30,640

chances to win all-inclusive conference

674

00:33:36,030 --> 00:33:32,650

cruises and private dinners with your

675

00:33:38,669 --> 00:33:36,040

favorite kgr a hosts click the contest

676
00:33:40,799 --> 00:33:38,679
to have a que GRA radio.com for your

677
00:33:42,960 --> 00:33:40,809
chance to win big this summer your

678
00:33:48,440 --> 00:33:42,970
contact for the best alternative talk

679
00:33:52,980 --> 00:33:50,210
[Music]

680
00:33:54,600 --> 00:33:52,990
hi this is Rob Reiner from anvil and

681
00:34:00,180 --> 00:33:54,610
you're listening to Jimmy Church

682
00:34:17,960 --> 00:34:00,190
radio.com comments and we're listening

683
00:34:21,050 --> 00:34:19,579
all right welcome back fade to black

684
00:34:25,309 --> 00:34:21,060
coming on Jimmy Church follow me on

685
00:34:27,770 --> 00:34:25,319
twitter at JD Radio Twitter's home fire

686
00:34:32,659 --> 00:34:27,780
man you guys are nuts

687
00:34:35,240 --> 00:34:32,669
I like that video marketer Anna it's

688
00:34:36,680 --> 00:34:35,250

really cool that's exactly what I'm

689

00:34:39,139 --> 00:34:36,690

talking about - well done

690

00:34:40,849 --> 00:34:39,149

now right open lines all night long

691

00:34:42,800 --> 00:34:40,859

three two three a two five five zero

692

00:34:49,069 --> 00:34:42,810

four five four three two three two seven

693

00:34:50,960 --> 00:34:49,079

five nine six nine five oh man all right

694

00:34:54,349 --> 00:34:50,970

so let's uh let's just get straight to

695

00:34:56,809 --> 00:34:54,359

it let's go tomorrow night I'll be over

696

00:34:57,680 --> 00:34:56,819

at coast-to-coast am filling in for

697

00:35:00,109 --> 00:34:57,690

George Noory

698

00:35:03,380 --> 00:35:00,119

and open lines over there and I will

699

00:35:05,480 --> 00:35:03,390

have actor Kerr Smith as my guest and

700

00:35:07,099 --> 00:35:05,490

we'll set the tone and so it's two

701

00:35:09,620 --> 00:35:07,109

straight nights of open lines and then

702

00:35:13,880 --> 00:35:09,630

I'm over there Saturday night as well

703

00:35:16,069 --> 00:35:13,890

and my guests are Jason clicked and Brad

704

00:35:18,020 --> 00:35:16,079

Olsen so come and hang out with this as

705

00:35:19,160 --> 00:35:18,030

the week continues over at coast to

706

00:35:21,380 --> 00:35:19,170

coast and with that let's go to the

707

00:35:26,000 --> 00:35:21,390

phones hi you're live on fade to black

708

00:35:30,260 --> 00:35:26,010

you're first up and who's calling am I

709

00:35:32,650 --> 00:35:30,270

on yeah you're live all right yeah this

710

00:35:36,829 --> 00:35:32,660

is a renegade Patrick from Sun Valley

711

00:35:38,599 --> 00:35:36,839

renegade Patrick that's a did you give

712

00:35:42,829 --> 00:35:38,609

yourself that nickname or did somebody

713

00:35:43,730 --> 00:35:42,839

else give it to you yeah just my idea

714

00:35:47,809 --> 00:35:43,740

okay

715

00:35:51,069 --> 00:35:47,819

renegade I'll go with that so what's on

716

00:35:53,329 --> 00:35:51,079

your mind tonight man yeah thank you

717

00:35:56,270 --> 00:35:53,339

just hanging out listening to you I

718

00:35:59,870 --> 00:35:56,280

enjoy your show you're a great host

719

00:36:03,020 --> 00:35:59,880

every night and I just like I've called

720

00:36:06,470 --> 00:36:03,030

before I've told you about that uh that

721

00:36:09,819 --> 00:36:06,480

little sighting I had outside of my

722

00:36:18,140 --> 00:36:09,829

window outside of my room right over on

723

00:36:20,930 --> 00:36:18,150

above the freeway in November Patrick so

724

00:36:23,120 --> 00:36:20,940

are you there man yeah okay don't freak

725

00:36:25,849 --> 00:36:23,130

out on I'm here okay

726

00:36:27,440 --> 00:36:25,859

I remember the phone call you saw some

727

00:36:33,140 --> 00:36:27,450

black triangles with some binoculars

728

00:36:36,049 --> 00:36:33,150

right yeah look I got this you know

729

00:36:37,849 --> 00:36:36,059

things just come on to get on my mind

730

00:36:40,069 --> 00:36:37,859

and you know I just figured things out

731

00:36:41,839 --> 00:36:40,079

and I would just like to let the fader

732

00:36:45,380 --> 00:36:41,849

Knotts know that it's a good idea to

733

00:36:47,059 --> 00:36:45,390

have blinds when you're sleeping on your

734

00:36:49,759 --> 00:36:47,069

window because what I think what they're

735

00:36:52,039 --> 00:36:49,769

doing is they're tapping into our

736

00:36:55,130 --> 00:36:52,049

consciousness I were sleeping when you

737

00:36:58,249 --> 00:36:55,140

have your blinds open and and you they

738

00:37:00,620 --> 00:36:58,259

can see you physically somehow I think

739

00:37:04,430 --> 00:37:00,630

they're tapping into our consciousness

740

00:37:08,599 --> 00:37:04,440

and I think most of those are drones no

741

00:37:13,460 --> 00:37:08,609

Enterprise high sophisticated drugs Wow

742

00:37:17,630 --> 00:37:13,470

well that Wow if you've experienced that

743

00:37:21,109 --> 00:37:17,640

and you want to share that advice I'm

744

00:37:23,509 --> 00:37:21,119

with you okay so there you go

745

00:37:26,870 --> 00:37:23,519

for me Patrick and I'll say this that

746

00:37:28,729 --> 00:37:26,880

explains a lot because you know I feel

747

00:37:32,690 --> 00:37:28,739

like I'm out of my mind half of the time

748

00:37:34,729 --> 00:37:32,700

and I do sleep with the blinds open so

749

00:37:38,809 --> 00:37:34,739

there you go but I like the cool breeze

750

00:37:40,339 --> 00:37:38,819

coming in at night you know so huh keep

751

00:37:45,950 --> 00:37:40,349

the blinds closed can you keep your

752

00:37:48,769 --> 00:37:45,960

window open but the blinds closed keep

753

00:37:50,959 --> 00:37:48,779

the blinds closed on certain days you

754

00:37:53,599 --> 00:37:50,969

know the days that they're flying right

755

00:37:56,690 --> 00:37:53,609

on Wednesday night right Thursday when

756

00:37:58,609 --> 00:37:56,700

it wanted to clear night okay

757

00:38:01,130 --> 00:37:58,619

all right well and you're saying that

758

00:38:07,069 --> 00:38:01,140

you see things on Wednesday nights and

759

00:38:08,870 --> 00:38:07,079

Thursday nights in Sun Valley they're

760

00:38:11,410 --> 00:38:08,880

not moving there it's just a bright

761

00:38:13,279 --> 00:38:11,420

light and then I have Bushnell

762

00:38:15,709 --> 00:38:13,289

binoculars which you're pretty good

763

00:38:17,569 --> 00:38:15,719

right not as great as the ones you you

764

00:38:21,069 --> 00:38:17,579

have but I'm gonna get the ones you have

765

00:38:24,979 --> 00:38:21,079

but this this one right here I'm able to

766

00:38:28,489 --> 00:38:24,989

with those binoculars I'm able to see

767

00:38:31,910 --> 00:38:28,499

five windows they're identical to the

768

00:38:35,059 --> 00:38:31,920

ones on top of the Capitol building Wow

769

00:38:39,110 --> 00:38:35,069

you should have them is there a is there

770

00:38:44,580 --> 00:38:41,280

no there's no way you got to have a

771

00:38:48,060 --> 00:38:44,590

really good camera right right right Wow

772

00:38:50,250 --> 00:38:48,070

I'm interested in this okay we're in

773

00:38:52,170 --> 00:38:50,260

Burbank you know we're right next to you

774

00:38:53,430 --> 00:38:52,180

so after the show tonight I'm gonna go

775

00:39:03,900 --> 00:38:53,440

outside and take a look and see what I

776

00:39:06,240 --> 00:39:03,910

can see well okay they're not really yes

777

00:39:09,450 --> 00:39:06,250

last night they were out because look

778

00:39:12,510 --> 00:39:09,460

clear clear at night okay and then it's

779

00:39:15,000 --> 00:39:12,520

basically bright white light and it's

780

00:39:17,160 --> 00:39:15,010

it's in the sky and it's you can't miss

781

00:39:22,170 --> 00:39:17,170

it and if you want to get a better

782

00:39:26,490 --> 00:39:22,180

picture a better view head over to Sun

783

00:39:29,810 --> 00:39:26,500

Valley right next door and like Glen

784

00:39:33,570 --> 00:39:29,820

Oaks yes right there Glen Oaks and

785

00:39:38,220 --> 00:39:33,580

around and around that area you could

786

00:39:39,840 --> 00:39:38,230

see it or you could go over I can I can

787

00:39:42,270 --> 00:39:39,850

email you the location it's like

788

00:39:43,140 --> 00:39:42,280

undisclosed location which is over in

789

00:39:45,120 --> 00:39:43,150

shadow hills

790

00:39:48,420 --> 00:39:45,130

well you just walk up it's like a hiking

791

00:39:52,250 --> 00:39:48,430

area okay when you go up Southern

792

00:39:58,820 --> 00:39:52,260

Boulevard when you pass that 7-eleven

793

00:40:03,420 --> 00:39:58,830

Shadow Hills yep you know that one I did

794

00:40:05,100 --> 00:40:03,430

yep where the where the market is

795

00:40:09,960 --> 00:40:05,110

there's a market right there really good

796

00:40:15,540 --> 00:40:09,970

market Sun Valley market yeah yes it's

797

00:40:17,340 --> 00:40:15,550

on the other side okay you vote okay

798

00:40:20,820 --> 00:40:17,350

Patrick I will go check it out your

799

00:40:22,890 --> 00:40:20,830

phone is a dropping in and out but thank

800

00:40:26,040 --> 00:40:22,900

you for the phone call anybody in the

801
00:40:30,000 --> 00:40:26,050
valley you know just go just go right

802
00:40:32,190 --> 00:40:30,010
there off of the five and Sun Valley and

803
00:40:35,760 --> 00:40:32,200
you exit right there you hit across the

804
00:40:39,090 --> 00:40:35,770
freeway and keep going up that's exactly

805
00:40:40,800 --> 00:40:39,100
where he is talking about right there so

806
00:40:43,450 --> 00:40:40,810
with that let's go back to the phones hi

807
00:40:46,870 --> 00:40:43,460
your life on fade to black who's calling

808
00:40:48,099 --> 00:40:46,880
turn me on yeah turn me at me

809
00:40:52,059 --> 00:40:48,109
yeah turn down the music in the

810
00:40:53,589 --> 00:40:52,069
background oh hey Jimmy Church rocking

811
00:40:56,799 --> 00:40:53,599
the mic man that touch does everything

812
00:40:58,630 --> 00:40:56,809
right I love walk to our tacos to nobody

813
00:41:02,019 --> 00:40:58,640

Jimmy's little run I love the most

814

00:41:05,079 --> 00:41:02,029

oh thank you so much hey Jimmy

815

00:41:06,849 --> 00:41:05,089

this is mo man's bar I go Bob kriby from

816

00:41:07,900 --> 00:41:06,859

Queens I want to ask you something

817

00:41:10,870 --> 00:41:07,910

what's that

818

00:41:12,519 --> 00:41:10,880

do you did you ever think that it's

819

00:41:14,980 --> 00:41:12,529

gonna be superheroes in this world

820

00:41:17,319 --> 00:41:14,990

have you seen the snowboarders and I'm

821

00:41:21,220 --> 00:41:17,329

the Olympics is here I haven't watched

822

00:41:22,690 --> 00:41:21,230

the Olympic hero yeah yeah they are

823

00:41:24,700 --> 00:41:22,700

there no doubt about it I haven't

824

00:41:26,620 --> 00:41:24,710

watched and you know why Kim what's that

825

00:41:28,599 --> 00:41:26,630

wrote a whole music about snowboarding

826

00:41:31,450 --> 00:41:28,609

you had a whole music about snowboarding

827

00:41:33,430 --> 00:41:31,460

and I've updated the gyro and I'm

828

00:41:35,079 --> 00:41:33,440

getting a lot of praise on the radio and

829

00:41:38,680 --> 00:41:35,089

I've got a song on there believe it or

830

00:41:40,960 --> 00:41:38,690

not in the title exactly with it or must

831

00:41:43,150 --> 00:41:40,970

in the space program called don't you

832

00:41:46,599 --> 00:41:43,160

want to go to space Ireland and I'm

833

00:41:48,729 --> 00:41:46,609

getting a rotten mother fraud I got I

834

00:41:50,529 --> 00:41:48,739

got all these different songs I'm there

835

00:41:52,420 --> 00:41:50,539

and I'm getting a I'm a young older I

836

00:41:56,140 --> 00:41:52,430

call myself a young on all the guy but I

837

00:41:58,210 --> 00:41:56,150

feel like I'm much much younger and I

838

00:42:01,150 --> 00:41:58,220

had things happening at towing I'm gonna

839

00:42:01,839 --> 00:42:01,160

do this and it's funny how things are

840

00:42:03,849 --> 00:42:01,849

falling into place

841

00:42:05,380 --> 00:42:03,859

but I just thought what I try to send

842

00:42:07,930 --> 00:42:05,390

you a copy buddy Chris but if you want

843

00:42:11,109 --> 00:42:07,940

to check it out for any reason you go to

844

00:42:13,479 --> 00:42:11,119

Avalanche Bob die band camp Tom and your

845

00:42:17,400 --> 00:42:13,489

private okay and it'll be up here in

846

00:42:21,579 --> 00:42:17,410

Twitter in just a second okay so thank

847

00:42:23,259 --> 00:42:21,589

your play and a lot of people and are

848

00:42:25,749 --> 00:42:23,269

behind me and I've got some important

849

00:42:27,759 --> 00:42:25,759

very important people and I think this

850

00:42:29,920 --> 00:42:27,769

is my time Jim and I think I hope you

851
00:42:31,870 --> 00:42:29,930
change the world I'm not trying to be an

852
00:42:34,059 --> 00:42:31,880
e or anything else but I love people

853
00:42:34,450 --> 00:42:34,069
thank you so much and I can't wait to

854
00:42:37,329 --> 00:42:34,460
hear it

855
00:42:39,700 --> 00:42:37,339
I think you're like a gym because I've

856
00:42:42,039 --> 00:42:39,710
got some Broadway shows and everything

857
00:42:44,019 --> 00:42:42,049
I'm trying to write I got I got this

858
00:42:46,479 --> 00:42:44,029
song called who do man I got this phone

859
00:42:49,479 --> 00:42:46,489
call snowboarder from hell and a whole

860
00:42:50,979 --> 00:42:49,489
music about snowboarding and I'm getting

861
00:42:52,479 --> 00:42:50,989
a lot of tweets in there as a force and

862
00:42:54,160 --> 00:42:52,489
exactly I thought I was gonna get an

863
00:42:56,230 --> 00:42:54,170

Olympic legit but maybe next time

864

00:42:57,910 --> 00:42:56,240

well next time but we're

865

00:43:00,760 --> 00:42:57,920

to get it up here in Twitter right now

866

00:43:02,650 --> 00:43:00,770

and I can't wait to hear it man all the

867

00:43:07,090 --> 00:43:02,660

fader knots are gonna go check it out

868

00:43:09,280 --> 00:43:07,100

all right Jimmy thank you so much and as

869

00:43:11,830 --> 00:43:09,290

I said you're the most man you're the

870

00:43:14,850 --> 00:43:11,840

most you rocket the most thank you so

871

00:43:17,320 --> 00:43:14,860

much I really appreciate the phone call

872

00:43:20,140 --> 00:43:17,330

that that's amazing

873

00:43:23,320 --> 00:43:20,150

and I can't wait to hear it so somebody

874

00:43:27,790 --> 00:43:23,330

get those up there and Twitter right now

875

00:43:30,100 --> 00:43:27,800

so we can I want everybody's let's do it

876

00:43:31,450 --> 00:43:30,110

let's do a review all right just go back

877

00:43:37,060 --> 00:43:31,460

to the phones hi you live on fade to

878

00:43:37,540 --> 00:43:37,070

black who's calling you're live hey

879

00:43:42,700 --> 00:43:37,550

Jimmy

880

00:43:46,150 --> 00:43:42,710

yes who's calling hey this ain't John in

881

00:43:50,230 --> 00:43:46,160

Texas how are you good hey I was calling

882

00:43:52,150 --> 00:43:50,240

about the such a long thing I know

883

00:43:53,500 --> 00:43:52,160

you've gone over it a couple times I

884

00:43:58,360 --> 00:43:53,510

remember calling you back a couple years

885

00:44:00,640 --> 00:43:58,370

ago he was on with George Knapp on the

886

00:44:03,250 --> 00:44:00,650

Sunday Kosh oh okay yeah and that's a

887

00:44:05,500 --> 00:44:03,260

person I'd heard of Tom DeLonge ID who

888

00:44:09,220 --> 00:44:05,510

blink-182 was but I do know who you know

889

00:44:11,230 --> 00:44:09,230

what who he was round right right but I

890

00:44:13,680 --> 00:44:11,240

remember thinking at the time I it

891

00:44:16,210 --> 00:44:13,690

didn't seem right and I know you've

892

00:44:20,200 --> 00:44:16,220

actually post some questions to him I

893

00:44:21,700 --> 00:44:20,210

haven't heard back on on what if you got

894

00:44:23,230 --> 00:44:21,710

your response to that but I just I

895

00:44:26,710 --> 00:44:23,240

didn't think that it didn't seem right

896

00:44:28,270 --> 00:44:26,720

at the time so I hate to go back and do

897

00:44:30,580 --> 00:44:28,280

the Monday Morning Quarterback thing but

898

00:44:32,740 --> 00:44:30,590

I remember calling you and saying this

899

00:44:34,060 --> 00:44:32,750

doesn't seem right so I'm just curious

900

00:44:37,000 --> 00:44:34,070

as to where you're at right now with

901
00:44:42,150 --> 00:44:37,010
that well where I'm at is this and it's

902
00:44:45,880 --> 00:44:42,160
actually very very very simple the

903
00:44:48,460 --> 00:44:45,890
movement that to the stars did with mass

904
00:44:51,850 --> 00:44:48,470
media because they have a you know

905
00:44:55,150 --> 00:44:51,860
strong PR firm and Leslie Kane was there

906
00:44:57,430 --> 00:44:55,160
for them and and George Knapp as to as

907
00:45:00,250 --> 00:44:57,440
well they were able to bust this thing

908
00:45:02,590 --> 00:45:00,260
into the mass media and it went all

909
00:45:05,830 --> 00:45:02,600
around the world and so that that part

910
00:45:08,230 --> 00:45:05,840
of it I'm very very thankful for was it

911
00:45:09,480 --> 00:45:08,240
the days of disclosure it felt that way

912
00:45:11,820 --> 00:45:09,490
we found out a little bit

913
00:45:14,550 --> 00:45:11,830

about a program that was going on in the

914

00:45:16,830 --> 00:45:14,560

Pentagon what it's true nature or

915

00:45:18,750 --> 00:45:16,840

anything like that we don't know yet but

916

00:45:20,640 --> 00:45:18,760

certainly the program was exposed so I'm

917

00:45:23,130 --> 00:45:20,650

thankful for that too as well and then

918

00:45:24,810 --> 00:45:23,140

we have this parent where a house

919

00:45:28,920 --> 00:45:24,820

the Bigelow's running out there in Las

920

00:45:32,310 --> 00:45:28,930

Vegas with some kind of debris

921

00:45:34,380 --> 00:45:32,320

whether it's alloys or metals or off

922

00:45:37,050 --> 00:45:34,390

planet or on planet we don't know yet

923

00:45:39,840 --> 00:45:37,060

but certainly that was exposed so I'm

924

00:45:44,280 --> 00:45:39,850

thankful for that the other stuff that

925

00:45:46,260 --> 00:45:44,290

where these mistakes were made you you

926

00:45:48,260 --> 00:45:46,270

have to understand and Tom's finding

927

00:45:51,870 --> 00:45:48,270

this out right now and to the stars

928

00:45:54,420 --> 00:45:51,880

you can go and release anything you want

929

00:45:56,570 --> 00:45:54,430

and the mass media is you know they're

930

00:46:01,950 --> 00:45:56,580

gonna they can report on the story this

931

00:46:04,859 --> 00:46:01,960

community will take things apart they

932

00:46:08,220 --> 00:46:04,869

will study they will find out they will

933

00:46:12,660 --> 00:46:08,230

break down they will absolutely figure

934

00:46:17,490 --> 00:46:12,670

out what is going on and you have to you

935

00:46:19,980 --> 00:46:17,500

have to make sure what you have is what

936

00:46:22,290 --> 00:46:19,990

you say that it is because this

937

00:46:23,970 --> 00:46:22,300

community will figure it out for you if

938

00:46:27,599 --> 00:46:23,980

you don't do that and then you get

939

00:46:29,670 --> 00:46:27,609

embarrassed and all I have to do is

940

00:46:32,460 --> 00:46:29,680

bring up one incident that happened two

941

00:46:35,190 --> 00:46:32,470

years ago the Roswell slides with Jaime

942

00:46:37,740 --> 00:46:35,200

Masson right big announcement big this

943

00:46:40,260 --> 00:46:37,750

big that big arena Mexico City this is

944

00:46:42,210 --> 00:46:40,270

it alien body we've got an

945

00:46:44,010 --> 00:46:42,220

anthropologist and biologists and

946

00:46:45,480 --> 00:46:44,020

researchers and historians and this and

947

00:46:47,640 --> 00:46:45,490

we're all gonna get up and doctors

948

00:46:49,440 --> 00:46:47,650

they're gonna testify and and they're

949

00:46:52,800 --> 00:46:49,450

gonna break this down and this is it and

950

00:46:56,550 --> 00:46:52,810

and the images were released and leaked

951
00:47:01,050 --> 00:46:56,560
and so forth and it turned out to be a

952
00:47:04,500 --> 00:47:01,060
big pile of doodoo and it took all of a

953
00:47:06,599 --> 00:47:04,510
few minutes after that presentation of

954
00:47:09,720 --> 00:47:06,609
his for this entire thing to fall apart

955
00:47:12,480 --> 00:47:09,730
I feel bad for Jaime Masson you know and

956
00:47:15,180 --> 00:47:12,490
it you know all of the apologies in the

957
00:47:17,940 --> 00:47:15,190
world aren't going to fix which you did

958
00:47:22,560 --> 00:47:17,950
and you certainly charged people money

959
00:47:25,920 --> 00:47:22,570
to get seats in that arena now

960
00:47:28,680 --> 00:47:25,930
that that is an example of the bright

961
00:47:31,200 --> 00:47:28,690
people that are part of the UFO

962
00:47:33,630 --> 00:47:31,210
community they don't take it man they

963
00:47:36,360 --> 00:47:33,640

don't take it and if you are going to

964

00:47:39,960 --> 00:47:36,370

come forward and say certain things and

965

00:47:44,220 --> 00:47:39,970

present and say things you better be on

966

00:47:46,710 --> 00:47:44,230

your game you know so that's what he's

967

00:47:48,180 --> 00:47:46,720

going through right now right

968

00:47:50,970 --> 00:47:48,190

I think Mike the point that I was making

969

00:47:53,640 --> 00:47:50,980

or that I made and I understand all that

970

00:47:56,790 --> 00:47:53,650

bit I think the people that he was

971

00:47:59,580 --> 00:47:56,800

lining himself up with was kind of

972

00:48:02,010 --> 00:47:59,590

suspect and that was the point that I

973

00:48:04,350 --> 00:48:02,020

think I was making back then and then

974

00:48:06,840 --> 00:48:04,360

I'll make again I I think he's kind of

975

00:48:09,210 --> 00:48:06,850

got himself into the wrong camp if you

976

00:48:12,450 --> 00:48:09,220

don't to me yeah well could be and so

977

00:48:16,340 --> 00:48:12,460

that's and so my position is and it's

978

00:48:20,760 --> 00:48:16,350

kind of a simple one is that we wait and

979

00:48:23,880 --> 00:48:20,770

see because the next round and he knows

980

00:48:26,880 --> 00:48:23,890

this until the Stars knows this the next

981

00:48:31,320 --> 00:48:26,890

round of stuff and statements and videos

982

00:48:37,620 --> 00:48:31,330

and images and evidence it better be up

983

00:48:40,230 --> 00:48:37,630

to snuff okay better because if it

984

00:48:43,410 --> 00:48:40,240

doesn't then then that's it that's it to

985

00:48:45,150 --> 00:48:43,420

the Stars is through and and certainly

986

00:48:46,320 --> 00:48:45,160

in the UFO community and that's that's

987

00:48:49,110 --> 00:48:46,330

really the truth and that's really

988

00:48:52,440 --> 00:48:49,120

disappointing because what happened with

989

00:48:54,660 --> 00:48:52,450

the mass media was great it was great so

990

00:48:57,240 --> 00:48:54,670

there you go let's let's just see how it

991

00:48:59,520 --> 00:48:57,250

plays out and and let's keep our fingers

992

00:49:01,920 --> 00:48:59,530

crossed it maybe was a series of

993

00:49:04,680 --> 00:49:01,930

mistakes and they learned from that and

994

00:49:07,080 --> 00:49:04,690

then this next you know Lewis Elizondo

995

00:49:09,990 --> 00:49:07,090

is gonna be on with George Knapp this

996

00:49:13,140 --> 00:49:10,000

Sunday over at coast okay so let's see

997

00:49:17,940 --> 00:49:13,150

what Lewis has to say Sunday night and

998

00:49:21,450 --> 00:49:17,950

hopefully George is going to ask the

999

00:49:25,650 --> 00:49:21,460

right questions because certainly to the

1000

00:49:27,360 --> 00:49:25,660

stars Tom and others over there they

1001

00:49:30,510 --> 00:49:27,370

have been presented with my list of

1002

00:49:32,820 --> 00:49:30,520

questions they know what that is and and

1003

00:49:35,530 --> 00:49:32,830

I've got it out there and it's I'm not

1004

00:49:38,140 --> 00:49:35,540

trying to push anybody into a corner

1005

00:49:39,700 --> 00:49:38,150

I'm just stating the obvious these are

1006

00:49:42,820 --> 00:49:39,710

the questions that the community is

1007

00:49:44,860 --> 00:49:42,830

asking you know that's all you know I

1008

00:49:46,990 --> 00:49:44,870

think most of us would have been exposed

1009

00:49:49,150 --> 00:49:47,000

to this for a certain amount of time I'm

1010

00:49:52,570 --> 00:49:49,160

a couple years younger than you but yeah

1011

00:49:55,390 --> 00:49:52,580

absolutely yeah we yeah we there's other

1012

00:49:59,170 --> 00:49:55,400

things that you need to come across yeah

1013

00:50:02,280 --> 00:49:59,180

but absolutely I am but I didn't know I

1014

00:50:05,020 --> 00:50:02,290

was honorably I was what now but yeah I

1015

00:50:07,780 --> 00:50:05,030

love your questions man I just you know

1016

00:50:09,880 --> 00:50:07,790

if you got a response or not I I did but

1017

00:50:12,430 --> 00:50:09,890

I you know I don't want to discuss any

1018

00:50:16,060 --> 00:50:12,440

of that because it's private email you

1019

00:50:19,720 --> 00:50:16,070

know if and I wouldn't I wouldn't read

1020

00:50:22,420 --> 00:50:19,730

your email out to the world right so so

1021

00:50:25,300 --> 00:50:22,430

I'm gonna you know so I fanned the

1022

00:50:27,820 --> 00:50:25,310

flames a little bit you know what should

1023

00:50:30,400 --> 00:50:27,830

be asked any good journalists would ask

1024

00:50:32,770 --> 00:50:30,410

these questions and and so let's just

1025

00:50:34,360 --> 00:50:32,780

see how it plays out and you know let's

1026

00:50:38,020 --> 00:50:34,370

keep our fingers crossed you know it's

1027

00:50:40,180 --> 00:50:38,030

it's bad it was it was a stumble but it

1028

00:50:41,770 --> 00:50:40,190

doesn't mean that everything is over so

1029

00:50:43,720 --> 00:50:41,780

Sean thank you for the phone call man

1030

00:50:46,150 --> 00:50:43,730

and I'm totally with you and I'm glad

1031

00:50:48,130 --> 00:50:46,160

that you understand you know the this

1032

00:50:52,260 --> 00:50:48,140

community's position and let's see what

1033

00:50:59,650 --> 00:50:56,710

Thank You Sean behave out there yeah

1034

00:51:02,110 --> 00:50:59,660

thank you great phone call let's let's

1035

00:51:04,380 --> 00:51:02,120

just keep this going hi your life I'm

1036

00:51:11,400 --> 00:51:04,390

fade to black who's calling

1037

00:51:19,150 --> 00:51:17,770

seven one three you're up okay I lost

1038

00:51:23,080 --> 00:51:19,160

that hi you're live on fade to black

1039

00:51:26,800 --> 00:51:23,090

who's calling oh this is Dan again okay

1040

00:51:28,420 --> 00:51:26,810

Dan again how are you good I was I was

1041

00:51:30,220 --> 00:51:28,430

just a quick question I was wondering

1042

00:51:35,860 --> 00:51:30,230

how many times as Billy Graham guys

1043

00:51:40,780 --> 00:51:38,920

my dad says he was the biggest con man

1044

00:51:43,350 --> 00:51:40,790

since Jesus Christ you think that's true

1045

00:51:46,500 --> 00:51:43,360

I don't know man I

1046

00:51:48,660 --> 00:51:46,510

no-nothing I was surprised to see that

1047

00:51:50,370 --> 00:51:48,670

he lived \$2.99 I didn't even know he was

1048

00:51:53,760 --> 00:51:50,380

still around but yeah I'm with you on

1049

00:51:57,090 --> 00:51:53,770

that but I have no opinions man I'm that

1050

00:51:59,580 --> 00:51:57,100

was not my circle of uh that wasn't my

1051
00:52:02,700 --> 00:51:59,590
playground growing up so there you go

1052
00:52:03,930 --> 00:52:02,710
but I was surprised to hear that he was

1053
00:52:06,600 --> 00:52:03,940
still around and that he passed away

1054
00:52:08,040 --> 00:52:06,610
yesterday well Jesus Christ raised from

1055
00:52:09,780 --> 00:52:08,050
the dead or what maybe that was a

1056
00:52:13,830 --> 00:52:09,790
different timeline I'm not sure I could

1057
00:52:17,880 --> 00:52:13,840
be alright dad thank you for that man

1058
00:52:20,550 --> 00:52:17,890
and be safe out there it's a great point

1059
00:52:22,140 --> 00:52:20,560
I didn't even know that he was still

1060
00:52:26,130 --> 00:52:22,150
alive how your life I'm fade to black

1061
00:52:29,550 --> 00:52:26,140
who's calling yeah hi Jimmy this is cool

1062
00:52:31,680 --> 00:52:29,560
hi cliff how are you pretty good

1063
00:52:38,180 --> 00:52:31,690

yourself yeah what's going on man how

1064

00:52:45,570 --> 00:52:42,870

the other night yes you were talking

1065

00:52:47,580 --> 00:52:45,580

about sci-fi shows different movies that

1066

00:52:49,980 --> 00:52:47,590

you would like and it was - that you

1067

00:52:52,020 --> 00:52:49,990

skipped by and I'm sure you've seen them

1068

00:52:54,300 --> 00:52:52,030

and I'm sure you loved them sure

1069

00:52:56,910 --> 00:52:54,310

one of them was for didn't plan it

1070

00:53:00,390 --> 00:52:56,920

number one and that's my number two

1071

00:53:02,280 --> 00:53:00,400

sci-fi film of all time I'll tell you

1072

00:53:04,440 --> 00:53:02,290

one you need to watch if you haven't

1073

00:53:06,870 --> 00:53:04,450

seen it it's got a corny name but the

1074

00:53:08,220 --> 00:53:06,880

damn thing is good it really is what's

1075

00:53:10,800 --> 00:53:08,230

that it's called Robin

1076

00:53:15,500 --> 00:53:10,810

it's called Robinson Caruso on Mars I've

1077

00:53:19,860 --> 00:53:15,510

seen it 20 times and that is that is an

1078

00:53:22,310 --> 00:53:19,870

amazing amazing film and let me tell you

1079

00:53:25,650 --> 00:53:22,320

something about Robin Caruso on Mars

1080

00:53:28,290 --> 00:53:25,660

that is a film that people don't think

1081

00:53:29,940 --> 00:53:28,300

about first you know they think about

1082

00:53:33,060 --> 00:53:29,950

Forbidden Planet or they think about

1083

00:53:34,620 --> 00:53:33,070

2001 a Space Odyssey or et or alien you

1084

00:53:38,160 --> 00:53:34,630

know when there's so many great films

1085

00:53:39,770 --> 00:53:38,170

right earth vs. the flying saucers right

1086

00:53:45,000 --> 00:53:39,780

these these are all great movies

1087

00:53:51,690 --> 00:53:45,010

Robinson Caruso on Mars presupposes that

1088

00:53:55,020 --> 00:53:51,700

you could survive right yeah and and the

1089

00:53:58,710 --> 00:53:55,030

the the things

1090

00:54:00,870 --> 00:53:58,720

he goes through and and making friends

1091

00:54:03,810 --> 00:54:00,880

right with the with the alien that was

1092

00:54:05,820 --> 00:54:03,820

there and then going across the planet

1093

00:54:07,530 --> 00:54:05,830

now I don't want to give it away I think

1094

00:54:09,750 --> 00:54:07,540

everybody should go and check it out but

1095

00:54:11,640 --> 00:54:09,760

I just have to say club you're a hundred

1096

00:54:13,140 --> 00:54:11,650

percent correct in that you're a hundred

1097

00:54:13,860 --> 00:54:13,150

percent correct for throwing me under

1098

00:54:16,560 --> 00:54:13,870

the bus

1099

00:54:19,110 --> 00:54:16,570

yeah I'm we're not I'm with you I'm with

1100

00:54:22,730 --> 00:54:19,120

you what a great great move the

1101
00:54:26,280 --> 00:54:22,740
beginning you remember the movie itself

1102
00:54:29,760 --> 00:54:26,290
probably the first half hour 45 minutes

1103
00:54:32,040 --> 00:54:29,770
is all just in that cave right yes right

1104
00:54:35,040 --> 00:54:32,050
where they you know and they're there

1105
00:54:38,070 --> 00:54:35,050
surviving there it is just awesomely

1106
00:54:41,100 --> 00:54:38,080
shot awesomely written the ideas behind

1107
00:54:45,660 --> 00:54:41,110
it and the concepts for something that

1108
00:54:47,040 --> 00:54:45,670
was made and probably 1959 58 I don't

1109
00:54:48,630 --> 00:54:47,050
even know somebody in Twitter is

1110
00:54:50,610 --> 00:54:48,640
probably gonna get that information up

1111
00:54:53,790 --> 00:54:50,620
to us really quick somebody let me know

1112
00:54:56,640 --> 00:54:53,800
when Robinson Caruso on Mars there it is

1113
00:54:59,460 --> 00:54:56,650

right there yeah Wow

1114

00:55:03,950 --> 00:54:59,470

what a great movie and and in the

1115

00:55:09,900 --> 00:55:03,960

remember the the ETS coming across and

1116

00:55:12,960 --> 00:55:09,910

with their flying saucers with the I

1117

00:55:15,360 --> 00:55:12,970

guess they were lasers right remember

1118

00:55:17,220 --> 00:55:15,370

and why not it came keeping check on

1119

00:55:18,810 --> 00:55:17,230

everybody that was man that was cool I

1120

00:55:24,120 --> 00:55:18,820

was well written that was a good movie

1121

00:55:25,590 --> 00:55:24,130

so thank you for that great night yeah

1122

00:55:29,250 --> 00:55:25,600

you too man thank you for pointing that

1123

00:55:31,080 --> 00:55:29,260

out Robinson Caruso on Mars an amazing

1124

00:55:35,280 --> 00:55:31,090

film high your life on fade to black

1125

00:55:39,180 --> 00:55:35,290

who's calling this is Darren Amarillo hi

1126

00:55:43,320 --> 00:55:39,190

Dan how are you its Baroness sorry

1127

00:55:45,000 --> 00:55:43,330

oh I'm sorry Daryl I'm doing great how

1128

00:55:46,710 --> 00:55:45,010

are you I'm doing good Thursday night

1129

00:55:48,060 --> 00:55:46,720

its fate or night real quick before we

1130

00:55:51,120 --> 00:55:48,070

hit the break what's on your mind

1131

00:55:52,800 --> 00:55:51,130

oh yes I've never called in me before I

1132

00:55:57,230 --> 00:55:52,810

was just gonna tell about some

1133

00:56:01,440 --> 00:55:59,520

UFOs a couple times I grew up having

1134

00:56:03,960 --> 00:56:01,450

like crazy dreams about things and it

1135

00:56:06,000 --> 00:56:03,970

scared me as a kid some experiences I've

1136

00:56:07,650 --> 00:56:06,010

had as I've got older me and a buddy

1137

00:56:08,940 --> 00:56:07,660

were out and we I've always lived out in

1138

00:56:11,670 --> 00:56:08,950

the country we've seen

1139

00:56:14,700 --> 00:56:11,680

thanks Lana this guy we actually had

1140

00:56:16,890 --> 00:56:14,710

something fly up to us it buzzes and

1141

00:56:21,450 --> 00:56:16,900

then just completely go away out of the

1142

00:56:28,290 --> 00:56:21,460

sky how close did it get to you Darrin

1143

00:56:31,200 --> 00:56:28,300

oh I lost Darrin he just dropped yeah

1144

00:56:33,480 --> 00:56:31,210

he's in a car and that happens well

1145

00:56:38,550 --> 00:56:33,490

we're gonna head towards a break right

1146

00:56:41,310 --> 00:56:38,560

here anyway Robinson Caruso on Mars

1147

00:56:45,240 --> 00:56:41,320

Franky four fingers just posted up the

1148

00:56:48,510 --> 00:56:45,250

poster of it and if okay there you go

1149

00:56:53,060 --> 00:56:48,520

one picture alone this is this is one of

1150

00:56:56,310 --> 00:56:53,070

those movies that is so well written

1151
00:57:00,440 --> 00:56:56,320
nobody in the film it's like three

1152
00:57:03,420 --> 00:57:00,450
actors maybe four at one point just two

1153
00:57:06,120 --> 00:57:03,430
really well written for as old as that

1154
00:57:07,319 --> 00:57:06,130
film is and the concept behind it so if

1155
00:57:10,109 --> 00:57:07,329
you ever get a chance to check out

1156
00:57:13,170 --> 00:57:10,119
Robinson Caruso I just at Robinson

1157
00:57:20,180 --> 00:57:13,180
Crusoe on Mars I just tweeted that out I

1158
00:57:24,180 --> 00:57:20,190
was trying to think who who was nineteen

1159
00:57:26,010 --> 00:57:24,190
nineteen sixty four I would have never

1160
00:57:29,130 --> 00:57:26,020
thought that well I guess it was color

1161
00:57:30,540 --> 00:57:29,140
okay so that's possible 1964 I didn't

1162
00:57:33,480 --> 00:57:30,550
know that but if you ever get a chance

1163
00:57:35,609 --> 00:57:33,490

that's a movie to go and check out but

1164

00:57:39,150 --> 00:57:35,619

Rita and I tonight after the show are

1165

00:57:40,890 --> 00:57:39,160

forced into watching Donnie Darko once

1166

00:57:42,660 --> 00:57:40,900

again this fade to black on the hills TV

1167

00:57:45,690 --> 00:57:42,670

Church I'm gonna get out of here for a

1168

00:57:47,790 --> 00:57:45,700

quick break and it's open lines all

1169

00:57:50,550 --> 00:57:47,800

night long three two three a two five

1170

00:57:55,349 --> 00:57:50,560

five zero four five or three two three

1171

00:57:57,569 --> 00:57:55,359

two seven five nine six nine five I

1172

00:58:00,740 --> 00:57:57,579

tweeted out earlier if you want to Skype

1173

00:58:04,950 --> 00:58:00,750

in and give it a shot fade to black

1174

00:58:09,590 --> 00:58:04,960

14 it's very simple all right there you

1175

00:58:09,600 --> 00:58:21,359

[Music]

1176

00:58:25,359 --> 00:58:23,230

this is fade to black

1177

00:58:29,050 --> 00:58:25,369

with Jimmy Church on the game changer

1178

00:58:30,839 --> 00:58:29,060

radio network and kgr a the global radio

1179

00:58:34,150 --> 00:58:30,849

alliance

1180

00:58:37,480 --> 00:58:34,160

this is KCRA digital broadcasting

1181

00:58:42,310 --> 00:58:37,490

station Salt Lake City Utah Van Buren

1182

00:58:45,220 --> 00:58:42,320

Arkansas hello fader knots this is Jimmy

1183

00:58:47,560 --> 00:58:45,230

Church and I'm introducing new Pharma a

1184

00:58:50,640 --> 00:58:47,570

company whose products are based on

1185

00:58:55,089 --> 00:58:50,650

science human function based on the

1186

00:58:57,550 --> 00:58:55,099

endocannabinoid system or ECS new pharma

1187

00:59:00,190 --> 00:58:57,560

firmly believes in this science and

1188

00:59:03,070 --> 00:59:00,200

their research indicates that support of

1189

00:59:06,250 --> 00:59:03,080

the EECS provides the beneficial effects

1190

00:59:09,250 --> 00:59:06,260

for a healthy lifestyle new Pharma's

1191

00:59:12,099 --> 00:59:09,260

science includes relief capsules for

1192

00:59:14,200 --> 00:59:12,109

pain early sleep capsules which are

1193

00:59:17,200 --> 00:59:14,210

natural support for occasional

1194

00:59:20,410 --> 00:59:17,210

sleeplessness Foundation is support for

1195

00:59:23,020 --> 00:59:20,420

your ECS and fit capsules support your

1196

00:59:25,270 --> 00:59:23,030

active lifestyle just click on the

1197

00:59:26,859 --> 00:59:25,280

banner at Jimmy Church radio.com and use

1198

00:59:29,859 --> 00:59:26,869

the promo code f2b

1199

00:59:32,920 --> 00:59:29,869

for a 33 percent discount on all of

1200

00:59:35,260 --> 00:59:32,930

their products or visit new farm at comm

1201
00:59:48,170 --> 00:59:35,270
for all of the knowledge on the science

1202
00:59:52,680 --> 00:59:50,820
hi this is race Hobbs here repping the

1203
00:59:55,680 --> 00:59:52,690
planet and you're listening to my good

1204
00:59:58,230 --> 00:59:55,690
friend Jimmy Church fade to black

1205
01:00:02,820 --> 00:59:58,240
on the game changer network and the kgr

1206
01:00:04,950 --> 01:00:02,830
a digital broadcast station this is Toby

1207
01:00:29,310 --> 01:00:04,960
Kebbell you're listening to Jimmy Church

1208
01:00:32,850 --> 01:00:29,320
radio.com ancient life oil life changing

1209
01:00:35,460 --> 01:00:32,860
the real oil CBD is truly ancient life

1210
01:00:37,980 --> 01:00:35,470
oil from the source this oil has no

1211
01:00:41,070 --> 01:00:37,990
psychoactive effect and is also legal in

1212
01:00:41,670 --> 01:00:41,080
all 50 states when you're healthy you're

1213
01:00:43,770 --> 01:00:41,680

happy

1214

01:00:46,080 --> 01:00:43,780

the truth about this wonderful plant is

1215

01:00:49,440 --> 01:00:46,090

that it wants to give back to mankind

1216

01:00:52,560 --> 01:00:49,450

life longevity and happiness ancient

1217

01:00:54,620 --> 01:00:52,570

life oil our golden grain all organic

1218

01:00:57,720 --> 01:00:54,630

non-gmo and infused with high-quality

1219

01:01:01,170 --> 01:00:57,730

liquid coconut oil it's simple just go

1220

01:01:05,130 --> 01:01:01,180

to ancient life oil dot-com today that's

1221

01:01:09,260 --> 01:01:05,140

ancient life oil dot-com the best purest

1222

01:01:10,770 --> 01:01:09,270

organic and non-gmo CBD in the world

1223

01:01:12,330 --> 01:01:10,780

gobekli tepe

1224

01:01:13,710 --> 01:01:12,340

the statements made regarding these

1225

01:01:14,820 --> 01:01:13,720

products have not been evaluated by the

1226

01:01:16,050 --> 01:01:14,830

Food and Drug Administration these

1227

01:01:18,000 --> 01:01:16,060

products are not intended to diagnose

1228

01:01:18,960 --> 01:01:18,010

treat cure or prevent any disease please

1229

01:01:20,670 --> 01:01:18,970

consult your healthcare professional

1230

01:01:22,590 --> 01:01:20,680

about potential interactions or other

1231

01:01:24,300 --> 01:01:22,600

possible complications before using any

1232

01:01:26,010 --> 01:01:24,310

product this is my - Hanks of the

1233

01:01:28,500 --> 01:01:26,020

graylien report and you're listening to

1234

01:01:30,330 --> 01:01:28,510

jimmy church on fade to black across the

1235

01:01:32,970 --> 01:01:30,340

globe on the GameChanger radio network

1236

01:01:34,040 --> 01:01:32,980

and the one and only kgr a radio the

1237

01:01:53,910 --> 01:01:34,050

planet

1238

01:01:56,260 --> 01:01:53,920

[Music]

1239

01:01:59,650 --> 01:01:56,270

welcome back fade to black I'm a super

1240

01:02:07,089 --> 01:01:59,660

Church bones are jammed

1241

01:02:12,010 --> 01:02:07,099

3 2 3 a 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 &

1242

01:02:15,010 --> 01:02:12,020

9 5 and I just totally screwed up my oh

1243

01:02:17,589 --> 01:02:15,020

can I just click remove oh that's how

1244

01:02:20,500 --> 01:02:17,599

you do that ah man I just totally

1245

01:02:23,440 --> 01:02:20,510

screwed up my let me see if I can do

1246

01:02:27,579 --> 01:02:23,450

this right here oh but that doesn't do

1247

01:02:29,620 --> 01:02:27,589

remove I added two columns but one okay

1248

01:02:33,309 --> 01:02:29,630

when I was able to remove the other one

1249

01:02:34,630 --> 01:02:33,319

I can't on a tweet tech I've never done

1250

01:02:36,940 --> 01:02:34,640

that before that was weird

1251

01:02:39,370 --> 01:02:36,950

that was an accidental right-click and

1252

01:02:41,440 --> 01:02:39,380

then boom I added column said I don't

1253

01:02:44,349 --> 01:02:41,450

need and now I can't move it across man

1254

01:02:47,170 --> 01:02:44,359

this is a drag all right I'm doing this

1255

01:02:51,099 --> 01:02:47,180

live on the air - I need to call in Rita

1256

01:02:57,700 --> 01:02:51,109

and go - Rita I need you to fix my

1257

01:03:00,250 --> 01:02:57,710

because now I can't see I can't see this

1258

01:03:04,120 --> 01:03:00,260

is weird man how did this happen okay so

1259

01:03:06,400 --> 01:03:04,130

if I go fullscreen that works okay yeah

1260

01:03:10,000 --> 01:03:06,410

nothing like doing this live on the air

1261

01:03:12,880 --> 01:03:10,010

let's go to the phones hi Curtis okay

1262

01:03:14,289 --> 01:03:12,890

hey how you doing yeah I'm doing good

1263

01:03:17,049 --> 01:03:14,299

see I put you at the front of the line

1264

01:03:20,230 --> 01:03:17,059

you like that nice thank you see I do

1265

01:03:25,690 --> 01:03:20,240

does that prove to you that I actually

1266

01:03:28,180 --> 01:03:25,700

read Twitter yes okay there you go

1267

01:03:30,640 --> 01:03:28,190

what's on your mind man well the house

1268

01:03:34,450 --> 01:03:30,650

the connections so far it's good it's

1269

01:03:39,960 --> 01:03:34,460

good it works good yeah so listen to the

1270

01:03:44,079 --> 01:03:39,970

show for a while now so what we saw okay

1271

01:03:49,870 --> 01:03:44,089

we thought at first maybe what we saw

1272

01:03:55,750 --> 01:03:49,880

was a hot air balloon being lit up at

1273

01:03:59,109 --> 01:03:55,760

night and where was this this is in this

1274

01:04:02,559 --> 01:03:59,119

was in Magog oh okay Quebec right right

1275

01:04:04,510 --> 01:04:02,569

just outside of Montreal right I've seen

1276

01:04:05,950 --> 01:04:04,520

that before I've seen a bunch of hot air

1277

01:04:09,010 --> 01:04:05,960

balloons

1278

01:04:12,250 --> 01:04:09,020

at night you know lit up and it's pretty

1279

01:04:14,710 --> 01:04:12,260

cool it's pretty dramatic but I think

1280

01:04:17,950 --> 01:04:14,720

you also know that their hot air

1281

01:04:21,000 --> 01:04:17,960

balloons right so right but tell me

1282

01:04:24,550 --> 01:04:21,010

about what what you guys were watching

1283

01:04:27,430 --> 01:04:24,560

yes so well do hot air balloons first of

1284

01:04:31,240 --> 01:04:27,440

all typically fly at night is my first

1285

01:04:33,910 --> 01:04:31,250

question no I would think that yes now

1286

01:04:36,490 --> 01:04:33,920

if it's some kind of special event right

1287

01:04:40,230 --> 01:04:36,500

some hot air balloon gathering that

1288

01:04:43,420 --> 01:04:40,240

they're gonna go and get the temporary

1289

01:04:47,530 --> 01:04:43,430

licenses required to be up in the air

1290

01:04:50,109 --> 01:04:47,540

space so that airplanes can fly around

1291

01:04:52,300 --> 01:04:50,119

them and helicopters because if they're

1292

01:04:54,310 --> 01:04:52,310

not lit up that's a pretty big thing

1293

01:04:59,290 --> 01:04:54,320

that's floating around in the sky that

1294

01:05:01,030 --> 01:04:59,300

would be black right so but if you I

1295

01:05:04,120 --> 01:05:01,040

would think if you get clearance now if

1296

01:05:07,270 --> 01:05:04,130

you if you're lit up now I'm not too

1297

01:05:10,120 --> 01:05:07,280

sure about these regulations that are

1298

01:05:15,839 --> 01:05:10,130

there but I would think that if you're

1299

01:05:19,750 --> 01:05:15,849

below 5,000 feet and you have lights on

1300

01:05:22,480 --> 01:05:19,760

you are clear I think you run into

1301

01:05:25,800 --> 01:05:22,490

problems if you're gonna fly over 5,000

1302

01:05:28,690 --> 01:05:25,810

feet and with a with lights on or off

1303

01:05:30,970 --> 01:05:28,700

but you know so I don't know I don't you

1304

01:05:34,990 --> 01:05:30,980

know I'm not a pilot right but I've read

1305

01:05:39,099 --> 01:05:35,000

things over the years I did go a while

1306

01:05:41,170 --> 01:05:39,109

ago Kurtis I wanted to get Rita totally

1307

01:05:47,230 --> 01:05:41,180

ixnay this idea but I wanted to get an

1308

01:05:51,670 --> 01:05:47,240

ultra-light okay I had flown in one up

1309

01:05:55,240 --> 01:05:51,680

in Mammoth and this guy had this

1310

01:05:58,720 --> 01:05:55,250

ultralight there a two-seater with a

1311

01:06:00,339 --> 01:05:58,730

wing you know like a little tiny

1312

01:06:02,079 --> 01:06:00,349

airplane but it was like a hang glider

1313

01:06:05,440 --> 01:06:02,089

with an engine on it but it had a tail

1314

01:06:07,000 --> 01:06:05,450

right and you know for 25 bucks he'd

1315

01:06:10,839 --> 01:06:07,010

take you up or something like that so I

1316

01:06:12,660 --> 01:06:10,849

I flew in this thing and we're cruising

1317

01:06:15,320 --> 01:06:12,670

around a few hundred feet off the ground

1318

01:06:17,990 --> 01:06:15,330

you know and did a circle around Mammoth

1319

01:06:21,380 --> 01:06:18,000

landed right on I think was a parking

1320

01:06:24,740 --> 01:06:21,390

lot and it only took like yes yeah and

1321

01:06:26,750 --> 01:06:24,750

it only took a few yards I'm serious man

1322

01:06:30,440 --> 01:06:26,760

like 10 yards this thing was airborne

1323

01:06:32,300 --> 01:06:30,450

just immediately took off very slow and

1324

01:06:34,070 --> 01:06:32,310

it was a lot of fun and I'm talking to

1325

01:06:36,320 --> 01:06:34,080

this guy I'm like dude how much is this

1326

01:06:38,540 --> 01:06:36,330

and he was like then I bought this for I

1327

01:06:41,930 --> 01:06:38,550

forget you know \$2,000 or three that

1328

01:06:43,910 --> 01:06:41,940

like I gotta get one of these you know

1329

01:06:45,800 --> 01:06:43,920

and I said you know what kind of like

1330

01:06:49,310 --> 01:06:45,810

you don't need a pilot's license really

1331

01:06:50,660 --> 01:06:49,320

no no if you fly under 5,000 feet and do

1332

01:06:53,570 --> 01:06:50,670

this and this and this is the

1333

01:06:56,300 --> 01:06:53,580

regulations you don't need anything so I

1334

01:07:00,380 --> 01:06:56,310

learned something from him that day

1335

01:07:02,690 --> 01:07:00,390

right under 5,000 feet certain speeds

1336

01:07:04,700 --> 01:07:02,700

certain weight of the aircraft so forth

1337

01:07:06,350 --> 01:07:04,710

you don't need a pilot's license you

1338

01:07:08,750 --> 01:07:06,360

don't need anything and you can fly

1339

01:07:12,260 --> 01:07:08,760

these things out of your your front

1340

01:07:18,470 --> 01:07:12,270

street yeah well this was definitely not

1341

01:07:21,890 --> 01:07:18,480

a plane but it was maybe about a mile or

1342

01:07:26,090 --> 01:07:21,900

two off the surface of the earth right

1343

01:07:29,720 --> 01:07:26,100

and then my two friends I was with my my

1344

01:07:32,390 --> 01:07:29,730

friend Chuck and his sister Isabel my

1345

01:07:35,810 --> 01:07:32,400

girlfriend at the time Chuck went back

1346

01:07:37,400 --> 01:07:35,820

the next day to to look at the area

1347

01:07:40,850 --> 01:07:37,410

where we saw this thing and there was

1348

01:07:42,650 --> 01:07:40,860

more to this story and we thought maybe

1349

01:07:46,340 --> 01:07:42,660

okay could have been a hot air balloon

1350

01:07:48,670 --> 01:07:46,350

and scratched that out then maybe we

1351

01:07:53,690 --> 01:07:48,680

thought could it be that they were doing

1352

01:07:56,150 --> 01:07:53,700

some kind of welding work on these water

1353

01:07:58,820 --> 01:07:56,160

towers that we have there no water

1354

01:08:02,030 --> 01:07:58,830

towers were way down below you know

1355

01:08:06,500 --> 01:08:02,040

water tower doesn't spend a mile up in

1356

01:08:10,570 --> 01:08:06,510

the air and the reason why we know

1357

01:08:13,160 --> 01:08:10,580

wasn't that blue thing else is because

1358

01:08:15,500 --> 01:08:13,170

you know how people say when when these

1359

01:08:18,410 --> 01:08:15,510

lights kind of come on out of nowhere

1360

01:08:22,430 --> 01:08:18,420

kind of this orange orb light and then

1361

01:08:25,460 --> 01:08:22,440

it slowly disappears or turns off and

1362

01:08:29,160 --> 01:08:25,470

then reappears well this happened a few

1363

01:08:32,250 --> 01:08:29,170

times let's say must have happened

1364

01:08:36,000 --> 01:08:32,260

half a dozen times and each time the

1365

01:08:38,460 --> 01:08:36,010

light that came on or went off was in a

1366

01:08:41,970 --> 01:08:38,470

different place in the sky relatively

1367

01:08:44,220 --> 01:08:41,980

the same area around you know again

1368

01:08:48,210 --> 01:08:44,230

about a mile off the surface of the

1369

01:08:51,450 --> 01:08:48,220

earth and then so it could have been

1370

01:08:55,230 --> 01:08:51,460

more than one craft but we don't know

1371

01:08:58,380 --> 01:08:55,240

but at the end before the last time that

1372

01:09:01,349 --> 01:08:58,390

we saw it this is very interesting and I

1373

01:09:02,970 --> 01:09:01,359

haven't heard much of this in the UFO

1374

01:09:05,370 --> 01:09:02,980

community

1375

01:09:06,890 --> 01:09:05,380

I've heard of lasers and stuff like this

1376

01:09:11,099 --> 01:09:06,900

but this is different

1377

01:09:14,520 --> 01:09:11,109

Plus this orb was on top of what we

1378

01:09:19,020 --> 01:09:14,530

suspect was an electric dam we think it

1379

01:09:22,530 --> 01:09:19,030

was around that area and what happened

1380

01:09:25,820 --> 01:09:22,540

was the last time it lit up it sent down

1381

01:09:30,060 --> 01:09:25,830

to the what we suspect was the dam these

1382

01:09:33,810 --> 01:09:30,070

orange laser-like arcs you know how you

1383

01:09:37,980 --> 01:09:33,820

would you would draw a radio signal from

1384

01:09:40,730 --> 01:09:37,990

a radio tower yeah with the right right

1385

01:09:44,370 --> 01:09:40,740

yeah the right like dressing yeah

1386

01:09:47,160 --> 01:09:44,380

concentric arcs yes exactly so like the

1387

01:09:49,560 --> 01:09:47,170

first arc is like a smaller arc that in

1388

01:09:54,660 --> 01:09:49,570

this second arc is larger and like that

1389

01:09:57,720 --> 01:09:54,670

right right so this these beams are

1390

01:10:01,380 --> 01:09:57,730

these arcs of light or lasers you could

1391

01:10:07,730 --> 01:10:01,390

call them were being sent down towards

1392

01:10:10,740 --> 01:10:07,740

this hydro dam and then it reflected or

1393

01:10:15,420 --> 01:10:10,750

resonated off of the earth or the dam

1394

01:10:18,240 --> 01:10:15,430

and went back up to the craft or the orb

1395

01:10:21,420 --> 01:10:18,250

the light and the reason I say craft why

1396

01:10:23,910 --> 01:10:21,430

I think it was why we suspect it was a

1397

01:10:28,530 --> 01:10:23,920

material craft and not just some you

1398

01:10:31,080 --> 01:10:28,540

know some orb out there is because when

1399

01:10:34,470 --> 01:10:31,090

it did that when the these arcs went

1400

01:10:38,430 --> 01:10:34,480

back up to the craft it made a sonic

1401

01:10:39,900 --> 01:10:38,440

boom and then it was gone we didn't see

1402

01:10:41,790 --> 01:10:39,910

it again we stayed there for a while

1403

01:10:42,720 --> 01:10:41,800

after that but the whole sighting musta

1404

01:10:48,960 --> 01:10:42,730

lasted about

1405

01:10:53,100 --> 01:10:48,970

20 minutes the event happened I'm gonna

1406

01:10:56,490 --> 01:10:53,110

guess here without any images you didn't

1407

01:10:57,360 --> 01:10:56,500

take any pictures no video no we were

1408

01:11:00,000 --> 01:10:57,370

just teens

1409

01:11:01,950 --> 01:11:00,010

oh you routine Oh what did okay well you

1410

01:11:05,250 --> 01:11:01,960

didn't tell us that part when did how

1411

01:11:07,830 --> 01:11:05,260

long ago was this this was uh this would

1412

01:11:09,630 --> 01:11:07,840

have been around 9:00 in the 90s so

1413

01:11:14,400 --> 01:11:09,640

would have been around either 90

1414

01:11:18,270 --> 01:11:14,410

anywhere from 93 to 94 95 in this summer

1415

01:11:19,710 --> 01:11:18,280

but I can't really remember but and it

1416

01:11:20,790 --> 01:11:19,720

you know you'd think you would remember

1417

01:11:25,620 --> 01:11:20,800

something like that

1418

01:11:28,680 --> 01:11:25,630

but it's like we just forgot about it no

1419

01:11:31,470 --> 01:11:28,690

I've done the same thing so yeah I don't

1420

01:11:35,970 --> 01:11:31,480

have issues with had my sighting that I

1421

01:11:38,550 --> 01:11:35,980

had up in Monterey California which I've

1422

01:11:43,350 --> 01:11:38,560

talked about enough here on the show but

1423

01:11:44,460 --> 01:11:43,360

I still going back and I discussed this

1424

01:11:46,710 --> 01:11:44,470

with a couple of friends of mine that

1425

01:11:49,380 --> 01:11:46,720

were there just recently a couple of

1426

01:11:50,310 --> 01:11:49,390

years ago and we couldn't remember what

1427

01:11:54,810 --> 01:11:50,320

year it was

1428

01:11:56,840 --> 01:11:54,820

and I was suggesting 95 96 somebody else

1429

01:12:00,840 --> 01:11:56,850

said now I'm thinking it was more like

1430

01:12:03,690 --> 01:12:00,850

97 or 98 so here we are now we got a

1431

01:12:07,710 --> 01:12:03,700

three year window and all of this were

1432

01:12:10,320 --> 01:12:07,720

there and I just like wait a minute here

1433

01:12:12,360 --> 01:12:10,330

we all know what we were doing we were

1434

01:12:15,630 --> 01:12:12,370

all together on this road trip we were

1435

01:12:17,400 --> 01:12:15,640

all you know but you would think that's

1436

01:12:19,260 --> 01:12:17,410

something that's significant we would

1437

01:12:22,800 --> 01:12:19,270

absolutely be able to go yeah that was

1438

01:12:24,360 --> 01:12:22,810

uh that was may 96 but you know there

1439

01:12:28,500 --> 01:12:24,370

you go and I forgot that had happened

1440

01:12:30,570 --> 01:12:28,510

and I saw when like the the sighting

1441

01:12:32,430 --> 01:12:30,580

that you described with that kind of

1442

01:12:35,970 --> 01:12:32,440

looks like a star right just a bright

1443

01:12:38,390 --> 01:12:35,980

light not actually colored right and I

1444

01:12:40,980 --> 01:12:38,400

well I was wondering with your sighting

1445

01:12:44,060 --> 01:12:40,990

because the way you explained at the

1446

01:12:46,800 --> 01:12:44,070

time that I that I heard you say it it

1447

01:12:49,830 --> 01:12:46,810

seemed to me that couldn't have been

1448

01:12:52,170 --> 01:12:49,840

could it possibly have been Mars because

1449

01:12:54,090 --> 01:12:52,180

I know that Mars kind of does these

1450

01:12:56,550 --> 01:12:54,100

freaky things in its orbit depending on

1451

01:12:58,740 --> 01:12:56,560

our orbit and it it could look like

1452

01:13:00,000 --> 01:12:58,750

it's going one way and then stop and

1453

01:13:00,270 --> 01:13:00,010

then go the other way you know what I

1454

01:13:04,590 --> 01:13:00,280

mean

1455

01:13:07,610 --> 01:13:04,600

yeah but Mars is tiny you know the

1456

01:13:13,920 --> 01:13:07,620

things that I'm specifically referring

1457

01:13:19,860 --> 01:13:13,930

to are big you know very substantial I

1458

01:13:24,720 --> 01:13:19,870

don't know I have the other one we saw

1459

01:13:26,250 --> 01:13:24,730

if I can just add that in sure that

1460

01:13:30,210 --> 01:13:26,260

looked like that it was doing these

1461

01:13:32,730 --> 01:13:30,220

crazy patterns it's similar it was

1462

01:13:33,360 --> 01:13:32,740

around the same area George Ville magog

1463

01:13:35,250 --> 01:13:33,370

area

1464

01:13:39,540 --> 01:13:35,260

I was with my two girlfriends at the

1465

01:13:41,520 --> 01:13:39,550

time Shannon and Kim and we were

1466

01:13:43,440 --> 01:13:41,530

sticking our heads outside of the tent

1467

01:13:46,710 --> 01:13:43,450

looking at this thing for again it must

1468

01:13:48,180 --> 01:13:46,720

have been about 20-30 minutes and it was

1469

01:13:51,270 --> 01:13:48,190

just going around in these random

1470

01:13:54,780 --> 01:13:51,280

patterns really fast if you consider

1471

01:13:57,750 --> 01:13:54,790

that it was within our atmosphere and it

1472

01:14:00,930 --> 01:13:57,760

would move you know I mean right across

1473

01:14:06,090 --> 01:14:00,940

the sky and like seconds or not even

1474

01:14:07,500 --> 01:14:06,100

right and yeah just a bright star sort

1475

01:14:10,260 --> 01:14:07,510

of like what you're saying but it was so

1476

01:14:13,890 --> 01:14:10,270

high up that we couldn't we couldn't

1477

01:14:15,480 --> 01:14:13,900

estimate a size really I mean it must

1478

01:14:19,620 --> 01:14:15,490

have been anywhere from like I don't

1479

01:14:22,230 --> 01:14:19,630

know 30 feet or more but we saw this

1480

01:14:24,510 --> 01:14:22,240

thing move around kind of like those

1481

01:14:26,160 --> 01:14:24,520

green flies that you see in the

1482

01:14:27,630 --> 01:14:26,170

summertime those crazy flies that move

1483

01:14:30,840 --> 01:14:27,640

around really fast yeah right right

1484

01:14:34,410 --> 01:14:30,850

right and yeah again we were teenagers

1485

01:14:37,890 --> 01:14:34,420

and we just said we cut we got bored of

1486

01:14:40,350 --> 01:14:37,900

it and we just continued doing our thing

1487

01:14:41,280 --> 01:14:40,360

doing our hour night you know right

1488

01:14:45,840 --> 01:14:41,290

right right

1489

01:14:50,460 --> 01:14:45,850

well there's another thing that I wasn't

1490

01:14:54,030 --> 01:14:50,470

fully aware of until the last year or so

1491

01:14:57,390 --> 01:14:54,040

which is these Iridium satellites that

1492

01:15:02,070 --> 01:14:57,400

apparently light up and flash up in the

1493

01:15:03,480 --> 01:15:02,080

sky as they're orbiting and and you can

1494

01:15:06,330 --> 01:15:03,490

look them up and you can look at their

1495

01:15:09,510 --> 01:15:06,340

orbits and you can find their locations

1496

01:15:12,120 --> 01:15:09,520

and and so forth so if you see something

1497

01:15:13,950 --> 01:15:12,130

a flash up in in the sky that looks like

1498

01:15:17,220 --> 01:15:13,960

a star that's moving and then it lights

1499

01:15:18,930 --> 01:15:17,230

up you can immediately go and see if one

1500

01:15:22,170 --> 01:15:18,940

of these satellites is directly overhead

1501

01:15:25,020 --> 01:15:22,180

I I mean would we have had Iridium

1502

01:15:28,140 --> 01:15:25,030

satellites in the 90s I I don't see this

1503

01:15:29,910 --> 01:15:28,150

is this is new to me there are people

1504

01:15:31,800 --> 01:15:29,920

out there that know a lot about Iridium

1505

01:15:35,370 --> 01:15:31,810

satellites and satellites in general I

1506

01:15:36,270 --> 01:15:35,380

do not so I don't know about the history

1507

01:15:41,580 --> 01:15:36,280

of them

1508

01:15:44,310 --> 01:15:41,590

the last year or two and the thing is

1509

01:15:48,810 --> 01:15:44,320

with what we saw is I don't think a

1510

01:15:51,030 --> 01:15:48,820

saddle a rocket can can travel at the

1511

01:15:53,550 --> 01:15:51,040

speeds that we saw this thing move right

1512

01:15:57,090 --> 01:15:53,560

you extend your hand up in the sky and

1513

01:16:00,360 --> 01:15:57,100

you open your your thumb your hand from

1514

01:16:03,360 --> 01:16:00,370

your thumb to your longest finger you

1515

01:16:07,050 --> 01:16:03,370

know the marriage finger yeah I figured

1516

01:16:09,360 --> 01:16:07,060

what that one's called now you know in

1517

01:16:11,520 --> 01:16:09,370

the sky in the atmosphere an object

1518

01:16:14,160 --> 01:16:11,530

traveling that distance in less than one

1519

01:16:18,920 --> 01:16:14,170

second stopping on a dime doing these

1520

01:16:24,390 --> 01:16:18,930

weird seemingly figure-eight patterns I

1521

01:16:27,810 --> 01:16:24,400

mean well yeah I know I know and I've

1522

01:16:30,930 --> 01:16:27,820

seen you know a couple of strange things

1523

01:16:35,010 --> 01:16:30,940

like that that I seriously I cannot

1524

01:16:36,930 --> 01:16:35,020

explain and last year at contact in the

1525

01:16:38,910 --> 01:16:36,940

desert not the year before know what you

1526

01:16:43,530 --> 01:16:38,920

know with the big sighting but last year

1527

01:16:46,290 --> 01:16:43,540

I read and I stepped up and we're doing

1528

01:16:47,940 --> 01:16:46,300

the Night Watch and you know what we're

1529

01:16:52,500 --> 01:16:47,950

seeing some pretty crazy stuff and I do

1530

01:16:55,920 --> 01:16:52,510

know that Jason Martel and his his

1531

01:16:58,550 --> 01:16:55,930

girlfriend Taylor was with us and the

1532

01:17:01,320 --> 01:16:58,560

four of us were standing together and

1533

01:17:04,590 --> 01:17:01,330

out on the edge of the cliff same places

1534

01:17:09,420 --> 01:17:04,600

the year before and off directly above

1535

01:17:13,010 --> 01:17:09,430

us filling up the sky this was kind of

1536

01:17:16,860 --> 01:17:13,020

like turquoise or aquamarine colored

1537

01:17:19,950 --> 01:17:16,870

object you know it like sputtered burn

1538

01:17:22,680 --> 01:17:19,960

and then lit up and then but it went

1539

01:17:26,550 --> 01:17:22,690

across the sky and it did this

1540

01:17:30,600 --> 01:17:26,560

z like Zorro in the sky and it happened

1541

01:17:33,750 --> 01:17:30,610

this fast and went okay that fast it

1542

01:17:36,600 --> 01:17:33,760

made the Z and then took off to our left

1543

01:17:38,400 --> 01:17:36,610

and then sputtered out and then as it

1544

01:17:40,979 --> 01:17:38,410

sputtered out it like flashed its

1545

01:17:45,930 --> 01:17:40,989

headlights twice t sh t sh and then took

1546

01:17:49,580 --> 01:17:45,940

off now I can't now the thing is right

1547

01:17:52,650 --> 01:17:49,590

right as crazy as that sound there was

1548

01:17:55,229 --> 01:17:52,660

200 people and that we're all standing

1549

01:17:58,350 --> 01:17:55,239

there and when this happened everybody

1550

01:18:03,420 --> 01:17:58,360

yelled and I remember as I was watching

1551

01:18:07,080 --> 01:18:03,430

this more than one a a person around me

1552

01:18:09,750 --> 01:18:07,090

said its zigzag it made it made a letter

1553

01:18:10,950 --> 01:18:09,760

Z it zigzag and I was like okay I'm not

1554

01:18:15,060 --> 01:18:10,960

imagining it

1555

01:18:19,709 --> 01:18:15,070

that's exactly what happened now how do

1556

01:18:21,780 --> 01:18:19,719

I explain that to somebody that wasn't

1557

01:18:24,540 --> 01:18:21,790

there they'll just think you're crazy

1558

01:18:26,550 --> 01:18:24,550

right and it was big man who was big and

1559

01:18:29,189 --> 01:18:26,560

it wasn't that high in the sky either it

1560

01:18:31,200 --> 01:18:29,199

wasn't like satellite you know this was

1561

01:18:33,300 --> 01:18:31,210

I don't know 10,000 feet or something it

1562

01:18:36,810 --> 01:18:33,310

wasn't it wasn't that high up but it was

1563

01:18:40,229 --> 01:18:36,820

how it powered up how fast it moved how

1564

01:18:42,540 --> 01:18:40,239

it did this zigzag and then as it took

1565

01:18:44,700 --> 01:18:42,550

off it's like flashed its headlights

1566

01:18:46,560 --> 01:18:44,710

it's the only way you know when somebody

1567

01:18:49,200 --> 01:18:46,570

flashes the high beams at you you know

1568

01:18:53,250 --> 01:18:49,210

click-click right it was like that and

1569

01:18:56,790 --> 01:18:53,260

it winked on and winked off and did the

1570

01:18:58,820 --> 01:18:56,800

Z and it was blue and it was beautiful

1571

01:19:03,570 --> 01:18:58,830

it wasn't bright blue it was like

1572

01:19:06,840 --> 01:19:03,580

turquoise colored you know and it was it

1573

01:19:08,790 --> 01:19:06,850

was round you know and I know this

1574

01:19:09,689 --> 01:19:08,800

sounds crazy and the thing if this is

1575

01:19:13,080 --> 01:19:09,699

the other thing

1576

01:19:16,320 --> 01:19:13,090

Curtis is that if you look up into the

1577

01:19:19,860 --> 01:19:16,330

night sky and you hold your arms out

1578

01:19:22,860 --> 01:19:19,870

above you two feet apart three feet

1579

01:19:26,970 --> 01:19:22,870

apart now imagine that big chunk of the

1580

01:19:29,130 --> 01:19:26,980

sky right big that's how much of the sky

1581

01:19:30,860 --> 01:19:29,140

it took up it wasn't some little thing

1582

01:19:34,230 --> 01:19:30,870

in the middle of the sky it was like

1583

01:19:36,480 --> 01:19:34,240

right in front of Justice

1584

01:19:40,170 --> 01:19:36,490

oh yeah so it was pretty low to the

1585

01:19:42,270 --> 01:19:40,180

ground him it was it was amazing it was

1586

01:19:44,990 --> 01:19:42,280

amazing I wanted that thing to come back

1587

01:19:48,270 --> 01:19:45,000

so bad I wanted to see it a second time

1588

01:19:50,670 --> 01:19:48,280

I don't know if anybody was videoing and

1589

01:19:53,160 --> 01:19:50,680

happened to capture this but there was

1590

01:19:56,970 --> 01:19:53,170

200 people out there that saw it you

1591

01:20:00,020 --> 01:19:56,980

know but you know like check this out

1592

01:20:02,550 --> 01:20:00,030

Curtis Curtis Curtis if you go to

1593

01:20:05,850 --> 01:20:02,560

Twitter right now and you go to the f2b

1594

01:20:07,950 --> 01:20:05,860

feed look what Karen just tweeted the

1595

01:20:10,650 --> 01:20:07,960

green Zorro thing is still the most

1596

01:20:13,560 --> 01:20:10,660

incredible thing I've ever seen

1597

01:20:15,390 --> 01:20:13,570

it just kept coming closer and fast see

1598

01:20:17,790 --> 01:20:15,400

she was there that's what you're talking

1599

01:20:20,130 --> 01:20:17,800

about yes she was there you know and so

1600

01:20:23,220 --> 01:20:20,140

there were so many people that witnessed

1601
01:20:27,960 --> 01:20:23,230
it that night I remember a Jason Martel

1602
01:20:30,940 --> 01:20:27,970
when that happened because I gotta get

1603
01:20:33,380 --> 01:20:30,950
me some of these night-vision goggles

1604
01:20:39,270 --> 01:20:33,390
[Laughter]

1605
01:20:44,790 --> 01:20:39,280
yeah man it was absolutely amazing but

1606
01:20:49,580 --> 01:20:44,800
yeah I can't it's funny though how like

1607
01:20:52,380 --> 01:20:49,590
our sightings sort of allow us to not

1608
01:20:54,570 --> 01:20:52,390
think that other people who have

1609
01:20:57,630 --> 01:20:54,580
sightings are totally crazy like the

1610
01:21:01,410 --> 01:20:57,640
reason why I have reason to believe that

1611
01:21:03,390 --> 01:21:01,420
what you're saying is is perhaps true

1612
01:21:06,330 --> 01:21:03,400
let's say let's just say I believe you

1613
01:21:09,240 --> 01:21:06,340

is because of what I've saw I've seen

1614

01:21:11,760 --> 01:21:09,250

but had I not witnessed that I probably

1615

01:21:14,550 --> 01:21:11,770

think that the UFO people are crazy

1616

01:21:17,850 --> 01:21:14,560

that's right you know and I'm fine with

1617

01:21:19,410 --> 01:21:17,860

that and I've always said see this is

1618

01:21:21,600 --> 01:21:19,420

this is what's most important to hear

1619

01:21:25,350 --> 01:21:21,610

Curtis we had 200 people that saw it

1620

01:21:27,510 --> 01:21:25,360

that night and somebody just posted I

1621

01:21:29,940 --> 01:21:27,520

was up on the hill at that time it was

1622

01:21:33,870 --> 01:21:29,950

legit see this is somebody else that was

1623

01:21:36,390 --> 01:21:33,880

there somebody else's post if you had

1624

01:21:39,780 --> 01:21:36,400

happened at about 11:00 p.m. yes yes so

1625

01:21:42,480 --> 01:21:39,790

you know so it's important for them to

1626

01:21:46,380 --> 01:21:42,490

be able to support each other about

1627

01:21:50,250 --> 01:21:46,390

something like this but if you are alone

1628

01:21:52,860 --> 01:21:50,260

and you see something dude it's just a

1629

01:21:59,520 --> 01:21:57,180

it's like going fishing and look I was

1630

01:22:04,530 --> 01:21:59,530

fishing I was alone I was into my my

1631

01:22:06,840 --> 01:22:04,540

aunt's mode and I'm out I can't remember

1632

01:22:09,450 --> 01:22:06,850

the name of the lake up in Michigan but

1633

01:22:11,250 --> 01:22:09,460

so anyway I go out on the boat and a

1634

01:22:13,380 --> 01:22:11,260

little motor on the boat you know I got

1635

01:22:15,780 --> 01:22:13,390

into the middle and I'm and the boat

1636

01:22:18,360 --> 01:22:15,790

turns I'm fishing and the boat turns I'm

1637

01:22:20,280 --> 01:22:18,370

like wow something big and and I'm

1638

01:22:23,070 --> 01:22:20,290

reeling it in reeling it in and now I

1639

01:22:26,310 --> 01:22:23,080

feel like I'm it's it's like a shark

1640

01:22:28,260 --> 01:22:26,320

right I'm never like oh my god it's

1641

01:22:30,990 --> 01:22:28,270

pulling the boat I didn't have an anchor

1642

01:22:33,240 --> 01:22:31,000

and now I'm reeling this thing in the

1643

01:22:36,030 --> 01:22:33,250

boat is moving across the lake right

1644

01:22:38,820 --> 01:22:36,040

it's straight out of Lake Placid and I'm

1645

01:22:41,600 --> 01:22:38,830

reeling this thing in and it comes up

1646

01:22:45,600 --> 01:22:41,610

and I pull out and I pull out like a

1647

01:22:49,980 --> 01:22:45,610

three-foot and bent my pole in half like

1648

01:22:53,490 --> 01:22:49,990

a three-foot 30 pound pike with these

1649

01:22:56,430 --> 01:22:53,500

teeth right these teeth and it's nying

1650

01:22:58,740 --> 01:22:56,440

on my fishing line and I'm like this is

1651
01:23:00,900 --> 01:22:58,750
the biggest fitna I can't even believe

1652
01:23:02,730 --> 01:23:00,910
it and I went to pull it into the boat

1653
01:23:05,550 --> 01:23:02,740
I'm pulling it up and I can I just

1654
01:23:07,830 --> 01:23:05,560
cannot wait for my family to see this

1655
01:23:10,260 --> 01:23:07,840
thing and it's like three feet long I'm

1656
01:23:12,510 --> 01:23:10,270
four feet I'm ten years old right this

1657
01:23:15,030 --> 01:23:12,520
thing is as big as I am and it bites

1658
01:23:18,960 --> 01:23:15,040
through the fishing line and drops into

1659
01:23:26,070 --> 01:23:18,970
the water now now what do I got here I

1660
01:23:28,500 --> 01:23:26,080
got a story I never I never write now on

1661
01:23:30,810 --> 01:23:28,510
the air tonight is the first time I've

1662
01:23:34,020 --> 01:23:30,820
ever really told it I can't tell that

1663
01:23:35,970 --> 01:23:34,030

story to anybody right right do you

1664

01:23:38,490 --> 01:23:35,980

understand what I'm saying but when you

1665

01:23:39,930 --> 01:23:38,500

have when you have witnesses and you're

1666

01:23:41,520 --> 01:23:39,940

out there and you see something like

1667

01:23:43,650 --> 01:23:41,530

that in the sky and there's 200 other

1668

01:23:45,480 --> 01:23:43,660

people there I'm gonna back them I'm

1669

01:23:48,420 --> 01:23:45,490

gonna talk about it I'm gonna talk about

1670

01:23:50,670 --> 01:23:48,430

it on the air and and everybody that was

1671

01:23:53,520 --> 01:23:50,680

there is able to like you know tweet

1672

01:23:56,100 --> 01:23:53,530

tonight that's right man I was there I

1673

01:23:59,100 --> 01:23:56,110

was there it was amazing and I would you

1674

01:23:59,729 --> 01:23:59,110

do yeah slightly off topic I just want

1675

01:24:03,779 --> 01:23:59,739

to add this

1676

01:24:05,729 --> 01:24:03,789

soon before let you go or whatever you

1677

01:24:10,290 --> 01:24:05,739

you know that video that was going

1678

01:24:12,239 --> 01:24:10,300

around how can I explain this it was it

1679

01:24:16,680 --> 01:24:12,249

was a guy in the country you could hear

1680

01:24:20,430 --> 01:24:16,690

chainsaws I think he was with either his

1681

01:24:23,129 --> 01:24:20,440

young child or something on the back on

1682

01:24:25,410 --> 01:24:23,139

his back or I don't know what but he's

1683

01:24:31,259 --> 01:24:25,420

you see this spacecraft sort of in a

1684

01:24:32,729 --> 01:24:31,269

field kind of down a hill yes and it

1685

01:24:36,060 --> 01:24:32,739

makes it sound you see the alien come

1686

01:24:38,509 --> 01:24:36,070

out of it yep and it takes off make a

1687

01:24:40,739 --> 01:24:38,519

sound the guy runs to where it was yep

1688

01:24:42,479 --> 01:24:40,749

you remember that one I don't know if

1689

01:24:45,899 --> 01:24:42,489

that one was a hoax or not I know is

1690

01:24:50,129 --> 01:24:45,909

that sort of CGI there's two video yeah

1691

01:24:52,439 --> 01:24:50,139

there's two videos well let me say this

1692

01:24:55,229 --> 01:24:52,449

so really quick yeah there are two

1693

01:25:00,660 --> 01:24:55,239

videos out maybe more two that I've seen

1694

01:25:04,169 --> 01:25:00,670

that are two different shots out in the

1695

01:25:06,149 --> 01:25:04,179

country one has got tan grass one has

1696

01:25:07,560 --> 01:25:06,159

got green grass one it's got pine trees

1697

01:25:09,600 --> 01:25:07,570

in the background the other one has got

1698

01:25:13,739 --> 01:25:09,610

like maple trees in the background two

1699

01:25:17,459 --> 01:25:13,749

different nature scenes with the exact

1700

01:25:18,899 --> 01:25:17,469

same CGI inserted with over the alien

1701

01:25:20,370 --> 01:25:18,909

that comes off the craft and kind of

1702

01:25:25,589 --> 01:25:20,380

walks around and takes a look around and

1703

01:25:30,060 --> 01:25:25,599

then gets back on it takes off 70

1704

01:25:31,739 --> 01:25:30,070

somebody is the exact same CGI animation

1705

01:25:33,660 --> 01:25:31,749

and dropped it into two different videos

1706

01:25:35,040 --> 01:25:33,670

and it's out there it's really funny

1707

01:25:37,529 --> 01:25:35,050

when you see stuff like that

1708

01:25:39,529 --> 01:25:37,539

yeah it's possible that was but let's

1709

01:25:42,569 --> 01:25:39,539

just say that one of them was real okay

1710

01:25:45,629 --> 01:25:42,579

when I saw that video I was smoking lots

1711

01:25:50,450 --> 01:25:45,639

of we at the time and I I kind of got

1712

01:25:54,270 --> 01:25:50,460

this epiphany or some thing that told me

1713

01:25:58,140 --> 01:25:54,280

something about the greys and it's this

1714

01:26:04,080 --> 01:25:58,150

you know how they can mind-control us or

1715

01:26:09,620 --> 01:26:04,090

paralyze us supposedly yes right well I

1716

01:26:13,470 --> 01:26:09,630

think I suspect that that ability is a

1717

01:26:17,370 --> 01:26:13,480

proximity thing in other words

1718

01:26:20,910 --> 01:26:17,380

if the alien is too far away from you it

1719

01:26:23,040 --> 01:26:20,920

doesn't have that much power so if if

1720

01:26:26,610 --> 01:26:23,050

ever you know for people out there who

1721

01:26:29,610 --> 01:26:26,620

have these encounters and they're there

1722

01:26:31,830 --> 01:26:29,620

close to one of these things I really

1723

01:26:34,350 --> 01:26:31,840

think that if you just literally just

1724

01:26:37,910 --> 01:26:34,360

run away you just start running away if

1725

01:26:41,300 --> 01:26:37,920

you can distance yourself from them

1726

01:26:43,890 --> 01:26:41,310

their brain powers or whatever it is

1727

01:26:45,900 --> 01:26:43,900

won't have as much effect of course they

1728

01:26:48,620 --> 01:26:45,910

can always just jump in their craft and

1729

01:26:50,370 --> 01:26:48,630

chase after you but right right right

1730

01:26:52,560 --> 01:26:50,380

yeah you know I

1731

01:26:56,430 --> 01:26:52,570

until because I have my little

1732

01:26:59,850 --> 01:26:56,440

experience but until we catch one of

1733

01:27:03,180 --> 01:26:59,860

these dudes wouldn't it be great if one

1734

01:27:07,140 --> 01:27:03,190

was caught like in a neighborhood and

1735

01:27:10,770 --> 01:27:07,150

chased down tied up videotaped by the

1736

01:27:12,810 --> 01:27:10,780

neighbors and then we and out of the

1737

01:27:14,880 --> 01:27:12,820

government's hands and were able to

1738

01:27:19,260 --> 01:27:14,890

figure things some things out for

1739

01:27:21,690 --> 01:27:19,270

ourselves but until then you know Curtis

1740

01:27:24,240 --> 01:27:21,700

we just don't know I have my own

1741

01:27:26,550 --> 01:27:24,250

personal experience and it wasn't cool I

1742

01:27:28,830 --> 01:27:26,560

didn't enjoy it I don't know if it was

1743

01:27:31,020 --> 01:27:28,840

my imagination I don't know if I was

1744

01:27:32,729 --> 01:27:31,030

dreaming I don't I don't know any of

1745

01:27:35,370 --> 01:27:32,739

this stuff I don't know if it was mind

1746

01:27:38,940 --> 01:27:35,380

control I don't know all I know is when

1747

01:27:39,570 --> 01:27:38,950

it happened it was real and and there

1748

01:27:41,190 --> 01:27:39,580

you go

1749

01:27:43,320 --> 01:27:41,200

so everything that you're mentioning

1750

01:27:47,280 --> 01:27:43,330

right now all of those are possibilities

1751

01:27:48,930 --> 01:27:47,290

they really are yeah you know well it

1752

01:27:51,780 --> 01:27:48,940

makes kind of sense if you think about

1753

01:27:54,120 --> 01:27:51,790

it too I mean yes it does it does hey

1754

01:27:55,860 --> 01:27:54,130

Dad just like I got it I got ahead to a

1755

01:28:00,360 --> 01:27:55,870

commercial break here Curtis but don't

1756

01:28:02,340 --> 01:28:00,370

be a stranger man yeah thanks for all

1757

01:28:06,030 --> 01:28:02,350

that and I love the show Thank You

1758

01:28:08,700 --> 01:28:06,040

Curtis what what city in canada montreal

1759

01:28:12,840 --> 01:28:08,710

montreal that's what I'm talking about

1760

01:28:13,830 --> 01:28:12,850

Thank You Curtis have a great night you

1761

01:28:16,070 --> 01:28:13,840

too have a good one

1762

01:28:18,080 --> 01:28:16,080

it's fade to black

1763

01:28:20,150 --> 01:28:18,090

is fate or night open lines all night

1764

01:28:22,790 --> 01:28:20,160

long three two three a two five five two

1765

01:28:24,920 --> 01:28:22,800

five zero four five four three two three

1766

01:28:29,430 --> 01:28:24,930

two seven five nine six nine five I'll

1767

01:28:29,440 --> 01:28:39,290

[Music]

1768

01:28:45,530 --> 01:28:42,500

way out here we listen to Jimmy Church

1769

01:28:48,030 --> 01:28:45,540

you're listening to faint and black

1770

01:28:49,320 --> 01:28:48,040

always on the edge of the hottest

1771

01:28:52,620 --> 01:28:49,330

alternative talk

1772

01:29:11,780 --> 01:28:52,630

Jimmy church with fade to black stay GRA

1773

01:29:15,450 --> 01:29:11,790

radio.com hurricanes earthquakes

1774

01:29:17,910 --> 01:29:15,460

wildfires this year we've experienced

1775

01:29:20,190 --> 01:29:17,920

more than our fair share this is Jimmy

1776

01:29:22,380 --> 01:29:20,200

Church a fade to black and last month I

1777

01:29:24,720 --> 01:29:22,390

decided to make sure my family does not

1778

01:29:27,440 --> 01:29:24,730

have to worry about food should we get

1779

01:29:30,330 --> 01:29:27,450

caught in a real emergency situation

1780

01:29:32,160 --> 01:29:30,340

introducing Humana a healthy storable

1781

01:29:34,320 --> 01:29:32,170

product that tastes so good that you'll

1782

01:29:36,630 --> 01:29:34,330

want to eat it every day instead of just

1783

01:29:38,790 --> 01:29:36,640

during those times of duress all new

1784

01:29:42,210 --> 01:29:38,800

manna products have a 25 year shelf life

1785

01:29:44,820 --> 01:29:42,220

our msg and GMO free no preservatives

1786

01:29:46,590 --> 01:29:44,830

and are made in America with the new

1787

01:29:48,540 --> 01:29:46,600

manna pack in your home you'll be able

1788

01:29:51,090 --> 01:29:48,550

to sleep at night knowing that you

1789

01:29:54,270 --> 01:29:51,100

protected your family not only have I

1790

01:29:56,670 --> 01:29:54,280

tasted and tested I own it now you can

1791

01:29:58,830 --> 01:29:56,680

too just click on the new mana banner on

1792

01:30:01,290 --> 01:29:58,840

Jimmy Church radio.com and use the promo

1793

01:30:03,390 --> 01:30:01,300

code Jimmy when you order in addition to

1794

01:30:07,050 --> 01:30:03,400

a discount we'll send you an autograph

1795

01:30:09,900 --> 01:30:07,060

fade to black t-shirt seriously gobekli

1796

01:30:12,240 --> 01:30:09,910

tepe do you worry a lot whether you're a

1797

01:30:14,310 --> 01:30:12,250

college student busy professional parent

1798

01:30:15,690 --> 01:30:14,320

or grandparent ongoing stress and

1799

01:30:18,090 --> 01:30:15,700

elevated levels of the stress hormone

1800

01:30:19,440 --> 01:30:18,100

cortisol can wrap your memory your

1801

01:30:21,660 --> 01:30:19,450

health and your future

1802

01:30:23,670 --> 01:30:21,670

now you can combat the effects of stress

1803

01:30:25,620 --> 01:30:23,680

and anxiety while improving your memory

1804

01:30:27,720 --> 01:30:25,630

and recall at the same time with the

1805

01:30:29,490 --> 01:30:27,730

dietary supplement calm and clever

1806

01:30:31,620 --> 01:30:29,500

studies showed that the ingredients in

1807

01:30:34,140 --> 01:30:31,630

common clever reduce cortisol by as much

1808

01:30:35,550 --> 01:30:34,150

as 30% in one to two weeks call one

1809

01:30:38,720 --> 01:30:35,560

eight hundred seven five eight eight

1810

01:30:42,500 --> 01:30:38,730

seven four six or calm and clever calm

1811

01:30:50,180 --> 01:30:42,510

you listen to us and we listen to you so

1812

01:30:52,400 --> 01:30:50,190

does the CIA kgr a radio.com hi folks

1813

01:30:54,470 --> 01:30:52,410

CBD is the home run hitter for health

1814

01:30:56,540 --> 01:30:54,480

right now why do you ask because of what

1815

01:30:58,700 --> 01:30:56,550

it does for the body unfortunately I

1816

01:31:00,470 --> 01:30:58,710

can't tell you all about the benefit you

1817

01:31:02,600 --> 01:31:00,480

know there's reasons do your due

1818

01:31:05,300 --> 01:31:02,610

diligence and log on to ancient life oil

1819

01:31:06,530 --> 01:31:05,310

com that's ancient life oil com

1820

01:31:08,900 --> 01:31:06,540

ancient life oil uses organic

1821

01:31:11,480 --> 01:31:08,910

ingredients and is blended in coconut

1822

01:31:14,810 --> 01:31:11,490

oil for some of the best benefits legal

1823

01:31:16,670 --> 01:31:14,820

in 50 states and non-psychoactive log on

1824

01:31:21,470 --> 01:31:16,680

to ancient life oil com

1825

01:31:23,540 --> 01:31:21,480

that's ancient life oil calm you are

1826

01:31:28,220 --> 01:31:23,550

listening to fade to black with Ginny

1827

01:31:30,920 --> 01:31:28,230

Church on the game change in network hi

1828

01:31:33,470 --> 01:31:30,930

I'm Lisa Vance your listings Jimmy

1829

01:31:36,290 --> 01:31:33,480

Church this is a revolution the

1830

01:31:44,260 --> 01:31:36,300

revolution will not be televised the

1831

01:31:44,270 --> 01:32:23,390

[Music]

1832

01:32:28,620 --> 01:32:25,609

welcome back fade to black

1833

01:32:30,569 --> 01:32:28,630

EMN Thursday night fainter night open

1834

01:32:34,950 --> 01:32:30,579

lines three two three eight two five

1835

01:32:38,790 --> 01:32:34,960

five zero four five four three two three

1836

01:32:41,729 --> 01:32:38,800

two seven five nine six nine five and

1837

01:32:46,350 --> 01:32:41,739

let's go open lines Thursday night and

1838

01:32:49,680 --> 01:32:46,360

before I get back to the phones a couple

1839

01:32:51,600 --> 01:32:49,690

of things somebody just posted and who

1840

01:32:54,839 --> 01:32:51,610

was this hold on let me always call back

1841

01:32:56,430 --> 01:32:54,849

Oh Cortana she says Jimmy Church can

1842

01:32:58,020 --> 01:32:56,440

talk about two birds sitting on a fence

1843

01:33:01,350 --> 01:32:58,030

and make it sound interesting

1844

01:33:06,680 --> 01:33:01,360

and apparently Joseph Roop said this

1845

01:33:09,169 --> 01:33:06,690

earlier this evening you know I am in I

1846

01:33:11,939 --> 01:33:09,179

will defend our community

1847

01:33:17,089 --> 01:33:11,949

and it's really true I will defend our

1848

01:33:20,339 --> 01:33:17,099

community and when those events happened

1849

01:33:24,989 --> 01:33:20,349

the last couple of years out of contact

1850

01:33:27,120 --> 01:33:24,999

in the desert I'm telling you it was you

1851

01:33:31,529 --> 01:33:27,130

know these are life-changing things if

1852

01:33:34,229 --> 01:33:31,539

we back up though back to 2014 and I

1853

01:33:35,969 --> 01:33:34,239

realized this is four years ago now out

1854

01:33:38,160 --> 01:33:35,979

of contact in the desert and it was

1855

01:33:42,089 --> 01:33:38,170

myself and Steve Murillo I know that

1856

01:33:43,950 --> 01:33:42,099

Walter was there I know that Rick Senate

1857

01:33:46,680 --> 01:33:43,960

was there space boy was their space

1858

01:33:49,229 --> 01:33:46,690

boy's wife was there Rita

1859

01:33:50,939 --> 01:33:49,239

nurse Nancy I could be leaving out a

1860

01:33:55,319 --> 01:33:50,949

couple of more but there was probably 10

1861

01:33:58,200 --> 01:33:55,329

or 15 of us out having a little

1862

01:34:00,719 --> 01:33:58,210

get-together and in the middle of the

1863

01:34:04,229 --> 01:34:00,729

desert Rita and I had rented this this

1864

01:34:07,950 --> 01:34:04,239

cabin out I forget what it was called

1865

01:34:12,839 --> 01:34:07,960

but it was literally like called 29

1866

01:34:16,830 --> 01:34:12,849

palms desert cabins for rent or you and

1867

01:34:18,899 --> 01:34:16,840

so we rent this thing and out in the

1868

01:34:23,609 --> 01:34:18,909

middle of the desert and we're out in

1869

01:34:25,589 --> 01:34:23,619

the patio and somebody says wouldn't it

1870

01:34:31,259 --> 01:34:25,599

be cool if you know if we just saw a UFO

1871

01:34:33,689 --> 01:34:31,269

and at that moment this thing took off

1872

01:34:34,710 --> 01:34:33,699

from the desert floor and shot straight

1873

01:34:36,600 --> 01:34:34,720

up almost like

1874

01:34:38,010 --> 01:34:36,610

hanger works but it wasn't and it was

1875

01:34:41,520 --> 01:34:38,020

just a white ball and it went straight

1876
01:34:44,640 --> 01:34:41,530
and it lasted for about a second maybe

1877
01:34:46,260 --> 01:34:44,650
two just went and straight up in a

1878
01:34:50,480 --> 01:34:46,270
perfect straight line this white ball

1879
01:34:55,410 --> 01:34:50,490
and and went up and disappeared into

1880
01:34:59,010 --> 01:34:55,420
into the Stars and now you have to stop

1881
01:35:00,990 --> 01:34:59,020
in and imagine what I am trying to

1882
01:35:02,970 --> 01:35:01,000
explain to you and especially the next

1883
01:35:05,010 --> 01:35:02,980
morning when Rita and I got up and I

1884
01:35:07,590 --> 01:35:05,020
walked out onto the patio and I looked

1885
01:35:09,990 --> 01:35:07,600
out across the desert and there was

1886
01:35:12,000 --> 01:35:10,000
nothing there right just brush and then

1887
01:35:17,190 --> 01:35:12,010
it ended at the mountains there's

1888
01:35:18,720 --> 01:35:17,200

nothing there and I'm imagining what it

1889

01:35:21,270 --> 01:35:18,730

could it could have been I'm trying to

1890

01:35:23,180 --> 01:35:21,280

justify this in my own minds I was it

1891

01:35:25,290 --> 01:35:23,190

somebody out there goofing around was it

1892

01:35:29,280 --> 01:35:25,300

but there was nothing out there but

1893

01:35:31,170 --> 01:35:29,290

desert and from the distance that I

1894

01:35:34,020 --> 01:35:31,180

remember this being you know like a

1895

01:35:36,330 --> 01:35:34,030

quarter-mile maybe out and away from us

1896

01:35:39,210 --> 01:35:36,340

and I'm looking psycho who would be out

1897

01:35:41,310 --> 01:35:39,220

there in the middle of the night what

1898

01:35:45,450 --> 01:35:41,320

what could that have been now I don't

1899

01:35:50,430 --> 01:35:45,460

know what it was but one thing is for

1900

01:35:52,290 --> 01:35:50,440

sure we all saw it we had witnesses it

1901

01:35:55,050 --> 01:35:52,300

was multiple witnesses now I can tell

1902

01:35:58,680 --> 01:35:55,060

this story but it's not just a story

1903

01:36:00,930 --> 01:35:58,690

because we all saw it and it didn't turn

1904

01:36:04,320 --> 01:36:00,940

it didn't curve it didn't have flames

1905

01:36:08,670 --> 01:36:04,330

didn't make any noise it was nothing but

1906

01:36:10,200 --> 01:36:08,680

a white ball of light I it wasn't very

1907

01:36:12,540 --> 01:36:10,210

big either

1908

01:36:17,130 --> 01:36:12,550

wasn't like it was you know a hundred

1909

01:36:20,340 --> 01:36:17,140

feet or even 20 feet it was it looked to

1910

01:36:22,800 --> 01:36:20,350

me like it was small you know maybe the

1911

01:36:24,270 --> 01:36:22,810

size of a beach ball or something like

1912

01:36:27,390 --> 01:36:24,280

that but it was lit up and it was

1913

01:36:32,250 --> 01:36:27,400

glowing but there was no sparks or noise

1914

01:36:37,590 --> 01:36:32,260

or explosion or anything and it just

1915

01:36:40,140 --> 01:36:37,600

went I know it was fast now what do you

1916

01:36:43,020 --> 01:36:40,150

do with that what do you do you know

1917

01:36:45,270 --> 01:36:43,030

obviously it was too too fast to take a

1918

01:36:46,980 --> 01:36:45,280

picture even if we were we all had cell

1919

01:36:48,260 --> 01:36:46,990

phones nobody took it it just happened

1920

01:36:50,690 --> 01:36:48,270

too quickly that was that

1921

01:36:53,450 --> 01:36:50,700

you would have had to have had a video

1922

01:36:56,660 --> 01:36:53,460

camera running at that moment to catch

1923

01:36:59,750 --> 01:36:56,670

it so we didn't have that and it caught

1924

01:37:02,900 --> 01:36:59,760

us by surprise I don't know who said it

1925

01:37:05,360 --> 01:37:02,910

somebody years ago said it was me that

1926

01:37:09,620 --> 01:37:05,370

said it I don't know if it was Rick or

1927

01:37:11,780 --> 01:37:09,630

if it was Walt or spaceboy but it was

1928

01:37:13,400 --> 01:37:11,790

one of them and and then it just

1929

01:37:15,170 --> 01:37:13,410

happened and it was like it was on

1930

01:37:20,720 --> 01:37:15,180

demand it was incredible

1931

01:37:23,240 --> 01:37:20,730

now again no videotape but this year

1932

01:37:25,580 --> 01:37:23,250

they're trying to make arrangements for

1933

01:37:28,390 --> 01:37:25,590

this out of contact in the desert so I'm

1934

01:37:31,100 --> 01:37:28,400

not saying that this is going to happen

1935

01:37:33,440 --> 01:37:31,110

but they're trying to make this happen

1936

01:37:34,910 --> 01:37:33,450

and get this into the schedule two years

1937

01:37:36,590 --> 01:37:34,920

ago when I had the famous sighting out

1938

01:37:40,670 --> 01:37:36,600

there with Rita and everybody out on

1939

01:37:43,370 --> 01:37:40,680

Orion's lookout the the green chrome

1940

01:37:46,160 --> 01:37:43,380

ball there was a film crew that was

1941

01:37:48,740 --> 01:37:46,170

there and that videotaped the videotape

1942

01:37:51,080 --> 01:37:48,750

is out there on the web what is cool

1943

01:37:54,110 --> 01:37:51,090

about the video because I've seen it a

1944

01:37:56,960 --> 01:37:54,120

few times you can hear me on the PA

1945

01:37:59,900 --> 01:37:56,970

system talking about it as it's it's

1946

01:38:02,000 --> 01:37:59,910

going up and and and I know that that's

1947

01:38:03,770 --> 01:38:02,010

the same event because you can hear my

1948

01:38:08,090 --> 01:38:03,780

voice and you can hear me describing it

1949

01:38:11,840 --> 01:38:08,100

and the cameras and some multi camera

1950

01:38:14,750 --> 01:38:11,850

video too as well of this thing going up

1951

01:38:19,100 --> 01:38:14,760

into the stars now but it was caught on

1952

01:38:21,440 --> 01:38:19,110

videotape so there may be a special

1953

01:38:24,740 --> 01:38:21,450

presentation that has put together with

1954

01:38:26,480 --> 01:38:24,750

the guys that shot the video myself and

1955

01:38:29,360 --> 01:38:26,490

a couple of other eyewitnesses that were

1956

01:38:32,210 --> 01:38:29,370

there and we want to break down the

1957

01:38:35,030 --> 01:38:32,220

video and you know celebrate a little

1958

01:38:37,400 --> 01:38:35,040

bit that this event went down but and

1959

01:38:39,560 --> 01:38:37,410

talked to the film crew they were there

1960

01:38:43,610 --> 01:38:39,570

they saw it I have not talked to them

1961

01:38:46,130 --> 01:38:43,620

directly at all I've always wanted to go

1962

01:38:47,420 --> 01:38:46,140

back and talk to those guys but and we

1963

01:38:51,230 --> 01:38:47,430

were able to put this special

1964

01:38:53,660 --> 01:38:51,240

presentation together so if we do and I

1965

01:38:56,450 --> 01:38:53,670

think that it's it's very close to

1966

01:38:57,080 --> 01:38:56,460

happening and if we do and you were

1967

01:38:58,310 --> 01:38:57,090

there

1968

01:39:01,189 --> 01:38:58,320

you're gonna want to come to this

1969

01:39:03,220 --> 01:39:01,199

presentation and look at the video and

1970

01:39:05,630 --> 01:39:03,230

and share that memory with us and

1971

01:39:08,479 --> 01:39:05,640

together and we're gonna go through this

1972

01:39:10,610 --> 01:39:08,489

event but again it's very important to

1973

01:39:15,010 --> 01:39:10,620

understand here when I was just talking

1974

01:39:17,990 --> 01:39:15,020

to Curtis you need to support each other

1975

01:39:19,910 --> 01:39:18,000

after that event went down it's very

1976

01:39:22,720 --> 01:39:19,920

important you need to support each other

1977

01:39:26,030 --> 01:39:22,730

what I'm talking about this Zorro thing

1978

01:39:27,500 --> 01:39:26,040

and and I see this stuff pop up here in

1979

01:39:30,280 --> 01:39:27,510

Twitter yeah was there it was cool

1980

01:39:33,860 --> 01:39:30,290

that's because we are all able to

1981

01:39:37,490 --> 01:39:33,870

describe the same event and and and talk

1982

01:39:41,510 --> 01:39:37,500

about this so going back to the the

1983

01:39:46,310 --> 01:39:41,520

famous green call ball sighting is is

1984

01:39:48,430 --> 01:39:46,320

this that Monday and and I know that

1985

01:39:52,490 --> 01:39:48,440

I've mentioned this before but it bears

1986

01:39:54,350 --> 01:39:52,500

it's worth repeating which is this when

1987

01:39:56,780 --> 01:39:54,360

I spoke to Lisa from coast-to-coast that

1988

01:39:59,900 --> 01:39:56,790

Monday and she said you know what do you

1989

01:40:02,840 --> 01:39:59,910

want to do this Friday on coast who's

1990

01:40:06,080 --> 01:40:02,850

your guest and I said well my guest is

1991

01:40:07,820 --> 01:40:06,090

me and she said explain you know what's

1992

01:40:10,459 --> 01:40:07,830

going on it I told her about the event

1993

01:40:12,470 --> 01:40:10,469

she said you know that's exactly what

1994

01:40:15,590 --> 01:40:12,480

you should do and I think that that's

1995

01:40:18,439 --> 01:40:15,600

important that's amazing and I wanted to

1996

01:40:20,750 --> 01:40:18,449

do this I wanted to go on coast for the

1997

01:40:22,729 --> 01:40:20,760

coast audience and fade to black too as

1998

01:40:26,240 --> 01:40:22,739

well of course because I talked about it

1999

01:40:29,720 --> 01:40:26,250

numerous times on fade to black - let

2000

01:40:32,600 --> 01:40:29,730

the UFO community know that these events

2001
01:40:36,470 --> 01:40:32,610
happen and when they do and you have

2002
01:40:39,410 --> 01:40:36,480
witnesses speak about it talk about it

2003
01:40:41,720 --> 01:40:39,420
for a lot of so many different reasons

2004
01:40:43,580 --> 01:40:41,730
that it did you know I could have done

2005
01:40:45,650 --> 01:40:43,590
the opposite I could have not talked

2006
01:40:47,870 --> 01:40:45,660
about it on the air I didn't care I

2007
01:40:49,850 --> 01:40:47,880
wanted everybody that was on the edge of

2008
01:40:51,979 --> 01:40:49,860
that cliff that night to hear me go on

2009
01:40:54,169 --> 01:40:51,989
coast and I'm fade to black and talk

2010
01:40:56,810 --> 01:40:54,179
about this in public so that when they

2011
01:40:59,510 --> 01:40:56,820
are telling their friends I was there I

2012
01:41:01,250 --> 01:40:59,520
saw this and now go listen to Jimmy

2013
01:41:04,580 --> 01:41:01,260

Church he is talking about this right

2014

01:41:07,130 --> 01:41:04,590

now he was there right that's what's

2015

01:41:09,650 --> 01:41:07,140

most important Rita and I were walking

2016

01:41:12,290 --> 01:41:09,660

off the hill after having this amazing

2017

01:41:14,689 --> 01:41:12,300

evening up there with everybody and

2018

01:41:17,600 --> 01:41:14,699

we're walking down off the hill and

2019

01:41:21,459 --> 01:41:17,610

I'm serious about this I turned to Rita

2020

01:41:26,569 --> 01:41:21,469

this is Rita our private conversation

2021

01:41:31,609 --> 01:41:26,579

and I said you know honey if if wolf

2022

01:41:35,299 --> 01:41:31,619

blitzer if Anderson Cooper was up here

2023

01:41:37,549 --> 01:41:35,309

with us right now would they go on the

2024

01:41:39,620 --> 01:41:37,559

air and talk about it and she said now

2025

01:41:43,040 --> 01:41:39,630

of course not and you know what she's

2026

01:41:45,339 --> 01:41:43,050

right they wouldn't even though they had

2027

01:41:48,080 --> 01:41:45,349

hundreds of people standing around them

2028

01:41:49,669 --> 01:41:48,090

right witnesses and you see it with your

2029

01:41:52,910 --> 01:41:49,679

own eyes they're not gonna go and do it

2030

01:41:54,890 --> 01:41:52,920

and it was at that moment I knew that I

2031

01:41:58,489 --> 01:41:54,900

was gonna turn around and go public with

2032

01:42:01,489 --> 01:41:58,499

this and that's the truth and that's

2033

01:42:04,580 --> 01:42:01,499

what needs to happen here so Curtis you

2034

01:42:07,339 --> 01:42:04,590

know again it's just a story right it's

2035

01:42:10,850 --> 01:42:07,349

just a story when you have witnesses

2036

01:42:13,520 --> 01:42:10,860

it's not just a story anymore you have

2037

01:42:15,439 --> 01:42:13,530

witnesses I just saw the post that went

2038

01:42:16,699 --> 01:42:15,449

by witnesses are good enough in court

2039

01:42:19,250 --> 01:42:16,709

right why isn't it

2040

01:42:21,199 --> 01:42:19,260

you know when UFOs stuff that everybody

2041

01:42:24,319 --> 01:42:21,209

has got to have you know all of this

2042

01:42:26,390 --> 01:42:24,329

evidence and and and physical traces and

2043

01:42:28,549 --> 01:42:26,400

stuff you know and I totally agree with

2044

01:42:33,109 --> 01:42:28,559

that there is a it's a little bit

2045

01:42:35,830 --> 01:42:33,119

hypocritical isn't it now before I get

2046

01:42:38,689 --> 01:42:35,840

back to the phones I wanted to say this

2047

01:42:40,939 --> 01:42:38,699

when when when I was there I just told

2048

01:42:44,689 --> 01:42:40,949

that fish story right that really

2049

01:42:47,930 --> 01:42:44,699

happened by the way but when I was young

2050

01:42:49,759 --> 01:42:47,940

and I was down in Panama and we were in

2051

01:42:52,609 --> 01:42:49,769

the Canal Zone and we're on this boat

2052

01:42:56,000 --> 01:42:52,619

our neighbor had a sailboat and my dad

2053

01:42:59,899 --> 01:42:56,010

was with us as my dad and the neighbor

2054

01:43:01,399 --> 01:42:59,909

who was like another sergeant and so was

2055

01:43:04,189 --> 01:43:01,409

the three of us on this boat and we're

2056

01:43:06,410 --> 01:43:04,199

sailing I got the wheel right so I meant

2057

01:43:08,209 --> 01:43:06,420

the back I got the wheel my dad is in

2058

01:43:10,430 --> 01:43:08,219

the front of the boat I'm the boughs

2059

01:43:14,140 --> 01:43:10,440

sitting on the inside of the jib he's

2060

01:43:20,719 --> 01:43:14,150

got his back to the jib and he is facing

2061

01:43:23,179 --> 01:43:20,729

Panama to the left which on the port

2062

01:43:26,140 --> 01:43:23,189

side behind my father is just open

2063

01:43:29,680 --> 01:43:26,150

Pacific Ocean all the way to the

2064

01:43:32,110 --> 01:43:29,690

and and you know and you know we're just

2065

01:43:35,080 --> 01:43:32,120

chugging along and Sandling and a pretty

2066

01:43:37,510 --> 01:43:35,090

good clip I'm on the back the owner of

2067

01:43:41,290 --> 01:43:37,520

the boat is down below he's below deck

2068

01:43:42,880 --> 01:43:41,300

and he's like in the in the galley maybe

2069

01:43:44,920 --> 01:43:42,890

getting sandwiches or something but I

2070

01:43:46,540 --> 01:43:44,930

can see down below deck and I can see

2071

01:43:49,780 --> 01:43:46,550

him and I could look forward and I could

2072

01:43:51,730 --> 01:43:49,790

see my dad who's facing starboard he's

2073

01:43:55,600 --> 01:43:51,740

facing to the right with his back to the

2074

01:43:58,390 --> 01:43:55,610

sail now behind all of this off to the

2075

01:43:59,050 --> 01:43:58,400

port off to the left out about a quarter

2076

01:44:03,100 --> 01:43:59,060

mile

2077

01:44:05,800 --> 01:44:03,110

this man array this giant stingray comes

2078

01:44:09,460 --> 01:44:05,810

out and catches the water he's facing us

2079

01:44:13,030 --> 01:44:09,470

and it's massive like 30 feet across as

2080

01:44:15,010 --> 01:44:13,040

big as the boat that we are on and he

2081

01:44:19,150 --> 01:44:15,020

catches the air I could look right down

2082

01:44:21,280 --> 01:44:19,160

his mouth I could see the ribs of his

2083

01:44:23,670 --> 01:44:21,290

body through his mouth I could see the

2084

01:44:28,450 --> 01:44:23,680

ribs it was nuts with these things

2085

01:44:31,630 --> 01:44:28,460

massive comes up catches the that the

2086

01:44:33,130 --> 01:44:31,640

wind floats in the air coming towards us

2087

01:44:35,740 --> 01:44:33,140

and then goes back down in the water

2088

01:44:38,200 --> 01:44:35,750

lasted for a couple of seconds it was

2089

01:44:40,240 --> 01:44:38,210

the craziest thing one of the craziest

2090

01:44:43,890 --> 01:44:40,250

things I've ever seen in my life

2091

01:44:49,660 --> 01:44:43,900

it was it was just unbelievable majestic

2092

01:44:53,940 --> 01:44:49,670

huge now it's now gone it's gone it's

2093

01:44:58,000 --> 01:44:53,950

now underneath the water so I'm stuck I

2094

01:44:58,720 --> 01:44:58,010

can't I was so stunned I didn't yell now

2095

01:45:01,450 --> 01:44:58,730

what do I do

2096

01:45:03,460 --> 01:45:01,460

hey Dad I just saw this but now it's

2097

01:45:06,010 --> 01:45:03,470

gone and there's mana right well you

2098

01:45:08,080 --> 01:45:06,020

know it's a story our neighbor who owned

2099

01:45:09,640 --> 01:45:08,090

the boat is down below deck you know I

2100

01:45:12,760 --> 01:45:09,650

didn't yell I didn't say anything it's

2101

01:45:13,270 --> 01:45:12,770

now God do I tell them no it's just a

2102

01:45:16,870 --> 01:45:13,280

story

2103

01:45:19,900 --> 01:45:16,880

I never told him what happened it was my

2104

01:45:22,810 --> 01:45:19,910

own little thing my own little event but

2105

01:45:24,370 --> 01:45:22,820

it's just a story so what do I do with

2106

01:45:29,080 --> 01:45:24,380

it where do I go with it

2107

01:45:31,480 --> 01:45:29,090

you know I I don't know you know so I

2108

01:45:33,400 --> 01:45:31,490

can tell the story here on the air but I

2109

01:45:36,160 --> 01:45:33,410

don't have any evidence I don't have any

2110

01:45:38,150 --> 01:45:36,170

proof it was as big as the boat okay

2111

01:45:40,370 --> 01:45:38,160

that's a good story

2112

01:45:44,720 --> 01:45:40,380

you know that's all I've got and it's

2113

01:45:49,070 --> 01:45:44,730

the same thing with UFOs it's the very

2114

01:45:53,060 --> 01:45:49,080

same thing I've seen stuff you know my

2115

01:45:55,280 --> 01:45:53,070

little story when I was alone in in the

2116

01:45:57,710 --> 01:45:55,290

condo that little dude was there it's

2117

01:45:59,840 --> 01:45:57,720

just a story I don't have any proof I

2118

01:46:02,420 --> 01:45:59,850

know what I saw

2119

01:46:04,490 --> 01:46:02,430

so just like Curtis just said and I

2120

01:46:06,620 --> 01:46:04,500

really do I want to drive this home to

2121

01:46:09,140 --> 01:46:06,630

everybody just like Curtis just said you

2122

01:46:10,400 --> 01:46:09,150

need to listen to other people when they

2123

01:46:11,870 --> 01:46:10,410

have their experience and they were

2124

01:46:13,550 --> 01:46:11,880

alone they didn't have a camera they

2125

01:46:16,210 --> 01:46:13,560

didn't have a video tape but they saw

2126
01:46:18,400 --> 01:46:16,220
what they saw listen to them and

2127
01:46:21,200 --> 01:46:18,410
especially if you've had your own

2128
01:46:22,670 --> 01:46:21,210
experience right if you've had your own

2129
01:46:25,940 --> 01:46:22,680
experience that's the most important

2130
01:46:31,790 --> 01:46:25,950
part so there you go all right 3 2 3 8 2

2131
01:46:33,350 --> 01:46:31,800
5 5 0 4 5 4 3 2 3 2 7 5 9 6 9 5 I've got

2132
01:46:38,090 --> 01:46:33,360
a couple of things I wanted to run by

2133
01:46:42,950 --> 01:46:38,100
you that escaped me over the last few

2134
01:46:47,420 --> 01:46:42,960
days and one of them is this story that

2135
01:46:52,880 --> 01:46:47,430
broke last week and it hasn't come back

2136
01:46:56,270 --> 01:46:52,890
into the media but it was about a

2137
01:46:59,600 --> 01:46:56,280
Canadian man who disappeared from a New

2138
01:47:03,040 --> 01:46:59,610

York Ski Resort last week prompted a

2139

01:47:08,320 --> 01:47:03,050

mass search and was found safe in

2140

01:47:11,420 --> 01:47:08,330

Sacramento last Tuesday now according to

2141

01:47:15,530 --> 01:47:11,430

the New York State Police Department he

2142

01:47:19,130 --> 01:47:15,540

was wearing the same heavy ski gear that

2143

01:47:21,040 --> 01:47:19,140

he had on when he went missing his name

2144

01:47:24,650 --> 01:47:21,050

was a Danny

2145

01:47:29,090 --> 01:47:24,660

Philippa Tov Philippa dhis Philippa

2146

01:47:31,400 --> 01:47:29,100

Dittus is a Toronto firefighter and he

2147

01:47:33,680 --> 01:47:31,410

made contact with Sacramento area

2148

01:47:35,960 --> 01:47:33,690

officers and told him that he was alive

2149

01:47:39,170 --> 01:47:35,970

in good health was able to call his wife

2150

01:47:40,970 --> 01:47:39,180

and he's a secret word or nickname or

2151
01:47:45,380 --> 01:47:40,980
something that so she knew it was

2152
01:47:47,270 --> 01:47:45,390
actually him and now he was at the

2153
01:47:49,400 --> 01:47:47,280
Whiteface Mountain Ski Resort in

2154
01:47:50,570 --> 01:47:49,410
Wilmington New York where he was last

2155
01:47:52,490 --> 01:47:50,580
seen

2156
01:47:55,580 --> 01:47:52,500
the trippy thing is he was with his

2157
01:47:58,940 --> 01:47:55,590
friends and he told them look guys I

2158
01:48:00,980 --> 01:47:58,950
just want to take one last trip I want

2159
01:48:02,630 --> 01:48:00,990
to get one last run down the mountain so

2160
01:48:04,280 --> 01:48:02,640
he takes off and we've all done this

2161
01:48:08,000 --> 01:48:04,290
right skiing you want to take one more

2162
01:48:14,870 --> 01:48:08,010
run so that's what he did and he never

2163
01:48:17,660 --> 01:48:14,880

came back now apparently now I've been

2164

01:48:21,290 --> 01:48:17,670

trying to get a little bit more news on

2165

01:48:24,850 --> 01:48:21,300

this apparently he was dropped off he

2166

01:48:28,040 --> 01:48:24,860

thinks by a truck driver in Sacramento

2167

01:48:30,770 --> 01:48:28,050

doesn't remember the trip out doesn't

2168

01:48:35,660 --> 01:48:30,780

remember writing doesn't remember

2169

01:48:37,160 --> 01:48:35,670

anything and one has to ask the the the

2170

01:48:40,300 --> 01:48:37,170

story that was going around on the web

2171

01:48:43,900 --> 01:48:40,310

was that you know he was teleported I

2172

01:48:46,100 --> 01:48:43,910

don't know how somebody goes from

2173

01:48:48,380 --> 01:48:46,110

Wilmington New York to Sacramento

2174

01:48:49,610 --> 01:48:48,390

California and doesn't have a memory

2175

01:48:52,550 --> 01:48:49,620

about it

2176
01:48:54,830 --> 01:48:52,560
and wears the same clothes the entire

2177
01:48:56,420 --> 01:48:54,840
time everything comes into play here

2178
01:48:59,480 --> 01:48:56,430
eating bathrooms

2179
01:49:01,240 --> 01:48:59,490
you know and and all of that how did

2180
01:49:05,060 --> 01:49:01,250
that happen and he doesn't have any

2181
01:49:08,420 --> 01:49:05,070
recollection of any of it and it's uh

2182
01:49:11,510 --> 01:49:08,430
it's a pretty pretty crazy story and

2183
01:49:14,660 --> 01:49:11,520
there's nothing else to it it just kind

2184
01:49:18,710 --> 01:49:14,670
of went away the other part of the story

2185
01:49:21,530 --> 01:49:18,720
was would there be any charges filed did

2186
01:49:24,770 --> 01:49:21,540
he do anything illegal I don't think he

2187
01:49:26,540 --> 01:49:24,780
did if he did it on purpose to freak

2188
01:49:28,610 --> 01:49:26,550

everybody out and to scare everybody

2189

01:49:30,500 --> 01:49:28,620

who'd do it for attention then who's

2190

01:49:33,230 --> 01:49:30,510

gonna pay for the search and the police

2191

01:49:36,110 --> 01:49:33,240

and the helicopters and and all of that

2192

01:49:39,170 --> 01:49:36,120

which probably amounted to quite a bit

2193

01:49:43,670 --> 01:49:39,180

of money so there was that part but he

2194

01:49:44,630 --> 01:49:43,680

doesn't remember anything at all it's a

2195

01:49:48,230 --> 01:49:44,640

crazy story

2196

01:49:52,520 --> 01:49:48,240

and so if you guys have any updates on

2197

01:49:55,370 --> 01:49:52,530

it let me know and I will I will check

2198

01:49:56,270 --> 01:49:55,380

out Twitter and see what I can do with

2199

01:50:01,790 --> 01:49:56,280

this

2200

01:50:03,560 --> 01:50:01,800

Stu come did I miss the first part of

2201

01:50:06,140 --> 01:50:03,570

this because that actually look

2202

01:50:09,680 --> 01:50:06,150

pretty good right there tequila shots

2203

01:50:13,520 --> 01:50:09,690

with lime are you guys toasting for

2204

01:50:18,980 --> 01:50:13,530

something that I don't know about okay

2205

01:50:21,020 --> 01:50:18,990

all right and then there is this before

2206

01:50:23,450 --> 01:50:21,030

I hit the break and get to the phone

2207

01:50:29,000 --> 01:50:23,460

calls after the break this is such an

2208

01:50:34,450 --> 01:50:29,010

important story when this broke a couple

2209

01:50:38,890 --> 01:50:34,460

of years ago in 2014 but two weeks ago

2210

01:50:43,130 --> 01:50:38,900

remember the Slenderman case right okay

2211

01:50:46,430 --> 01:50:43,140

well if that happened in 2014 when these

2212

01:50:51,200 --> 01:50:46,440

two girls were 11 and 12 years old but a

2213

01:50:55,610 --> 01:50:51,210

judge sentenced 15 year old the older

2214

01:50:59,450 --> 01:50:55,620

one of the two to 40 years in a mental

2215

01:51:01,400 --> 01:50:59,460

hospital after she along with the other

2216

01:51:05,350 --> 01:51:01,410

girl her friend admitted that they tried

2217

01:51:09,380 --> 01:51:05,360

to murder a classmate in order to please

2218

01:51:12,800 --> 01:51:09,390

Slenderman Morgan geysler that's her name

2219

01:51:15,290 --> 01:51:12,810

now pleaded guilty in October to

2220

01:51:17,870 --> 01:51:15,300

attempted first-degree incident

2221

01:51:20,060 --> 01:51:17,880

intentional homicide in accordance with

2222

01:51:25,220 --> 01:51:20,070

the plea deal to avoid serving time in

2223

01:51:28,280 --> 01:51:25,230

prison in 2014 geysler and and he's so

2224

01:51:30,370 --> 01:51:28,290

we're were sentenced in in December to

2225

01:51:34,130 --> 01:51:30,380

25 years in a mental health facility

2226

01:51:37,130 --> 01:51:34,140

lured their classmate Payton leutner

2227

01:51:39,440 --> 01:51:37,140

into a wooded park in wok Esha and

2228

01:51:39,980 --> 01:51:39,450

stabbed her several times with a kitchen

2229

01:51:43,280 --> 01:51:39,990

knife

2230

01:51:46,460 --> 01:51:43,290

all three girls were 12 years old at the

2231

01:51:48,350 --> 01:51:46,470

time now the girls left leutner for dead

2232

01:51:50,930 --> 01:51:48,360

but she managed to crawl out of the

2233

01:51:54,200 --> 01:51:50,940

woods and attract help from a passing by

2234

01:51:55,790 --> 01:51:54,210

Seleucus bicyclist now both Weir and

2235

01:51:58,010 --> 01:51:55,800

geyser said that they felt that they had

2236

01:52:01,220 --> 01:51:58,020

to kill leutner to become slender man's

2237

01:52:07,430 --> 01:52:01,230

proxies or servants and protect their

2238

01:52:09,290 --> 01:52:07,440

families from him 40 years in a mental

2239

01:52:10,430 --> 01:52:09,300

hospital let's go back to the phones hi

2240

01:52:13,760 --> 01:52:10,440

your life I'm fade to black who's

2241

01:52:16,580 --> 01:52:13,770

calling yes Jimmy how you doing I'm

2242

01:52:17,399 --> 01:52:16,590

doing good who's calling this is Franky

2243

01:52:20,340 --> 01:52:17,409

four fingers

2244

01:52:22,500 --> 01:52:20,350

hey Frankie how are you about yeah hey

2245

01:52:24,660 --> 01:52:22,510

your mention about people calling in and

2246

01:52:26,399 --> 01:52:24,670

maybe you know doing their experiences

2247

01:52:28,590 --> 01:52:26,409

you know I think I might have mentioned

2248

01:52:30,300 --> 01:52:28,600

them before but I like to let's let you

2249

01:52:32,600 --> 01:52:30,310

hear about him again if you want yeah

2250

01:52:36,840 --> 01:52:32,610

what which experiences

2251
01:52:39,090 --> 01:52:36,850
well again long UFO sightings the first

2252
01:52:41,910 --> 01:52:39,100
one we saw is with my brother and I back

2253
01:52:44,490 --> 01:52:41,920
in my on my dad's farm or watching

2254
01:52:48,510 --> 01:52:44,500
satellites at the Perseus meteor shower

2255
01:52:49,740 --> 01:52:48,520
right that occurs in August and we're

2256
01:52:51,930 --> 01:52:49,750
just you know to keep track of how many

2257
01:52:53,879 --> 01:52:51,940
satellites and how many meteors that we

2258
01:52:57,390 --> 01:52:53,889
see and we're watching these this one

2259
01:53:00,600 --> 01:52:57,400
satellite heading north and the next you

2260
01:53:03,660 --> 01:53:00,610
know it turned 30 degrees sharp not a

2261
01:53:08,790 --> 01:53:03,670
not a gradual bend there's a sharp turn

2262
01:53:12,510 --> 01:53:08,800
and headed east Wow so that was uh so

2263
01:53:17,040 --> 01:53:12,520

this is Frankie when I hear stories like

2264

01:53:19,680 --> 01:53:17,050

this this is what I find the the most

2265

01:53:21,990 --> 01:53:19,690

fascinating when you are describing

2266

01:53:25,550 --> 01:53:22,000

something going north that would be a

2267

01:53:30,169 --> 01:53:25,560

polar orbit for a satellite which is

2268

01:53:33,360 --> 01:53:30,179

rare okay polar orbits are rare and

2269

01:53:35,160 --> 01:53:33,370

they're the satellites that are doing

2270

01:53:37,800 --> 01:53:35,170

polar orbits are doing it for a reason

2271

01:53:40,530 --> 01:53:37,810

but they're mainly if you think about it

2272

01:53:42,419 --> 01:53:40,540

they're not over land as much but

2273

01:53:44,879 --> 01:53:42,429

they're over the North and South Poles

2274

01:53:47,459 --> 01:53:44,889

so there's something you know there's

2275

01:53:50,580 --> 01:53:47,469

something going on if it's military

2276

01:53:52,649 --> 01:53:50,590

right if it's it's so to be in a polar

2277

01:53:54,720 --> 01:53:52,659

orbit it's special and it's rare and

2278

01:53:57,209 --> 01:53:54,730

it's also difficult because it goes

2279

01:54:00,030 --> 01:53:57,219

against the gravity right so going the

2280

01:54:01,560 --> 01:54:00,040

other way around the equator is

2281

01:54:04,080 --> 01:54:01,570

different it's easy to hold that

2282

01:54:06,390 --> 01:54:04,090

stationary in geostationary and hold a

2283

01:54:09,720 --> 01:54:06,400

position and and so forth but a polar

2284

01:54:12,060 --> 01:54:09,730

orbit is different and and it's rare so

2285

01:54:16,050 --> 01:54:12,070

if you see something in a polar orbit

2286

01:54:18,570 --> 01:54:16,060

it's probably not a satellite if you see

2287

01:54:20,820 --> 01:54:18,580

something going north like well we're up

2288

01:54:23,070 --> 01:54:20,830

in East SETI you and I and we were

2289

01:54:26,129 --> 01:54:23,080

watching those objects that were going

2290

01:54:29,280 --> 01:54:26,139

to the north what is that you know what

2291

01:54:30,990 --> 01:54:29,290

what is that somebody explain subject to

2292

01:54:36,350 --> 01:54:31,000

it going in the other direction

2293

01:54:39,450 --> 01:54:36,360

he's west we can figure that out well it

2294

01:54:41,370 --> 01:54:39,460

logically there's uh there's answers for

2295

01:54:43,230 --> 01:54:41,380

it if it is a satellite but it's

2296

01:54:43,950 --> 01:54:43,240

something going north and then turns in

2297

01:54:48,630 --> 01:54:43,960

the sky

2298

01:54:50,460 --> 01:54:48,640

that ain't a satellite man well then you

2299

01:54:52,530 --> 01:54:50,470

brought up he said he's a second when I

2300

01:54:55,500 --> 01:54:52,540

saw with Windows up there with you guys

2301
01:54:57,540 --> 01:54:55,510
that he said he same exact saying it was

2302
01:55:01,320 --> 01:54:57,550
going north and Nixon no they went to

2303
01:55:03,810 --> 01:55:01,330
2030 green to the right turn and headed

2304
01:55:04,770 --> 01:55:03,820
off to the east the same same type of

2305
01:55:10,760 --> 01:55:04,780
situation

2306
01:55:15,450 --> 01:55:10,770
do you remember up in East SETI when

2307
01:55:18,140 --> 01:55:15,460
Mark Walsh and I caught off to the left

2308
01:55:20,460 --> 01:55:18,150
which would be to the west that

2309
01:55:22,020 --> 01:55:20,470
stationary planet that was out there

2310
01:55:25,350 --> 01:55:22,030
then it lit up and took off like a

2311
01:55:27,750 --> 01:55:25,360
dragster yep yep I saw that as soon as

2312
01:55:33,270 --> 01:55:27,760
that I followed it right before it lit

2313
01:55:36,450 --> 01:55:33,280

up and then somebody sees this is this

2314

01:55:39,480 --> 01:55:36,460

is the thing I'm so glad that you're on

2315

01:55:42,090 --> 01:55:39,490

the air with me and you you were there

2316

01:55:44,550 --> 01:55:42,100

with us to share this experience I'm

2317

01:55:45,180 --> 01:55:44,560

gonna explain this to the audience very

2318

01:55:50,130 --> 01:55:45,190

quickly

2319

01:55:51,030 --> 01:55:50,140

we I see this bright planet off to the

2320

01:55:52,800 --> 01:55:51,040

west

2321

01:55:54,630 --> 01:55:52,810

and I didn't notice it before and I'm

2322

01:55:56,190 --> 01:55:54,640

looking at it for a second I turn to

2323

01:56:01,320 --> 01:55:56,200

mark and I go check that out and it was

2324

01:56:03,150 --> 01:56:01,330

just a oversized really bright the thing

2325

01:56:04,500 --> 01:56:03,160

out there in the sky but it was really

2326

01:56:07,680 --> 01:56:04,510

bright and I was just sitting there

2327

01:56:09,600 --> 01:56:07,690

still and so we just kind of watched it

2328

01:56:11,010 --> 01:56:09,610

for a couple of minutes and we got other

2329

01:56:12,630 --> 01:56:11,020

people looking at it and it's just

2330

01:56:19,080 --> 01:56:12,640

sitting out there in the sky and then it

2331

01:56:20,820 --> 01:56:19,090

just lights up and then takes off low it

2332

01:56:23,730 --> 01:56:20,830

didn't take off into the sky it stayed

2333

01:56:31,860 --> 01:56:23,740

close to the planet I don't know how to

2334

01:56:34,800 --> 01:56:31,870

explain it and disappeared parallel to

2335

01:56:38,130 --> 01:56:34,810

the ground like a dragster like the NHRA

2336

01:56:42,030 --> 01:56:38,140

man it just lit up and just took off how

2337

01:56:43,959 --> 01:56:42,040

crazy was that was that amazing that was

2338

01:56:46,510 --> 01:56:43,969

really crazy and then the

2339

01:56:49,060 --> 01:56:46,520

one that we saw to the north this was a

2340

01:56:51,990 --> 01:56:49,070

separate one it was one that was

2341

01:56:55,780 --> 01:56:52,000

screaming from east or west to east and

2342

01:56:58,740 --> 01:56:55,790

I have never seen one go this fast but

2343

01:57:02,320 --> 01:56:58,750

it had to be like four or five times

2344

01:57:04,689 --> 01:57:02,330

faster than any satellite or object guy

2345

01:57:07,420 --> 01:57:04,699

single minute sky was screaming it

2346

01:57:10,930 --> 01:57:07,430

wasn't a meteor it wasn't reentering it

2347

01:57:14,229 --> 01:57:10,940

just kept on the one it was speeding and

2348

01:57:15,070 --> 01:57:14,239

had not to use yeah and and see you're a

2349

01:57:17,320 --> 01:57:15,080

pilot

2350

01:57:20,590 --> 01:57:17,330

you know you've seen everything it's

2351

01:57:24,490 --> 01:57:20,600

what you do right and when you see stuff

2352

01:57:27,250 --> 01:57:24,500

like this as a pilot that's one thing

2353

01:57:29,530 --> 01:57:27,260

from the ground but what about if you're

2354

01:57:32,680 --> 01:57:29,540

up in you know you're in a plane and you

2355

01:57:38,860 --> 01:57:32,690

guys see this do you do experience the

2356

01:57:41,830 --> 01:57:38,870

same stuff you know I really type a job

2357

01:57:45,280 --> 01:57:41,840

I was in I really never paid attention

2358

01:57:49,479 --> 01:57:45,290

because we had our minds set on to what

2359

01:57:51,010 --> 01:57:49,489

we're doing right so it's like you might

2360

01:57:53,050 --> 01:57:51,020

have seen some few things that you know

2361

01:57:56,979 --> 01:57:53,060

I think Northern Lights under goggles I

2362

01:57:59,020 --> 01:57:56,989

seen you know a lot of things underdog

2363

01:58:00,400 --> 01:57:59,030

is that you just you know your mindset

2364

01:58:02,320 --> 01:58:00,410

of doing the mission what you're doing

2365

01:58:11,860 --> 01:58:02,330

and the search and rescues what we did

2366

01:58:16,930 --> 01:58:11,870

at night so it never occurred to me well

2367

01:58:18,220 --> 01:58:16,940

I I want some more pilots to come on you

2368

01:58:19,900 --> 01:58:18,230

had a friend of yours come on and talk

2369

01:58:34,780 --> 01:58:19,910

about his sighting which was still

2370

01:58:36,910 --> 01:58:34,790

pretty incredible but right right well

2371

01:58:38,620 --> 01:58:36,920

you know Frankie thank you so much and

2372

01:58:41,740 --> 01:58:38,630

you're going to be a contact in the

2373

01:58:44,670 --> 01:58:41,750

desert going to be a contact we're gonna

2374

01:58:47,560 --> 01:58:44,680

be the e city with the many winning with

2375

01:58:50,200 --> 01:58:47,570

Winnebago left there with the roast beef

2376

01:58:53,040 --> 01:58:50,210

sandwich Gloria I can't wait

2377

01:58:55,209 --> 01:58:53,050

I want extra thickness Swiss cheese

2378

01:58:57,879 --> 01:58:55,219

Swiss cheese this time do you like

2379

01:58:59,680 --> 01:58:57,889

mustard and horseradish

2380

01:59:04,959 --> 01:58:59,690

you know he can't have a roast beef

2381

01:59:08,620 --> 01:59:04,969

sandwich without horseradish and and

2382

01:59:11,140 --> 01:59:08,630

sauteed mushrooms and sauteed

2383

01:59:13,359 --> 01:59:11,150

I'm just messing with you Frankie we'll

2384

01:59:15,040 --> 01:59:13,369

see you in contact man I can't wait to

2385

01:59:15,720 --> 01:59:15,050

see you the family thank you so much my

2386

01:59:18,370 --> 01:59:15,730

friend

2387

01:59:21,550 --> 01:59:18,380

you're welcome you have a good night and

2388

01:59:25,330 --> 01:59:21,560

watch out for news exactly thank you so

2389

01:59:30,910 --> 01:59:25,340

much Frankie have a great night

2390

01:59:32,740 --> 01:59:30,920

Frankie four figures this is fade to

2391

01:59:34,419 --> 01:59:32,750

black three two three eight to five five

2392

01:59:37,810 --> 01:59:34,429

zero four five four three two three two

2393

01:59:39,710 --> 01:59:37,820

seven five nine six nine five open lines

2394

01:59:44,010 --> 01:59:39,720

more beer fall calls next

2395

01:59:49,380 --> 01:59:44,020

[Music]

2396

01:59:55,990 --> 01:59:52,660

this is KCRA digital broadcasting

2397

01:59:59,830 --> 01:59:56,000

stations Salt Lake City Utah Van Buren

2398

02:00:02,410 --> 01:59:59,840

Arkansas okay nurse let's get this man

2399

02:00:04,750 --> 02:00:02,420

to the ER stat right away doctor we see

2400

02:00:07,150 --> 02:00:04,760

this every day heart attack or angina

2401
02:00:09,730 --> 02:00:07,160
pain due to blocked and clogged arteries

2402
02:00:11,650 --> 02:00:09,740
chelation can remove obstructions or

2403
02:00:13,690 --> 02:00:11,660
blockages from arteries and help avoid

2404
02:00:16,240 --> 02:00:13,700
painful and expensive surgery

2405
02:00:17,890 --> 02:00:16,250
now there's angiogram it's a liquid oral

2406
02:00:20,290 --> 02:00:17,900
chelation product that you take with

2407
02:00:22,630 --> 02:00:20,300
juice you start to feel the results fast

2408
02:00:24,640 --> 02:00:22,640
angio primm increases blood flow all

2409
02:00:26,500 --> 02:00:24,650
over the body and that means more energy

2410
02:00:29,020 --> 02:00:26,510
and strength to take on the day with

2411
02:00:31,000 --> 02:00:29,030
less aches and pains 60 years of

2412
02:00:34,210 --> 02:00:31,010
research has gone into chelation and

2413
02:00:36,430 --> 02:00:34,220

angiogram is the result a safe and easy

2414

02:00:38,590 --> 02:00:36,440

way to unblock your veins and arteries

2415

02:00:40,450 --> 02:00:38,600

from build-up that slow circulation

2416

02:00:42,490 --> 02:00:40,460

shaping dr. Jones please report to the

2417

02:00:44,470 --> 02:00:42,500

emergency room right away log on now for

2418

02:00:48,340 --> 02:00:44,480

a special radio offer from angio primm

2419

02:00:52,210 --> 02:00:48,350

that's angio prim calm / radio a ng IO

2420

02:00:53,950 --> 02:00:52,220

PRI M angio prim calm / radio are call

2421

02:00:55,900 --> 02:00:53,960

eight seven seven eight eight to seventy

2422

02:00:58,740 --> 02:00:55,910

two twenty one that's eight seven seven

2423

02:01:02,230 --> 02:00:58,750

eight eight to seventy two 21

2424

02:01:05,560 --> 02:01:02,240

so you love talk radio then you'll love

2425

02:01:08,350 --> 02:01:05,570

talk stream live calm talk stream live

2426

02:01:10,540 --> 02:01:08,360

is always on 24/7 with the best

2427

02:01:12,670 --> 02:01:10,550

streaming talk shows find your favorite

2428

02:01:15,730 --> 02:01:12,680

talkers and discover some new ones it's

2429

02:01:17,530 --> 02:01:15,740

free readily available online or on the

2430

02:01:19,930 --> 02:01:17,540

smartphone or tablet finding your

2431

02:01:22,570 --> 02:01:19,940

favorite talk shows all in one place has

2432

02:01:25,030 --> 02:01:22,580

gotten a whole lot easier just go to tox

2433

02:01:27,730 --> 02:01:25,040

screen live.com be sure to download the

2434

02:01:31,380 --> 02:01:27,740

free apps from Google Play or the itunes

2435

02:01:37,110 --> 02:01:31,390

app store your contact for current

2436

02:01:40,020 --> 02:01:37,120

and trending topics kera radio.com hello

2437

02:01:43,260 --> 02:01:40,030

fader nots this is Jimmy Church and I'm

2438

02:01:46,350 --> 02:01:43,270

introducing new Pharma a company whose

2439

02:01:48,660 --> 02:01:46,360

products are based on science human

2440

02:01:53,220 --> 02:01:48,670

function based on the endocannabinoid

2441

02:01:55,590 --> 02:01:53,230

system or ECS new Pharma firmly believes

2442

02:01:58,080 --> 02:01:55,600

in this science and their research

2443

02:02:00,510 --> 02:01:58,090

indicates that support of the ECS

2444

02:02:03,780 --> 02:02:00,520

provides the beneficial effects for a

2445

02:02:06,990 --> 02:02:03,790

healthy lifestyle new Pharma science

2446

02:02:10,170 --> 02:02:07,000

includes relief capsules for pain relief

2447

02:02:13,260 --> 02:02:10,180

sleep capsules which are natural support

2448

02:02:16,050 --> 02:02:13,270

for occasional sleeplessness Foundation

2449

02:02:18,540 --> 02:02:16,060

his support for your ECS and fit

2450

02:02:21,000 --> 02:02:18,550

capsules support your active lifestyle

2451
02:02:23,850 --> 02:02:21,010
just click on the banner A to B Church

2452
02:02:27,060 --> 02:02:23,860
radio.com and use the promo code F to be

2453
02:02:30,420 --> 02:02:27,070
for a 33% discount on all of their

2454
02:02:32,310 --> 02:02:30,430
products or visit new Pharma calm for

2455
02:02:39,410 --> 02:02:32,320
all of the knowledge on the science

2456
02:02:41,580 --> 02:02:39,420
that's GNU Pharma dot-com gobekli tepe

2457
02:02:43,290 --> 02:02:41,590
did you know that when you're on the

2458
02:02:45,780 --> 02:02:43,300
road with limited data or Wi-Fi

2459
02:02:47,700 --> 02:02:45,790
available you can still listen to every

2460
02:02:50,520 --> 02:02:47,710
minute of fade to black by just calling

2461
02:02:53,520 --> 02:02:50,530
six oh five five six two four four eight

2462
02:02:56,010 --> 02:02:53,530
two no smartphone app or internet needed

2463
02:02:58,620 --> 02:02:56,020

it saves your data plan and no extra

2464

02:03:01,410 --> 02:02:58,630

cost if you have unlimited minutes just

2465

02:03:03,720 --> 02:03:01,420

call six oh five five six two four four

2466

02:03:06,330 --> 02:03:03,730

eight two you can listen to me Jimmy

2467

02:03:13,150 --> 02:03:06,340

Church on any phone anytime anywhere

2468

02:03:17,209 --> 02:03:14,850

[Music]

2469

02:03:21,929 --> 02:03:17,219

[Applause]

2470

02:03:24,560 --> 02:03:21,939

you wanna know a secret I love ponies I

2471

02:03:27,179 --> 02:03:24,570

really love ponies I'm serious I

2472

02:03:31,379 --> 02:03:27,189

couldn't stay sailing without poor mr.

2473

02:03:36,310 --> 02:03:31,389

Brooks fly fades apart because you never

2474

02:03:40,310 --> 02:03:38,390

this is fade to black

2475

02:03:44,000 --> 02:03:40,320

with Jimmy Church on the game changer

2476
02:03:46,360 --> 02:03:44,010
radio network and kgr a the global radio

2477
02:03:58,590 --> 02:03:46,370
alliance

2478
02:04:00,580 --> 02:03:58,600
[Music]

2479
02:04:02,410 --> 02:04:00,590
welcome back fade to black come real

2480
02:04:06,400 --> 02:04:02,420
super Church Thursday night fainter

2481
02:04:08,260 --> 02:04:06,410
night telling fish stories gotta love it

2482
02:04:11,020 --> 02:04:08,270
open lines right now three two three

2483
02:04:13,090 --> 02:04:11,030
eighty five five zero four five four

2484
02:04:15,729 --> 02:04:13,100
three two three two seven five nine six

2485
02:04:17,860 --> 02:04:15,739
nine five on hold I have a high D meal

2486
02:04:21,610 --> 02:04:17,870
right here over in the UK I'll bring her

2487
02:04:24,430 --> 02:04:21,620
in in just a second but it's funny I'm

2488
02:04:27,910 --> 02:04:24,440

all watching these quotes you know does

2489

02:04:30,310 --> 02:04:27,920

the fish get fish story true yes but

2490

02:04:31,959 --> 02:04:30,320

does it get big over over time it's the

2491

02:04:34,020 --> 02:04:31,969

first time I ever told a story so

2492

02:04:36,959 --> 02:04:34,030

therefore it has never gotten bigger

2493

02:04:39,459 --> 02:04:36,969

we'll see when I tell it the next time

2494

02:04:43,709 --> 02:04:39,469

and everything gets bigger over time

2495

02:04:48,040 --> 02:04:43,719

I have always when when I have described

2496

02:04:49,750 --> 02:04:48,050

each of the events that I have seen both

2497

02:04:52,770 --> 02:04:49,760

with myself and Rita and friends and

2498

02:04:56,350 --> 02:04:52,780

everything I there's nothing really to

2499

02:04:58,720 --> 02:04:56,360

expand or get bigger or anything it's it

2500

02:05:00,729 --> 02:04:58,730

is what it is and like with the green

2501

02:05:02,350 --> 02:05:00,739

call ball sighting that's on videotape

2502

02:05:05,110 --> 02:05:02,360

and I can't you know so the length of

2503

02:05:07,150 --> 02:05:05,120

time and how big and what happened the

2504

02:05:09,280 --> 02:05:07,160

story is there it's it's on video

2505

02:05:12,070 --> 02:05:09,290

there's too many witnesses I can't

2506

02:05:13,720 --> 02:05:12,080

change the story I'd love to get it you

2507

02:05:15,729 --> 02:05:13,730

know more dramatic there were windows

2508

02:05:17,680 --> 02:05:15,739

and I could see et in there controlling

2509

02:05:19,570 --> 02:05:17,690

and pressing buttons now none of that

2510

02:05:30,459 --> 02:05:19,580

stuff happened all right let's go to

2511

02:05:32,440 --> 02:05:30,469

Heidi Heidi how are you you got to you

2512

02:05:37,209 --> 02:05:32,450

know see this is this is what's really

2513

02:05:39,520 --> 02:05:37,219

funny with that is all of olive fade to

2514

02:05:42,940 --> 02:05:39,530

black is archived right it's all out

2515

02:05:46,300 --> 02:05:42,950

there everybody ignore those so I can't

2516

02:05:52,959 --> 02:05:46,310

embellish I would like to I would love

2517

02:05:54,790 --> 02:05:52,969

to embellish I can't you know rude

2518

02:05:55,900 --> 02:05:54,800

connotations coming through here let's

2519

02:05:58,240 --> 02:05:55,910

change the subject

2520

02:06:00,700 --> 02:05:58,250

sure go ahead go ahead what's on your

2521

02:06:04,209 --> 02:06:00,710

mind he's worried about the personal

2522

02:06:07,000 --> 02:06:04,219

experience I posted it on Twitter to you

2523

02:06:10,950 --> 02:06:07,010

when I was out with Bill skywatcher in

2524

02:06:14,700 --> 02:06:10,960

May last year and we were he took me up

2525

02:06:16,290 --> 02:06:14,710

you nuclear like without sent to rego we

2526

02:06:18,900 --> 02:06:16,300

say his name run from the Bronxville

2527

02:06:20,670 --> 02:06:18,910

Paranormal Society we will actually you

2528

02:06:22,229 --> 02:06:20,680

like and it's a hot spot for all sorts

2529

02:06:24,750 --> 02:06:22,239

there's Bigfoot sightings there there's

2530

02:06:27,930 --> 02:06:24,760

CFOs coming out the lake and there's a

2531

02:06:29,700 --> 02:06:27,940

heck of a lot of paranormal activity so

2532

02:06:31,110 --> 02:06:29,710

we're walking through the forest and I'm

2533

02:06:32,010 --> 02:06:31,120

being it's daylight so I've been all

2534

02:06:34,290 --> 02:06:32,020

brave you know

2535

02:06:37,890 --> 02:06:34,300

step forward spirits come and talk to us

2536

02:06:40,800 --> 02:06:37,900

deliver right and you know confident and

2537

02:06:42,510 --> 02:06:40,810

we went back later on in the day and

2538

02:06:45,720 --> 02:06:42,520

posted the video because bill was

2539

02:06:48,620 --> 02:06:45,730

filming and I was filming and we were at

2540

02:06:52,620 --> 02:06:48,630

a particular spot where I was picking up

2541

02:06:54,750 --> 02:06:52,630

some energy in forest and we didn't hear

2542

02:06:56,550 --> 02:06:54,760

anything at the time and on the video

2543

02:07:00,540 --> 02:06:56,560

that I posted you can clearly hear me

2544

02:07:03,240 --> 02:07:00,550

talking to Bill and it wasn't until bill

2545

02:07:05,310 --> 02:07:03,250

posted it later on in the evening that

2546

02:07:07,590 --> 02:07:05,320

one of the sky watchers on Bill's

2547

02:07:09,060 --> 02:07:07,600

YouTube channel message him and said

2548

02:07:13,440 --> 02:07:09,070

bill look do you realize you've got an

2549

02:07:15,150 --> 02:07:13,450

EVP AHA your video and of course this is

2550

02:07:18,120 --> 02:07:15,160

in the evening and I was sitting in his

2551
02:07:21,360 --> 02:07:18,130
dining room and I could hear this sort

2552
02:07:22,979 --> 02:07:21,370
of mighty scream come from where Bill

2553
02:07:25,140 --> 02:07:22,989
was sitting watching this video

2554
02:07:27,270 --> 02:07:25,150
originally there was a girl scream sorry

2555
02:07:30,300 --> 02:07:27,280
bill I know your party but it was right

2556
02:07:32,459 --> 02:07:30,310
right right you played this thing and

2557
02:07:34,740 --> 02:07:32,469
I'm not kidding you when when you hear

2558
02:07:38,190 --> 02:07:34,750
something that you're involved with that

2559
02:07:41,580 --> 02:07:38,200
you know wasn't you and you couldn't

2560
02:07:45,030 --> 02:07:41,590
hear it with your own ears literally we

2561
02:07:48,470 --> 02:07:45,040
were running around his it's it's the

2562
02:07:50,760 --> 02:07:48,480
most spine chilling EVP I've ever heard

2563
02:07:52,470 --> 02:07:50,770

and I don't know whether you can play i

2564

02:07:54,690 --> 02:07:52,480

cued it up and well I didn't queue up

2565

02:07:57,180 --> 02:07:54,700

I've posted the video but it's literally

2566

02:07:59,010 --> 02:07:57,190

the audio and but I'd love to hear

2567

02:08:02,580 --> 02:07:59,020

people's opinions on it I'm trying to

2568

02:08:06,900 --> 02:08:02,590

get it analyzed biased some paranormal

2569

02:08:10,500 --> 02:08:06,910

experts Heidi Heidi Heidi Heidi Heidi

2570

02:08:13,890 --> 02:08:10,510

where is it posted right now yes I just

2571

02:08:15,990 --> 02:08:13,900

I tweeted ta I want you to put in in

2572

02:08:18,680 --> 02:08:16,000

check in comments here but you haven't

2573

02:08:24,080 --> 02:08:21,510

really okay well hold on let's let's fix

2574

02:08:26,310 --> 02:08:24,090

that right now in real-time

2575

02:08:28,050 --> 02:08:26,320

it's your video but as I say you only

2576

02:08:31,170 --> 02:08:28,060

want it for the audio so if you skip my

2577

02:08:35,310 --> 02:08:31,180

intro bit it's only 58 seconds with my

2578

02:08:39,180 --> 02:08:35,320

intro so it's not long okay so let me

2579

02:08:40,830 --> 02:08:39,190

accept your Skype - - - when did you

2580

02:08:43,710 --> 02:08:40,840

send me a Skype request send me another

2581

02:08:46,230 --> 02:08:43,720

one right now well on this channel will

2582

02:08:48,720 --> 02:08:46,240

I'm on with you so it's [h__h] let me just

2583

02:08:55,710 --> 02:08:48,730

okay well hold on okay I've got it okay

2584

02:08:59,820 --> 02:08:55,720

go ahead now send it to me now hold on

2585

02:09:05,490 --> 02:08:59,830

hold on hold on I'm looking for your

2586

02:09:08,490 --> 02:09:05,500

Skype request I can't find it I've sent

2587

02:09:10,350 --> 02:09:08,500

it to you on your one oh yeah okay there

2588

02:09:14,010 --> 02:09:10,360

we go let me open this one up oh is that

2589

02:09:23,100 --> 02:09:14,020

it there okay I got it okay so let me do

2590

02:09:36,480 --> 02:09:23,110

this it's 20 seconds in okay let me see

2591

02:09:37,860 --> 02:09:36,490

here 20 seconds you say okay listen all

2592

02:09:48,850 --> 02:09:37,870

right I'm gonna put my camera down a

2593

02:09:58,820 --> 02:09:51,110

of course you could see if you could

2594

02:10:06,470 --> 02:09:58,830

feel them yep put spray at all did you

2595

02:10:11,570 --> 02:10:06,480

hear those yeah yeah what hold on you

2596

02:10:24,170 --> 02:10:11,580

can see you can feel them you got did

2597

02:10:25,880 --> 02:10:24,180

you put spray at all the glare which you

2598

02:10:28,610 --> 02:10:25,890

could see if you can feel them yeah me

2599

02:10:31,550 --> 02:10:28,620

back it up right to here place and I was

2600

02:10:34,340 --> 02:10:31,560

doing all right I'm gonna put my camera

2601
02:10:44,720 --> 02:10:34,350
down a second when if something happens

2602
02:10:49,300 --> 02:10:44,730
it's almost like Blair Witch you could

2603
02:10:57,620 --> 02:10:53,900
spray at all did you hear it when he

2604
02:10:59,510 --> 02:10:57,630
were no I would not have been still

2605
02:11:02,060 --> 02:10:59,520
standing there if I don't hurt that in

2606
02:11:04,160 --> 02:11:02,070
my ear and bills camera was literally

2607
02:11:06,860 --> 02:11:04,170
about he put it down because we were

2608
02:11:10,220 --> 02:11:06,870
spraying the mozzie spray so he put the

2609
02:11:13,670 --> 02:11:10,230
camera down on a tree brother

2610
02:11:15,740 --> 02:11:13,680
the fallin over about two foot in front

2611
02:11:20,450 --> 02:11:15,750
of him and I was about three foot to the

2612
02:11:22,850 --> 02:11:20,460
side of him so there's no way there's no

2613
02:11:24,320 --> 02:11:22,860

you know that came from either of us I

2614

02:11:25,400 --> 02:11:24,330

mean and people are still is what I'm

2615

02:11:26,960 --> 02:11:25,410

saying when you were saying about

2616

02:11:29,600 --> 02:11:26,970

personal experiences yeah okay we

2617

02:11:31,220 --> 02:11:29,610

documented that but still people are

2618

02:11:33,290 --> 02:11:31,230

insisting that was me and I can tell you

2619

02:11:37,790 --> 02:11:33,300

now if I heard that in my ear you would

2620

02:11:44,120 --> 02:11:37,800

not have seen me for dust that's cool

2621

02:11:46,550 --> 02:11:44,130

yeah and then when we got back as I say

2622

02:11:48,200 --> 02:11:46,560

we analyze it later in the evening I was

2623

02:11:49,670 --> 02:11:48,210

packing up to go to bed and put my

2624

02:11:51,710 --> 02:11:49,680

laptop I went into the bedroom to put my

2625

02:11:53,240 --> 02:11:51,720

laptop by the bed come back and turn the

2626
02:11:55,610 --> 02:11:53,250
lights off which is like I don't know

2627
02:11:58,540 --> 02:11:55,620
seven foot from the bedrooms where my

2628
02:12:00,680 --> 02:11:58,550
laptop was bill and Mara gone to bed

2629
02:12:03,410 --> 02:12:00,690
already just on

2630
02:12:05,750 --> 02:12:03,420
so from me taking my laptop from his

2631
02:12:07,640 --> 02:12:05,760
dining room table into the bedroom and

2632
02:12:13,280 --> 02:12:07,650
coming out to switch the lights off his

2633
02:12:16,280 --> 02:12:13,290
TV it turned on its own well you can

2634
02:12:18,020 --> 02:12:16,290
tell at the moment that that happens you

2635
02:12:20,500 --> 02:12:18,030
can be hurt you off in the distance

2636
02:12:24,100 --> 02:12:20,510
you're not even close to the camera

2637
02:12:27,170 --> 02:12:24,110
exactly exactly but if listeners Ellis

2638
02:12:29,600 --> 02:12:27,180

there's not people that know me would

2639

02:12:31,520 --> 02:12:29,610

would know that I would have liked it I

2640

02:12:34,280 --> 02:12:31,530

would not have been there I would have

2641

02:12:37,030 --> 02:12:34,290

been back at that car quivering yeah and

2642

02:12:39,950 --> 02:12:37,040

it sounds it does sound female though

2643

02:12:41,330 --> 02:12:39,960

yes definitely definitely I'm gonna play

2644

02:12:43,160 --> 02:12:41,340

it again I'm gonna play it again that's

2645

02:12:46,190 --> 02:12:43,170

pretty cool that's that's well done here

2646

02:12:48,980 --> 02:12:46,200

we go all right I'm gonna put my camera

2647

02:12:59,480 --> 02:12:48,990

down a second when if something happens

2648

02:13:00,230 --> 02:12:59,490

it's almost like Blair Witch you can see

2649

02:13:04,070 --> 02:13:00,240

you can feel them

2650

02:13:08,720 --> 02:13:04,080

what what what what so it sounds like

2651
02:13:10,610 --> 02:13:08,730
bill yeah it's his to two twice she says

2652
02:13:13,070 --> 02:13:10,620
it first off the bleep Blair Witch and

2653
02:13:15,230 --> 02:13:13,080
then after I say the Mazdas right force

2654
02:13:18,500 --> 02:13:15,240
he says yeah you didn't feel them and

2655
02:13:20,150 --> 02:13:18,510
then there's another one pill is this

2656
02:13:23,030 --> 02:13:20,160
really really frightening no one can

2657
02:13:25,550 --> 02:13:23,040
work out what it is but yeah that was

2658
02:13:26,750 --> 02:13:25,560
that's that's a class-a EVP so yeah

2659
02:13:29,630 --> 02:13:26,760
that's pretty cool

2660
02:13:31,520 --> 02:13:29,640
that's well done Heidi it was our

2661
02:13:33,200 --> 02:13:31,530
experience and you know people are

2662
02:13:34,460 --> 02:13:33,210
always going to doubt and as I say I'm

2663
02:13:36,800 --> 02:13:34,470

desperately trying to get it

2664

02:13:39,560 --> 02:13:36,810

professionally I've got a couple of guys

2665

02:13:40,880 --> 02:13:39,570

I'm gonna ask Barry Fitzgerald if he can

2666

02:13:45,110 --> 02:13:40,890

analyze it cuz he's got all the proper

2667

02:13:47,210 --> 02:13:45,120

equipment I've sent it to a guy that I

2668

02:13:49,550 --> 02:13:47,220

went ghost hunting with a couple of

2669

02:13:52,100 --> 02:13:49,560

weeks back and he all has also got that

2670

02:13:54,260 --> 02:13:52,110

the same equipment we needs to be

2671

02:13:58,130 --> 02:13:54,270

isolated really and a voice analyzed a

2672

02:14:00,110 --> 02:13:58,140

you know a snippet taken of my voice but

2673

02:14:01,550 --> 02:14:00,120

you know we and we tried to replicate it

2674

02:14:02,750 --> 02:14:01,560

when we got back to Bill's house as well

2675

02:14:04,700 --> 02:14:02,760

and we couldn't you know try and get the

2676

02:14:06,760 --> 02:14:04,710

layout the same way even though we

2677

02:14:09,170 --> 02:14:06,770

weren't in the same sort of

2678

02:14:11,360 --> 02:14:09,180

circumstances in the forest but we tried

2679

02:14:14,540 --> 02:14:11,370

to replicate it with me saying Bill and

2680

02:14:16,940 --> 02:14:14,550

it just no way it's not

2681

02:14:22,610 --> 02:14:16,950

and I was like you know it's it

2682

02:14:24,890 --> 02:14:22,620

terrified the shoes out both yeah well

2683

02:14:26,360 --> 02:14:24,900

the thing is Heidi you guys know where

2684

02:14:28,640 --> 02:14:26,370

you were you know what you're doing you

2685

02:14:30,860 --> 02:14:28,650

know you know and you know your

2686

02:14:32,810 --> 02:14:30,870

conversation and you go back and you

2687

02:14:34,460 --> 02:14:32,820

listen to this and there's a fourth or

2688

02:14:40,280 --> 02:14:34,470

third person there that wasn't there

2689

02:14:42,320 --> 02:14:40,290

when you were there that's likes to play

2690

02:14:45,979 --> 02:14:42,330

he plays it on the show every now and

2691

02:14:47,600 --> 02:14:45,989

then and he knows he doesn't purpose

2692

02:14:51,070 --> 02:14:47,610

there he knows I'm Beauty because it

2693

02:14:56,630 --> 02:14:53,270

you have to give a bit of shelter

2694

02:14:59,750 --> 02:14:56,640

blessing no I was just going did that

2695

02:15:01,580 --> 02:14:59,760

happen today yes it did tease he did a

2696

02:15:03,320 --> 02:15:01,590

short rib when he got back from the

2697

02:15:06,710 --> 02:15:03,330

hospital he sounded like he was on some

2698

02:15:09,979 --> 02:15:06,720

major medication it was quite funny but

2699

02:15:12,140 --> 02:15:09,989

yeah he's all strapped up and pain made

2700

02:15:13,550 --> 02:15:12,150

it up to the eyeballs but he's home I

2701
02:15:15,920 --> 02:15:13,560
sent him home straight away he's gonna

2702
02:15:17,360 --> 02:15:15,930
ice it up and he's is resting up so you

2703
02:15:19,010 --> 02:15:17,370
know what bills like though he won't he

2704
02:15:21,410 --> 02:15:19,020
won't rest up he's gonna be producing on

2705
02:15:23,780 --> 02:15:21,420
Sunday like you mister yeah he's well he

2706
02:15:27,530 --> 02:15:23,790
will he'll do it with his good arm for

2707
02:15:29,060 --> 02:15:27,540
sure Barry's a trouper but yes he said

2708
02:15:34,880 --> 02:15:29,070
thank you to everybody that sends any

2709
02:15:36,229 --> 02:15:34,890
wishes I could have some feedback I mean

2710
02:15:38,060 --> 02:15:36,239
if anybody knows anybody that can

2711
02:15:40,400 --> 02:15:38,070
analyze that Bill's got the original

2712
02:15:42,050 --> 02:15:40,410
footage obviously the original original

2713
02:15:44,690 --> 02:15:42,060

audio because that's taking from his

2714

02:15:46,970 --> 02:15:44,700

film his his video camera mind him pick

2715

02:15:50,360 --> 02:15:46,980

it up it was just I think I'd stopped

2716

02:15:53,030 --> 02:15:50,370

mine and literally I started continued

2717

02:15:54,320 --> 02:15:53,040

recording literally seconds after that

2718

02:15:55,580 --> 02:15:54,330

which is a bit of a shame because that

2719

02:15:58,880 --> 02:15:55,590

would've been great if we could have had

2720

02:16:00,500 --> 02:15:58,890

the two together yeah and yeah because

2721

02:16:03,620 --> 02:16:00,510

well stuff as well we caught a ghost

2722

02:16:06,680 --> 02:16:03,630

train as well phantom train well Josie

2723

02:16:08,270 --> 02:16:06,690

peacefully yeah EVPs freaked me out and

2724

02:16:11,030 --> 02:16:08,280

they really freak me out when they're

2725

02:16:14,570 --> 02:16:11,040

female or kids you know that such is

2726

02:16:18,200 --> 02:16:14,580

really you know sense the chills down

2727

02:16:20,990 --> 02:16:18,210

hey do me a favor and make sure Ian gets

2728

02:16:22,070 --> 02:16:21,000

in touch with me will you do that yes of

2729

02:16:25,550 --> 02:16:22,080

course I will of course there'll

2730

02:16:27,020 --> 02:16:25,560

definitely be got it for the first time

2731

02:16:27,819 --> 02:16:27,030

he's got a job tomorrow I think it's

2732

02:16:29,409 --> 02:16:27,829

just an off the cuff

2733

02:16:31,689 --> 02:16:29,419

job because he's saving to come out on a

2734

02:16:33,910 --> 02:16:31,699

trip I can't tell you too much but it's

2735

02:16:37,660 --> 02:16:33,920

gonna be quite big it's a ghost

2736

02:16:41,229 --> 02:16:37,670

Kirsty one is he coming out

2737

02:16:43,540 --> 02:16:41,239

is he coming out to contact again we're

2738

02:16:46,629 --> 02:16:43,550

working on it and we are working on it

2739

02:16:51,750 --> 02:16:46,639

inverted commas as a pair look out okay

2740

02:16:54,609 --> 02:16:51,760

what we'll see you then I can't wait

2741

02:16:56,250 --> 02:16:54,619

thanks guys yeah thank you so much Heidi

2742

02:17:00,790 --> 02:16:56,260

be safe and be well

2743

02:17:02,950 --> 02:17:00,800

AJ bye bye Heidi Neil all the way

2744

02:17:04,929 --> 02:17:02,960

from the UK right there that devan's

2745

02:17:07,959 --> 02:17:04,939

that's some pretty good stuff I'm gonna

2746

02:17:12,459 --> 02:17:07,969

play it again here we go it's right here

2747

02:17:15,790 --> 02:17:12,469

so now what you can't see the video but

2748

02:17:17,410 --> 02:17:15,800

you see Bill and and so everybody is

2749

02:17:20,799 --> 02:17:17,420

walking around you can see them out

2750

02:17:23,649 --> 02:17:20,809

front after this an IV - all right I'm

2751
02:17:25,030 --> 02:17:23,659
gonna put my camera down a second well

2752
02:17:44,649 --> 02:17:25,040
if something happens it's almost like

2753
02:17:48,129 --> 02:17:44,659
Blair Witch that's pretty good

2754
02:17:49,629 --> 02:17:48,139
I don't know ah man you know what that's

2755
02:17:51,459 --> 02:17:49,639
worth playing again okay so I'm gonna

2756
02:17:55,359 --> 02:17:51,469
play it again so you can hear the two

2757
02:17:58,030 --> 02:17:55,369
bills you can hear Heidi talking off now

2758
02:17:59,950 --> 02:17:58,040
I'm listening to it in stereo with

2759
02:18:02,259 --> 02:17:59,960
headphones on so I don't know if you can

2760
02:18:04,389 --> 02:18:02,269
tell but you can hear in the stereo

2761
02:18:07,570 --> 02:18:04,399
placement Heidi's voice is out here

2762
02:18:11,229 --> 02:18:07,580
Bill's voices over here the bill happens

2763
02:18:12,879 --> 02:18:11,239

like right on it's right on because you

2764

02:18:17,740 --> 02:18:12,889

can hear Heidi talking over here the

2765

02:18:22,030 --> 02:18:17,750

bill comes right in okay so there's two

2766

02:18:23,439 --> 02:18:22,040

of them here we go poison ivy - all

2767

02:18:26,080 --> 02:18:23,449

right I'm gonna put my camera down a

2768

02:18:47,070 --> 02:18:26,090

second when if something happens it's

2769

02:18:49,540 --> 02:18:47,080

almost like Blair Witch really creepy

2770

02:18:51,790 --> 02:18:49,550

and that is worth it I got to do this

2771

02:18:54,519 --> 02:18:51,800

again okay so there's two now again I

2772

02:18:56,290 --> 02:18:54,529

hope you guys can hear the placement of

2773

02:19:00,160 --> 02:18:56,300

the voices where you can hear Bill you

2774

02:19:03,399 --> 02:19:00,170

can hear Heidi but the bill is right

2775

02:19:04,320 --> 02:19:03,409

there it is right up on it okay here we

2776

02:19:10,750 --> 02:19:04,330

go

2777

02:19:12,669 --> 02:19:10,760

my camera down a second when if

2778

02:19:32,009 --> 02:19:12,679

something happens it's almost like Blair

2779

02:19:37,530 --> 02:19:32,019

Witch good

2780

02:19:41,049 --> 02:19:37,540

wow man okay

2781

02:19:42,399 --> 02:19:41,059

what do you think of that give me a call

2782

02:19:46,209 --> 02:19:42,409

hi your life I'm fade to black who's

2783

02:19:48,370 --> 02:19:46,219

calling hey it's Joe Roop I just want to

2784

02:19:51,790 --> 02:19:48,380

clear something up Jimmy what's up there

2785

02:19:53,830 --> 02:19:51,800

duh this is what I said I was talking to

2786

02:19:56,200 --> 02:19:53,840

John Polk and I said we were talking

2787

02:19:57,760 --> 02:19:56,210

about night-vision goggles and I said

2788

02:19:59,590 --> 02:19:57,770

yeah I heard Jimmy Church talking about

2789

02:20:02,080 --> 02:19:59,600

that one time and I this is what I said

2790

02:20:04,149 --> 02:20:02,090

I said but Jimmy has a way of telling

2791

02:20:05,800 --> 02:20:04,159

stories that make everything sound so

2792

02:20:08,109 --> 02:20:05,810

cool he could talk about two birds

2793

02:20:10,540 --> 02:20:08,119

sitting on a fence and make it sound

2794

02:20:19,450 --> 02:20:10,550

cool that's what I said I want to make

2795

02:20:23,530 --> 02:20:19,460

sure yeah I took that the right way

2796

02:20:25,599 --> 02:20:23,540

trust me but you know it's fun you know

2797

02:20:27,939 --> 02:20:25,609

what's really funny it sounds to me like

2798

02:20:29,649 --> 02:20:27,949

you were telling Reverend Punk that he

2799

02:20:31,400 --> 02:20:29,659

needs to brush up on his storytelling

2800

02:20:36,290 --> 02:20:31,410

that's what I got

2801
02:20:39,440 --> 02:20:36,300
but I wouldn't do that never I've just

2802
02:20:41,330 --> 02:20:39,450
messed with you and how are you I'm good

2803
02:20:45,200 --> 02:20:41,340
I'm good but that's the thing I mean

2804
02:20:47,330 --> 02:20:45,210
storytelling I mean it's audio so when

2805
02:20:49,610 --> 02:20:47,340
you you tell us about an experience that

2806
02:20:52,040 --> 02:20:49,620
you had that other people were there you

2807
02:20:52,670 --> 02:20:52,050
know I'm like yeah we saw a UFO and it's

2808
02:20:57,080 --> 02:20:52,680
flared

2809
02:20:59,511 --> 02:20:57,090
if you stop right yeah well you tell it

2810
02:21:02,631 --> 02:20:59,521
you've got this ability to bring people

2811
02:21:04,520 --> 02:21:02,641
there and I think that's uh that's a

2812
02:21:08,480 --> 02:21:04,530
special trait you know especially for

2813
02:21:09,890 --> 02:21:08,490

radio it's good well you know just yeah

2814

02:21:13,070 --> 02:21:09,900

and thank you for pointing that out

2815

02:21:15,290 --> 02:21:13,080

because the reason for that and I'm not

2816

02:21:19,341 --> 02:21:15,300

I'm not kidding here mr. Roopa let me be

2817

02:21:23,750 --> 02:21:19,351

very serious when I was a kid very young

2818

02:21:27,051 --> 02:21:23,760

you know eight nine ten years old when

2819

02:21:29,870 --> 02:21:27,061

my parents got me an AM radio for my for

2820

02:21:33,591 --> 02:21:29,880

my you know my nightstand and I would

2821

02:21:36,200 --> 02:21:33,601

listen to AM radio all night long these

2822

02:21:39,051 --> 02:21:36,210

talk shows you know what was on but you

2823

02:21:41,660 --> 02:21:39,061

get sucked in right with these guys

2824

02:21:43,551 --> 02:21:41,670

telling these stories in his experiences

2825

02:21:48,140 --> 02:21:43,561

and you're young and you're you're

2826
02:21:51,680 --> 02:21:48,150
imagining the story and and you get that

2827
02:21:53,841 --> 02:21:51,690
that magic of radio which goes all the

2828
02:21:59,000 --> 02:21:53,851
way back to the 30s and 40s you know the

2829
02:22:03,341 --> 02:21:59,010
shadow knows right so you know and you

2830
02:22:06,560 --> 02:22:03,351
and you listen to that stuff that that

2831
02:22:09,170 --> 02:22:06,570
magic that went down for me I want the

2832
02:22:11,570 --> 02:22:09,180
same thing today because it's still the

2833
02:22:14,511 --> 02:22:11,580
same we have technology we have all you

2834
02:22:17,631 --> 02:22:14,521
don't want but still the experience of

2835
02:22:19,790 --> 02:22:17,641
that the cinematic way of being able to

2836
02:22:22,011 --> 02:22:19,800
paint the picture for the audience it's

2837
02:22:24,110 --> 02:22:22,021
still the same the effect is still the

2838
02:22:27,740 --> 02:22:24,120

same and I want to be able to do that

2839

02:22:30,580 --> 02:22:27,750

you know I want I want everybody to to

2840

02:22:34,310 --> 02:22:30,590

get sucked in and let your imagination

2841

02:22:36,190 --> 02:22:34,320

go so you can be right so you can be

2842

02:22:39,500 --> 02:22:36,200

there be part of it

2843

02:22:41,660 --> 02:22:39,510

yeah and I think that you know internet

2844

02:22:44,600 --> 02:22:41,670

radio a lot of people say it's dying or

2845

02:22:45,200 --> 02:22:44,610

whatever that's not true at all kay GRE

2846

02:22:47,180 --> 02:22:45,210

said

2847

02:22:48,920 --> 02:22:47,190

standard for digital broadcasting and

2848

02:22:50,810 --> 02:22:48,930

it's and still setting the standard for

2849

02:22:53,660 --> 02:22:50,820

digital broadcast in this market and I

2850

02:22:56,330 --> 02:22:53,670

think that man if you can tell a good

2851
02:22:58,190 --> 02:22:56,340
story around the campfire you can tell

2852
02:23:00,830 --> 02:22:58,200
the truth about it and other people were

2853
02:23:03,290 --> 02:23:00,840
there its captivating and it's beautiful

2854
02:23:04,790 --> 02:23:03,300
I miss it I hope it does come back and I

2855
02:23:08,690 --> 02:23:04,800
think it is coming back pretty strong

2856
02:23:12,469 --> 02:23:08,700
yeah I agree with you look we all know

2857
02:23:15,440 --> 02:23:12,479
and if nobody has gone and listened to

2858
02:23:19,730 --> 02:23:15,450
to the Mel's hole the first phone call

2859
02:23:25,000 --> 02:23:19,740
in our belt with Mel that is the perfect

2860
02:23:28,969 --> 02:23:25,010
example of as good as radio can get

2861
02:23:36,290 --> 02:23:28,979
right there Mel's hold and and I

2862
02:23:39,200 --> 02:23:36,300
remember going back I don't remember but

2863
02:23:41,570 --> 02:23:39,210

I think I probably did I probably listen

2864

02:23:46,430 --> 02:23:41,580

to it live right when it went down and

2865

02:23:48,110 --> 02:23:46,440

then I remember going back maybe it was

2866

02:23:49,370 --> 02:23:48,120

an array it that that part doesn't

2867

02:23:51,680 --> 02:23:49,380

matter but I went back and listened to

2868

02:23:54,890 --> 02:23:51,690

it a second time about a year later and

2869

02:23:57,050 --> 02:23:54,900

then again and again and again and now

2870

02:23:58,880 --> 02:23:57,060

I've probably listened to Mel's whole I

2871

02:24:01,190 --> 02:23:58,890

listen to all because I think he called

2872

02:24:04,969 --> 02:24:01,200

in like three nights in a row and I've

2873

02:24:07,850 --> 02:24:04,979

listened to all of them and that story

2874

02:24:11,330 --> 02:24:07,860

telling that the way that that went down

2875

02:24:14,719 --> 02:24:11,340

is exactly what radio should be right

2876
02:24:17,120 --> 02:24:14,729
there it was just radio magic and you're

2877
02:24:21,050 --> 02:24:17,130
right with BlogTalkRadio and all of the

2878
02:24:23,420 --> 02:24:21,060
internet radio that's out there the

2879
02:24:24,770 --> 02:24:23,430
advice that I would give to anybody it's

2880
02:24:27,200 --> 02:24:24,780
got you know you got to go back and

2881
02:24:30,560 --> 02:24:27,210
listen to some of the things that were

2882
02:24:32,900 --> 02:24:30,570
great and what made it great what made

2883
02:24:36,710 --> 02:24:32,910
it great go back and listen to that and

2884
02:24:38,420 --> 02:24:36,720
then if you can if you are able to get

2885
02:24:41,930 --> 02:24:38,430
the imagination of the listener

2886
02:24:44,450 --> 02:24:41,940
connected with your brain right what you

2887
02:24:46,850 --> 02:24:44,460
saw what you you know that that entire

2888
02:24:50,210 --> 02:24:46,860

experience if you can get that into the

2889

02:24:52,670 --> 02:24:50,220

listeners head you win right and that's

2890

02:24:55,100 --> 02:24:52,680

what happened with things like Mel's

2891

02:24:58,260 --> 02:24:55,110

whole David Adair the first time he was

2892

02:25:01,979 --> 02:24:58,270

on coast-to-coast the radio mad

2893

02:25:05,700 --> 02:25:01,989

man quit when Jason quit came on your

2894

02:25:07,290 --> 02:25:05,710

show for the first time that I spoiled a

2895

02:25:09,750 --> 02:25:07,300

gallon of milk and melted a whole thing

2896

02:25:11,189 --> 02:25:09,760

ice cream sitting in my car yeah I

2897

02:25:12,960 --> 02:25:11,199

needed to go in the house but I had my

2898

02:25:14,370 --> 02:25:12,970

phone hooked up to the car right and I

2899

02:25:17,099 --> 02:25:14,380

couldn't stop you know I couldn't get

2900

02:25:18,479 --> 02:25:17,109

away from it so just wanted to I just

2901

02:25:21,059 --> 02:25:18,489

wanted to clear that up just a minute

2902

02:25:22,889 --> 02:25:21,069

just to make sure you know but yeah love

2903

02:25:24,389 --> 02:25:22,899

fade or not man you're rocking keep it

2904

02:25:27,870 --> 02:25:24,399

up and thank you man how's the show

2905

02:25:30,599 --> 02:25:27,880

going how you doing net it's it's a hard

2906

02:25:32,639 --> 02:25:30,609

road man but it's still fun it ain't

2907

02:25:34,139 --> 02:25:32,649

easy you got to keep your foot on gas

2908

02:25:36,420 --> 02:25:34,149

you know when somebody comes up to you

2909

02:25:39,929 --> 02:25:36,430

goes hey uh you know I want to do what

2910

02:25:42,599 --> 02:25:39,939

you're doing and so how do I do it man

2911

02:25:44,279 --> 02:25:42,609

is it easy you're gonna scare them off

2912

02:25:46,889 --> 02:25:44,289

when you tell them about how much work

2913

02:25:49,769 --> 02:25:46,899

you actually put into this they they

2914

02:25:52,290 --> 02:25:49,779

don't understand it yeah I got the old

2915

02:25:59,969 --> 02:25:52,300

caved-in eyes it's starting to happen to

2916

02:26:03,719 --> 02:25:59,979

me there you go who do you who do you

2917

02:26:05,819 --> 02:26:03,729

have on the show this week uh well next

2918

02:26:08,010 --> 02:26:05,829

week I'm gonna have Nick Redfern coming

2919

02:26:10,319 --> 02:26:08,020

on Saturday I'll be spaced out Saturday

2920

02:26:12,359 --> 02:26:10,329

with Lori and Fenton but next week Nick

2921

02:26:14,580 --> 02:26:12,369

Redmon's gonna come on and we're gonna

2922

02:26:18,170 --> 02:26:14,590

talk about the Slenderman Oh his new

2923

02:26:20,550 --> 02:26:18,180

book yeah yeah I just got it in the mail

2924

02:26:22,590 --> 02:26:20,560

there's somebody else right there Nick

2925

02:26:26,639 --> 02:26:22,600

Redfern you know he is able to paint

2926

02:26:29,760 --> 02:26:26,649

that picture for people yeah he does

2927

02:26:31,620 --> 02:26:29,770

he's the man he really is and uh god

2928

02:26:33,809 --> 02:26:31,630

bless Cortana for giving me a shout-out

2929

02:26:35,490 --> 02:26:33,819

to she's she's down with the sickness

2930

02:26:36,929 --> 02:26:35,500

right now but she's still hanging in

2931

02:26:39,059 --> 02:26:36,939

there and listening every night so oh

2932

02:26:41,309 --> 02:26:39,069

there you go thank you so much Joseph

2933

02:26:43,040 --> 02:26:41,319

that Gordon group and you guys I keep

2934

02:26:45,300 --> 02:26:43,050

keep doing what you're doing

2935

02:26:48,240 --> 02:26:45,310

all right take care bro yeah I have a

2936

02:26:51,090 --> 02:26:48,250

great night and I've got to head towards

2937

02:26:54,300 --> 02:26:51,100

a break right here so let's go ahead and

2938

02:26:57,300 --> 02:26:54,310

squeeze that in it is fate or night

2939

02:26:59,880 --> 02:26:57,310

we've got one last segment to the show

2940

02:27:03,540 --> 02:26:59,890

so we'll do that next three to three a

2941

02:27:06,899 --> 02:27:03,550

two five five zero four five or three

2942

02:27:10,801 --> 02:27:06,909

two three two seven five nine six nine

2943

02:27:14,251 --> 02:27:10,811

five Heidi meal with the EVP coming

2944

02:27:16,680 --> 02:27:14,261

in strong just absolutely amazing

2945

02:27:19,230 --> 02:27:16,690

EVPs freaked me out all right phone

2946

02:27:19,831 --> 02:27:19,240

lines are open take more phone calls

2947

02:27:21,241 --> 02:27:19,841

next

2948

02:27:29,110 --> 02:27:21,251

this is fade to black our real estate

2949

02:27:29,120 --> 02:27:44,430

[Music]

2950

02:27:53,400 --> 02:27:47,951

my boy Jimmy Church Jimmy Church

2951

02:28:01,110 --> 02:27:53,410

radio.com this my popular opinion

2952

02:28:06,881 --> 02:28:03,730

so you went to dinner last night you had

2953

02:28:10,270 --> 02:28:06,891

your favorite pasta or maybe you had a

2954

02:28:12,940 --> 02:28:10,280

heavy spicy meal in the left you get the

2955

02:28:17,081 --> 02:28:12,950

tea calm maybe you mowed down a huge

2956

02:28:19,360 --> 02:28:17,091

steak and your plumbing is all plug get

2957

02:28:22,180 --> 02:28:19,370

the t.com our super strength tea will

2958

02:28:25,690 --> 02:28:22,190

take care of your occasional it's all

2959

02:28:27,761 --> 02:28:25,700

organic and non-gmo get rid of we have

2960

02:28:30,161 --> 02:28:27,771

so many great supplements but our super

2961

02:28:33,491 --> 02:28:30,171

tea is number one get the tea calm

2962

02:28:36,251 --> 02:28:33,501

that's get the t-dot-com so you love

2963

02:28:39,661 --> 02:28:36,261

talk radio then you'll love talk stream

2964

02:28:42,400 --> 02:28:39,671

live calm talk stream live is always on

2965

02:28:44,680 --> 02:28:42,410

24/7 with the best streaming talk shows

2966

02:28:46,690 --> 02:28:44,690

find your favorite talkers and discover

2967

02:28:49,270 --> 02:28:46,700

some new ones it's free readily

2968

02:28:51,100 --> 02:28:49,280

available online or on mobile with any

2969

02:28:53,560 --> 02:28:51,110

smartphone or tablet finding your

2970

02:28:55,841 --> 02:28:53,570

favorite talk shows all in one place has

2971

02:28:58,211 --> 02:28:55,851

gotten a whole lot easier just go to

2972

02:29:00,161 --> 02:28:58,221

talk stream live calm be sure to

2973

02:29:04,810 --> 02:29:00,171

download the free apps from Google Play

2974

02:29:07,270 --> 02:29:04,820

or the itunes app store when you take

2975

02:29:09,821 --> 02:29:07,280

the beans from Central America with

2976
02:29:11,951 --> 02:29:09,831
dashes of indonesian and african mixed

2977
02:29:15,131 --> 02:29:11,961
in and then roast it to the dark side of

2978
02:29:18,701 --> 02:29:15,141
fade to black you create the ultimate

2979
02:29:21,911 --> 02:29:18,711
brew of Fringe introducing the fade to

2980
02:29:25,241 --> 02:29:21,921
black blend from river moon coffee yes

2981
02:29:27,071 --> 02:29:25,251
River moons darkest customized roast was

2982
02:29:30,520 --> 02:29:27,081
created for the love of

2983
02:29:33,041 --> 02:29:30,530
fade to black the alchemy of masterful

2984
02:29:35,860 --> 02:29:33,051
roasting and smoking the beans is in

2985
02:29:39,790 --> 02:29:35,870
every sip of this full-bodied

2986
02:29:41,140 --> 02:29:39,800
Java I need my coffee dog deep with

2987
02:29:44,530 --> 02:29:41,150
distinct bittersweet chocolate

2988
02:29:46,780 --> 02:29:44,540

highlights just like the bunker leaning

2989

02:29:49,630 --> 02:29:46,790

further into the darkness of the roast

2990

02:29:52,330 --> 02:29:49,640

is fade to black blend from River moon

2991

02:29:54,430 --> 02:29:52,340

coffee just click on the banner at Jimmy

2992

02:29:58,120 --> 02:29:54,440

Church radio.com and use the promo code

2993

02:30:03,220 --> 02:29:58,130

F to be blend for 15% off of your order

2994

02:30:05,261 --> 02:30:03,230

today gobekli tepe hey can we talk about

2995

02:30:08,380 --> 02:30:05,271

something serious for a minute your age

2996

02:30:10,870 --> 02:30:08,390

getting old has its perks but remember

2997

02:30:12,880 --> 02:30:10,880

being a few years younger you know your

2998

02:30:14,740 --> 02:30:12,890

hair was thicker you didn't have so many

2999

02:30:16,750 --> 02:30:14,750

wrinkles that extra weight wasn't

3000

02:30:19,000 --> 02:30:16,760

haunting you and you just felt better

3001
02:30:21,670 --> 02:30:19,010
well we can't turn back the clocks and

3002
02:30:23,860 --> 02:30:21,680
go back 10 or 15 years but you can start

3003
02:30:27,011 --> 02:30:23,870
feeling and looking 10 or 15 years

3004
02:30:29,020 --> 02:30:27,021
younger with nature's youth RSF it's a

3005
02:30:30,700 --> 02:30:29,030
doctor formulated daily supplement that

3006
02:30:32,430 --> 02:30:30,710
helps your body maintain its peak

3007
02:30:35,080 --> 02:30:32,440
performance and fight the aging process

3008
02:30:36,580 --> 02:30:35,090
imagine sleeping better looking better

3009
02:30:39,011 --> 02:30:36,590
and feeling better

3010
02:30:40,990 --> 02:30:39,021
see how Nature's youth RSF has helped

3011
02:30:43,690 --> 02:30:41,000
thousands of people just like you at

3012
02:30:46,120 --> 02:30:43,700
nature's youth calm nature's youth calm

3013
02:30:47,560 --> 02:30:46,130

the holidays are coming imagine how it

3014

02:30:49,450 --> 02:30:47,570

will feel when your family and friends

3015

02:30:51,820 --> 02:30:49,460

are asking you what you did to look so

3016

02:30:54,130 --> 02:30:51,830

good your secret will be nature's youth

3017

02:30:56,590 --> 02:30:54,140

RSF it's time to start looking better

3018

02:30:58,660 --> 02:30:56,600

and feeling better learn more in order

3019

02:31:08,950 --> 02:30:58,670

your nature's use RSS at nature's youth

3020

02:31:14,000 --> 02:31:12,650

it's not a lifestyle we chose we were

3021

02:31:24,830 --> 02:31:14,010

born this way

3022

02:31:28,260 --> 02:31:24,840

KCRA radio.com this is kjc our Jimmy

3023

02:31:28,270 --> 02:31:42,421

[Music]

3024

02:31:47,470 --> 02:31:45,190

all right welcome back fade to black

3025

02:31:50,140 --> 02:31:47,480

tweeting you guys are watching me

3026

02:31:54,190 --> 02:31:50,150

tweeting during the break free to just

3027

02:31:58,871 --> 02:31:54,200

posted up the rankings right now fights

3028

02:32:01,541 --> 02:31:58,881

Clyde Lewis is is number one Michael

3029

02:32:02,711 --> 02:32:01,551

Savage that's a replay John bachelor I

3030

02:32:04,060 --> 02:32:02,721

don't know if he's live right now but

3031

02:32:07,381 --> 02:32:04,070

we're live so we're right there at

3032

02:32:10,150 --> 02:32:07,391

number four but we're ahead of Fox News

3033

02:32:14,310 --> 02:32:10,160

Fox News talk radio that's all I care

3034

02:32:18,990 --> 02:32:17,291

live right now thank you for posing that

3035

02:32:22,480 --> 02:32:19,000

Rita I haven't checked that in a while

3036

02:32:24,761 --> 02:32:22,490

those rankings but that's a really cool

3037

02:32:26,350 --> 02:32:24,771

okay three two three eight two five five

3038

02:32:28,480 --> 02:32:26,360

zero four five four three two three two

3039

02:32:32,110 --> 02:32:28,490

seven five nine six nine five it's Fator

3040

02:32:34,301 --> 02:32:32,120

night it is open lines all night long

3041

02:32:36,610 --> 02:32:34,311

and if you're on hold stay right there

3042

02:32:37,780 --> 02:32:36,620

but let's go back to the phones hi

3043

02:32:45,070 --> 02:32:37,790

you're live on fade to black who's

3044

02:32:53,730 --> 02:32:45,080

calling you're live hello you hear me I

3045

02:32:57,310 --> 02:32:53,740

hear you hi Abraham how are you oh

3046

02:32:59,950 --> 02:32:57,320

pretty good I'm so happy I got true it's

3047

02:33:01,541 --> 02:32:59,960

my first time yeah there you go man so

3048

02:33:06,430 --> 02:33:01,551

what's on your mind tonight Abraham how

3049

02:33:09,310 --> 02:33:06,440

you doing well I I was just so amazed

3050

02:33:12,551 --> 02:33:09,320

that you actually featured me the other

3051

02:33:13,631 --> 02:33:12,561

night you know doing my thing you

3052

02:33:16,600 --> 02:33:13,641

remember

3053

02:33:18,220 --> 02:33:16,610

I do yeah well how could I not man Hank

3054

02:33:19,900 --> 02:33:18,230

you know how could I not it was a it was

3055

02:33:22,301 --> 02:33:19,910

a great picture and it was cool hanging

3056

02:33:25,211 --> 02:33:22,311

out with you so you know you had to be

3057

02:33:26,831 --> 02:33:25,221

he had to be there so and you were so

3058

02:33:27,421 --> 02:33:26,841

what's on your mind man what's on your

3059

02:33:31,560 --> 02:33:27,431

mind

3060

02:33:36,011 --> 02:33:31,570

well I just want to familiarize you with

3061

02:33:38,890 --> 02:33:36,021

the crazy synchronicities in my life as

3062

02:33:41,770 --> 02:33:38,900

you know my name is Abraham and I was

3063

02:33:44,711 --> 02:33:41,780

born within a block of where Abraham

3064

02:33:48,551 --> 02:33:44,721

Lincoln gave a speech that won in the

3065

02:33:53,440 --> 02:33:48,561

election in 1860 and is that why you

3066

02:33:56,290 --> 02:33:53,450

have the name Abraham no I was named

3067

02:33:58,570 --> 02:33:56,300

to my grandfather on my mother's side oh

3068

02:34:00,580 --> 02:33:58,580

so he wouldn't have been named after

3069

02:34:07,091 --> 02:34:00,590

Abraham Lincoln because he was probably

3070

02:34:09,400 --> 02:34:07,101

born before him well yeah but that's

3071

02:34:12,100 --> 02:34:09,410

really not what I'm getting at I'm

3072

02:34:14,860 --> 02:34:12,110

talking about synchronicities that lived

3073

02:34:20,470 --> 02:34:14,870

me - Abraham Lincoln okay

3074

02:34:22,780 --> 02:34:20,480

like what well my my birth address 14

3075

02:34:27,940 --> 02:34:22,790

st. Mark's Place in the East Village you

3076
02:34:29,261 --> 02:34:27,950
ever been there no where is it in New

3077
02:34:30,400 --> 02:34:29,271
York

3078
02:34:33,850 --> 02:34:30,410
oh of course I've been to Greenwich

3079
02:34:37,360 --> 02:34:33,860
Village oh yeah well you got the West

3080
02:34:39,341 --> 02:34:37,370
Village where my aunt lived then and I

3081
02:34:43,480 --> 02:34:39,351
lived in the East Village on st. Mark's

3082
02:34:48,100 --> 02:34:43,490
Place just a next door to a famous jazz

3083
02:34:49,900 --> 02:34:48,110
bar called the five spots right and if I

3084
02:34:53,440 --> 02:34:49,910
give you a five spot where did I give

3085
02:35:04,270 --> 02:34:53,450
you \$5 bill right now who's on the five

3086
02:35:06,580 --> 02:35:04,280
dollar bill Bill Clinton I know this one

3087
02:35:10,540 --> 02:35:06,590
five dollar bill

3088
02:35:15,091 --> 02:35:10,550

Jimmy Carter Oh Jimmy charge

3089

02:35:20,710 --> 02:35:15,101

oh no oh the five dollar bill Abraham

3090

02:35:23,440 --> 02:35:20,720

Lincoln yeah that famous jazz bar with

3091

02:35:24,820 --> 02:35:23,450

Charlie Mingus and people I can play you

3092

02:35:27,910 --> 02:35:24,830

know you like Charlie Mingus love

3093

02:35:32,320 --> 02:35:27,920

Charlie Mingus love Charlie Mingus

3094

02:35:34,091 --> 02:35:32,330

I met him did you really you know he had

3095

02:35:39,070 --> 02:35:34,101

he have you ever seen the documentary

3096

02:35:44,350 --> 02:35:39,080

called Mingus about his school you ever

3097

02:35:46,990 --> 02:35:44,360

seen that documentary now you should

3098

02:35:49,960 --> 02:35:47,000

check it out it's a PBS film and it's

3099

02:35:53,140 --> 02:35:49,970

absolutely incredible they the the PBS

3100

02:35:56,770 --> 02:35:53,150

crew followed him around through a

3101

02:35:59,261 --> 02:35:56,780

school as it was closing down I don't

3102

02:36:00,970 --> 02:35:59,271

know if it was the IRS or somebody was

3103

02:36:04,360 --> 02:36:00,980

coming after him but it was it was a

3104

02:36:05,110 --> 02:36:04,370

it's a but okay so that part of the film

3105

02:36:11,200 --> 02:36:05,120

is

3106

02:36:14,410 --> 02:36:11,210

but the him sitting down and talking

3107

02:36:18,370 --> 02:36:14,420

about how he plays and how he writes and

3108

02:36:19,930 --> 02:36:18,380

having him said that there was a few

3109

02:36:21,310 --> 02:36:19,940

different instruments that were there in

3110

02:36:22,960 --> 02:36:21,320

the school and he goes through and he

3111

02:36:24,761 --> 02:36:22,970

talks about all of that you know this is

3112

02:36:28,030 --> 02:36:24,771

my famous upright phase and there's this

3113

02:36:29,670 --> 02:36:28,040

and there's this piano and and it's it's

3114

02:36:31,870 --> 02:36:29,680

just an incredible incredible

3115

02:36:34,360 --> 02:36:31,880

documentary so you should check it out

3116

02:36:41,261 --> 02:36:34,370

but anyway so you're next to the five

3117

02:36:44,470 --> 02:36:41,271

spot oh yeah and so the owner of the

3118

02:36:46,990 --> 02:36:44,480

Jazz Club must have known that Abraham

3119

02:36:51,100 --> 02:36:47,000

Lincoln gave that speech at the Cooper

3120

02:36:52,870 --> 02:36:51,110

Union architectural school and I met

3121

02:36:55,000 --> 02:36:52,880

Charlie Mingus and I want to tell you

3122

02:36:55,330 --> 02:36:55,010

the experience that I had with him all

3123

02:36:58,301 --> 02:36:55,340

right

3124

02:37:01,841 --> 02:36:58,311

yeah go ahead a friend of mine Jerry

3125

02:37:05,500 --> 02:37:01,851

boxer introduced me to Charlie Mingus at

3126

02:37:10,390 --> 02:37:05,510

this engage a cafe on 10th Street facing

3127

02:37:13,150 --> 02:37:10,400

Tompkins Square Park and let's see and

3128

02:37:17,080 --> 02:37:13,160

when he introduced me I I said oh hello

3129

02:37:21,190 --> 02:37:17,090

Charlie he said I I saw a long leather

3130

02:37:24,370 --> 02:37:21,200

case that he had and I said oh is that

3131

02:37:27,250 --> 02:37:24,380

the bow for your bass and he said no

3132

02:37:30,011 --> 02:37:27,260

that's the bow for my bow and arrow set

3133

02:37:33,160 --> 02:37:30,021

and I said yeah sure

3134

02:37:40,680 --> 02:37:33,170

and he so he said no he's it unzip the

3135

02:37:47,680 --> 02:37:44,080

that's funny that's funny what was he

3136

02:37:49,660 --> 02:37:47,690

like what was Charlie Mingus like well

3137

02:37:52,450 --> 02:37:49,670

he was playing chess at the table and

3138

02:37:54,670 --> 02:37:52,460

you know that was the only incident

3139

02:37:56,910 --> 02:37:54,680

really that I had with him and I never

3140

02:37:59,500 --> 02:37:56,920

saw him again even though I hung out

3141

02:38:01,560 --> 02:37:59,510

regularly at the NJEA I was the

3142

02:38:04,030 --> 02:38:01,570

dishwasher to her for a while

3143

02:38:07,870 --> 02:38:04,040

Wow okay give me some more

3144

02:38:11,591 --> 02:38:07,880

synchronicities yeah okay so all right

3145

02:38:19,091 --> 02:38:11,601

so about 45 years later that would have

3146

02:38:21,761 --> 02:38:19,101

been saved well and 1994 oh gee it

3147

02:38:25,991 --> 02:38:21,771

slipped my mind it's okay 1994 is good

3148

02:38:29,551 --> 02:38:26,001

we'll go with that no no that's not

3149

02:38:33,011 --> 02:38:29,561

enough there's a lot more to oh yeah

3150

02:38:37,841 --> 02:38:33,021

anyway I went to DeWitt Clinton High

3151

02:38:41,051 --> 02:38:37,851

School and 35 years later I'm in voters

3152

02:38:45,730 --> 02:38:41,061

books upstairs at the Civil War section

3153

02:38:48,850 --> 02:38:45,740

and this book summons me and it says

3154

02:38:52,060 --> 02:38:48,860

Abraham Lincoln at Cooper Union so I

3155

02:38:54,220 --> 02:38:52,070

opened the first page and it said having

3156

02:38:57,371 --> 02:38:54,230

returned from neighboring DeWitt County

3157

02:39:01,301 --> 02:38:57,381

in a town called Clinton I went to

3158

02:39:03,701 --> 02:39:01,311

DeWitt Clinton High School Wow

3159

02:39:07,991 --> 02:39:03,711

okay these are synchronicities these are

3160

02:39:10,571 --> 02:39:08,001

real yeah and I was in a civil war movie

3161

02:39:13,211 --> 02:39:10,581

I was only supposed to be an extra in

3162

02:39:16,421 --> 02:39:13,221

this movie Andersonville and you see it

3163

02:39:23,140 --> 02:39:16,431

no I didn't see that but you I think I'm

3164

02:39:25,541 --> 02:39:23,150

gonna have to now and see when I

3165

02:39:27,640 --> 02:39:25,551

graduated high school with honors I was

3166

02:39:30,900 --> 02:39:27,650

awarded two tickets to a Broadway show

3167

02:39:33,671 --> 02:39:30,910

and the show is named the Andersonville

3168

02:39:39,220 --> 02:39:33,681

Andersonville trial with George see

3169

02:39:41,951 --> 02:39:39,230

Scott as the prosecuting attorney you

3170

02:39:43,631 --> 02:39:41,961

know and 45 years later I'm in a movie

3171

02:39:50,321 --> 02:39:43,641

Anderson they're only supposed to be an

3172

02:39:59,341 --> 02:39:50,331

extra now but you get to the 16 it would

3173

02:40:03,881 --> 02:39:59,351

be title title you know what am i anyway

3174

02:40:07,871 --> 02:40:03,891

the title that part is Andersonville so

3175

02:40:10,211 --> 02:40:07,881

that's the title of the film and I was

3176
02:40:13,571 --> 02:40:10,221
only supposed to be an extra but there I

3177
02:40:16,150 --> 02:40:13,581
am when I when I get the movie there I

3178
02:40:18,220 --> 02:40:16,160
am on the left among this group and then

3179
02:40:20,051 --> 02:40:18,230
you see half of my face and I don't know

3180
02:40:24,100 --> 02:40:20,061
if you notice I have a birthmark on the

3181
02:40:27,640 --> 02:40:24,110
left side of my face okay yeah so that's

3182
02:40:31,060 --> 02:40:27,650
what you see first then you see then you

3183
02:40:32,469 --> 02:40:31,070
see my heart my whole face I'm the

3184
02:40:34,569 --> 02:40:32,479
feature for about

3185
02:40:37,449 --> 02:40:34,579
oh there's only two seconds but still

3186
02:40:43,389 --> 02:40:37,459
you know if I had pushed it I probably

3187
02:40:46,449 --> 02:40:43,399
had a blackberry Porsche hey man you're

3188
02:40:48,609 --> 02:40:46,459

all right you're all right and it was

3189

02:40:50,349 --> 02:40:48,619

great hanging out with you at the

3190

02:40:53,679 --> 02:40:50,359

conscious life exponent I'm glad that

3191

02:40:58,050 --> 02:40:53,689

you you caught that little feature and

3192

02:41:00,099 --> 02:40:58,060

and you're forever emblazoned and and

3193

02:41:02,800 --> 02:41:00,109

how do I want to say this you're

3194

02:41:06,039 --> 02:41:02,810

archived on the internet forever

3195

02:41:08,889 --> 02:41:06,049

thank you so much my friend okay thank

3196

02:41:10,869 --> 02:41:08,899

you Jimmy so nice lookyou it's so good

3197

02:41:14,619 --> 02:41:10,879

to hear your voice again and that's

3198

02:41:19,179 --> 02:41:14,629

Abraham everybody and in in the video

3199

02:41:23,619 --> 02:41:19,189

that we posted for the conscious life

3200

02:41:26,050 --> 02:41:23,629

Expo recap show there is Abraham

3201

02:41:27,340 --> 02:41:26,060

featured right there let's go back to

3202

02:41:30,760 --> 02:41:27,350

the phones how your life I'm fade to

3203

02:41:36,039 --> 02:41:30,770

black who's calling this is still hey

3204

02:41:40,479 --> 02:41:36,049

Phil yeah big Northwest back to the

3205

02:41:42,999 --> 02:41:40,489

medical team aha yeah you can't baby but

3206

02:41:48,550 --> 02:41:43,009

fill your foot your phone is breaking up

3207

02:41:50,920 --> 02:41:48,560

but go ahead back to Metatron so my

3208

02:41:54,309 --> 02:41:50,930

research on Metatron seems like he's

3209

02:41:58,059 --> 02:41:54,319

Enoch and he was anointed with some oil

3210

02:42:01,029 --> 02:41:58,069

and that's how it became very long oh

3211

02:42:13,170 --> 02:42:01,039

yeah I always thought Metatron was the

3212

02:42:19,469 --> 02:42:13,180

voice of God well but the in the

3213

02:42:24,609 --> 02:42:19,479

pantheon of angels Metatron is Enoch

3214

02:42:30,880 --> 02:42:24,619

elevated okay well okay so this is oh I

3215

02:42:35,469 --> 02:42:30,890

see okay it says according to the Jewish

3216

02:42:39,039 --> 02:42:35,479

Bible Metatron is the name anak received

3217

02:42:41,079 --> 02:42:39,049

after his transformation into an angel

3218

02:42:44,289 --> 02:42:41,089

the book of Genesis is often cited as

3219

02:42:46,040 --> 02:42:44,299

evidence of Enochs bodily ascension into

3220

02:42:50,360 --> 02:42:46,050

heaven and enoch walked with

3221

02:42:52,190 --> 02:42:50,370

God and he was not for God took him but

3222

02:42:55,190 --> 02:42:52,200

it says here derived from the Latin I'm

3223

02:42:57,490 --> 02:42:55,200

editor which marks off a place a divider

3224

02:43:00,679 --> 02:42:57,500

and fix her boundaries a measurer

3225

02:43:03,980 --> 02:43:00,689

Metatron is the Archangel and is known

3226
02:43:06,920 --> 02:43:03,990
in Judaism for as the recording angel or

3227
02:43:08,389 --> 02:43:06,930
the Chancellor of heaven that may

3228
02:43:11,000 --> 02:43:08,399
Metatron as I mentioned in the Hebrew

3229
02:43:13,880 --> 02:43:11,010
Bible nor is it mentioned in the early

3230
02:43:21,380 --> 02:43:13,890
early Enoch literature how the name

3231
02:43:24,590 --> 02:43:21,390
originated it says although Metatron has

3232
02:43:28,010 --> 02:43:24,600
mentioned in a few brief passages in the

3233
02:43:31,790 --> 02:43:28,020
Talmud he appears primarily a mystical

3234
02:43:33,860 --> 02:43:31,800
kabbalistic texts with rabbinic

3235
02:43:36,860 --> 02:43:33,870
literature in that tradition he is the

3236
02:43:41,410 --> 02:43:36,870
highest of the angels and serves as the

3237
02:43:44,389 --> 02:43:41,420
celestial scribe or the recording angel

3238
02:43:46,760 --> 02:43:44,399

very interesting and like I said for me

3239

02:43:49,300 --> 02:43:46,770

Metatron I didn't even know who Metatron

3240

02:43:51,099 --> 02:43:49,310

was never heard of it until the film

3241

02:43:58,599 --> 02:43:51,109

[Music]

3242

02:44:02,270 --> 02:43:58,609

dogma and you know as far as when it l

3243

02:44:04,370 --> 02:44:02,280

you know for those out there that think

3244

02:44:06,920 --> 02:44:04,380

that they know the Bible I think that's

3245

02:44:09,650 --> 02:44:06,930

why Kevin Smith did the film and called

3246

02:44:11,240 --> 02:44:09,660

it Dogma in that there are certain

3247

02:44:15,469 --> 02:44:11,250

things out there that most people don't

3248

02:44:18,230 --> 02:44:15,479

know when it comes to religion the Bible

3249

02:44:19,910 --> 02:44:18,240

the Old Testament that you think you

3250

02:44:23,030 --> 02:44:19,920

know the Bible right but there's certain

3251

02:44:27,800 --> 02:44:23,040

dogs out there that has been out there

3252

02:44:31,429 --> 02:44:27,810

for such a long time that the common

3253

02:44:33,500 --> 02:44:31,439

things out there is is what we know and

3254

02:44:35,480 --> 02:44:33,510

then you go and you watch Dogma and we

3255

02:44:38,599 --> 02:44:35,490

start to make notes of these different

3256

02:44:41,450 --> 02:44:38,609

angels and different names and you've

3257

02:44:44,750 --> 02:44:41,460

never heard these stories before and I

3258

02:44:46,969 --> 02:44:44,760

Kevin Smith his credit he really dug

3259

02:44:48,950 --> 02:44:46,979

deep man and you go and he watched the

3260

02:44:50,690 --> 02:44:48,960

film and you learned something about the

3261

02:44:53,599 --> 02:44:50,700

Bible I guarantee that you did not know

3262

02:44:56,620 --> 02:44:53,609

before or religious stories I should say

3263

02:45:00,700 --> 02:44:56,630

too as well the dogma and I really

3264

02:45:02,110 --> 02:45:00,710

written yeah well I mean it planet got

3265

02:45:06,639 --> 02:45:02,120

me and you're looking at the whole issue

3266

02:45:08,170 --> 02:45:06,649

and like there's a Nagamani text the

3267

02:45:11,440 --> 02:45:08,180

Dead Sea Scrolls that we've never

3268

02:45:13,060 --> 02:45:11,450

actually gotten all of them yet yeah you

3269

02:45:15,820 --> 02:45:13,070

know so you want to talk about a

3270

02:45:21,100 --> 02:45:15,830

conspiracy look into that one yeah there

3271

02:45:23,110 --> 02:45:21,110

are two big ones right there I I don't

3272

02:45:25,120 --> 02:45:23,120

know what the tally is lately I've been

3273

02:45:26,889 --> 02:45:25,130

trying to follow it over the years about

3274

02:45:31,450 --> 02:45:26,899

how much of the Dead Sea Scrolls has

3275

02:45:34,690 --> 02:45:31,460

actually been transcribed okay and how

3276

02:45:39,010 --> 02:45:34,700

much of it has been actually made public

3277

02:45:41,740 --> 02:45:39,020

and the percentage is very very low okay

3278

02:45:44,290 --> 02:45:41,750

it's very low yeah I'm gonna tell you

3279

02:45:46,090 --> 02:45:44,300

basically there's only one researchers

3280

02:45:49,750 --> 02:45:46,100

that managed to get some of the text

3281

02:45:51,969 --> 02:45:49,760

that is released his finding all the

3282

02:45:55,270 --> 02:45:51,979

rest of them have hidden it now that was

3283

02:45:58,719 --> 02:45:55,280

back ten years ago so I mean it might

3284

02:45:59,320 --> 02:45:58,729

have changed right now but I haven't

3285

02:46:02,560 --> 02:45:59,330

heard anything

3286

02:46:07,000 --> 02:46:02,570

yeah and you know some of it is papyrus

3287

02:46:09,550 --> 02:46:07,010

some of it is copper right and so it is

3288

02:46:15,370 --> 02:46:09,560

it's more permanent and it's easier to

3289

02:46:17,170 --> 02:46:15,380

read the and transcribe I have heard now

3290

02:46:18,760 --> 02:46:17,180

this isn't official you know it

3291

02:46:22,660 --> 02:46:18,770

certainly hasn't been released out of

3292

02:46:26,889 --> 02:46:22,670

the State of Israel but that Jesus is

3293

02:46:29,710 --> 02:46:26,899

mentioned now if that is the case then

3294

02:46:32,920 --> 02:46:29,720

we've got something pretty pretty

3295

02:46:36,070 --> 02:46:32,930

groundbreaking in that you know Jesus is

3296

02:46:40,750 --> 02:46:36,080

a mentioned anywhere except for you know

3297

02:46:42,610 --> 02:46:40,760

not in any Roman text or any court or or

3298

02:46:45,219 --> 02:46:42,620

any prisons or anything like that there

3299

02:46:48,340 --> 02:46:45,229

isn't anything official there in in the

3300

02:46:50,830 --> 02:46:48,350

history books from the Roman so you

3301
02:46:52,270 --> 02:46:50,840
would think that Jesus would have been

3302
02:46:54,310 --> 02:46:52,280
mentioned there with all of this

3303
02:46:56,790 --> 02:46:54,320
uprising and the things and of course

3304
02:47:00,160 --> 02:46:56,800
the court and they kept massive

3305
02:47:02,650 --> 02:47:00,170
documents with everything with every

3306
02:47:04,360 --> 02:47:02,660
prisoner but Jesus wasn't mentioned but

3307
02:47:06,929 --> 02:47:04,370
if he's mentioned in the Dead Sea

3308
02:47:10,500 --> 02:47:06,939
Scrolls now what do we do here

3309
02:47:13,460 --> 02:47:10,510
right because we've got the Jewish

3310
02:47:16,019 --> 02:47:13,470
the Jewish version of things and we have

3311
02:47:18,360 --> 02:47:16,029
Christianity and Catholicism when we

3312
02:47:21,480 --> 02:47:18,370
have the Jewish the Jesus side of that

3313
02:47:23,790 --> 02:47:21,490

now we've got a direct conflict so what

3314

02:47:25,860 --> 02:47:23,800

what actually happens here I don't know

3315

02:47:28,500 --> 02:47:25,870

you know and I'm not a religion

3316

02:47:30,269 --> 02:47:28,510

I'm not some historian when it comes to

3317

02:47:33,900 --> 02:47:30,279

this I'm more fascinated with the

3318

02:47:36,990 --> 02:47:33,910

conspiracy side of it and I would love

3319

02:47:42,780 --> 02:47:37,000

to see that too of the battle it out it

3320

02:47:45,719 --> 02:47:42,790

would be cool if you want to know about

3321

02:47:50,040 --> 02:47:45,729

this - another good movie to watch this

3322

02:47:53,340 --> 02:47:50,050

man from Earth and it said it postulates

3323

02:47:57,450 --> 02:47:53,350

this guy that managed to live from the

3324

02:48:00,719 --> 02:47:57,460

krita Magnum era oh oh I've seen that

3325

02:48:03,269 --> 02:48:00,729

with Rita a few times that's a great

3326

02:48:04,980 --> 02:48:03,279

move yeah your time that's the one he's

3327

02:48:08,309 --> 02:48:04,990

a school teacher he's a college

3328

02:48:10,980 --> 02:48:08,319

professor yeah and they all get together

3329

02:48:12,570 --> 02:48:10,990

in a cabin because he's got a big

3330

02:48:16,139 --> 02:48:12,580

announcement to make and that he's

3331

02:48:17,940 --> 02:48:16,149

leaving and they all freak out and then

3332

02:48:20,309 --> 02:48:17,950

he sits down and he tells all of his

3333

02:48:23,610 --> 02:48:20,319

co-workers the other professors that

3334

02:48:28,620 --> 02:48:23,620

he's whatever fifty thousand years old

3335

02:48:30,900 --> 02:48:28,630

right yes something like that and then

3336

02:48:34,620 --> 02:48:30,910

he packs up and in in the back of his

3337

02:48:43,519 --> 02:48:34,630

pickup truck he's got like a painting

3338

02:48:51,360 --> 02:48:47,580

Mapstone like that he puts up in a shop

3339

02:48:53,429 --> 02:48:51,370

right yes yes yes yes yes that is a

3340

02:48:56,190 --> 02:48:53,439

really you know what and it's called man

3341

02:48:57,540 --> 02:48:56,200

from Earth and and Thank You Phil for

3342

02:49:01,769 --> 02:48:57,550

reminding me of that

3343

02:49:04,200 --> 02:49:01,779

that is an underground film that was

3344

02:49:06,660 --> 02:49:04,210

really low budget they shot it for

3345

02:49:11,040 --> 02:49:06,670

nothing it's just shot in a cabin right

3346

02:49:14,880 --> 02:49:11,050

with a bow yeah very simple but it is

3347

02:49:16,421 --> 02:49:14,890

the script in the screenwriting of doom

3348

02:49:23,890 --> 02:49:16,431

well

3349

02:49:25,751 --> 02:49:23,900

so when he splits right and now they're

3350

02:49:28,751 --> 02:49:25,761

all sitting around of them like man did

3351

02:49:30,940 --> 02:49:28,761

that just happen you know and and and as

3352

02:49:33,190 --> 02:49:30,950

he's telling his story throughout

3353

02:49:35,201 --> 02:49:33,200

history right this this this and the

3354

02:49:36,491 --> 02:49:35,211

that whose cro-magnon you're absolutely

3355

02:49:39,581 --> 02:49:36,501

correct about that

3356

02:49:42,491 --> 02:49:39,591

and how he survived disease right how he

3357

02:49:44,261 --> 02:49:42,501

survived getting murdered or killed or

3358

02:49:47,501 --> 02:49:44,271

what through wars and battles but

3359

02:49:51,881 --> 02:49:47,511

managed to never die is pretty cool but

3360

02:50:01,411 --> 02:49:51,891

by the end they're all they've all

3361

02:50:20,081 --> 02:50:08,531

yeah we did kind of because you're

3362

02:50:23,831 --> 02:50:20,091

wondering exactly man from Earth yes

3363

02:50:27,841 --> 02:50:23,841

let's pull this up right here 2007 oh

3364

02:50:30,401 --> 02:50:27,851

it's called the man from Earth

3365

02:50:32,770 --> 02:50:30,411

professors discuss many topics with a

3366

02:50:34,361 --> 02:50:32,780

colleague who claims to be thousands of

3367

02:50:38,671 --> 02:50:34,371

years old

3368

02:50:40,411 --> 02:50:38,681

you know what the budget was 200 grand

3369

02:50:44,770 --> 02:50:40,421

200 grand

3370

02:50:47,201 --> 02:50:44,780

well yeah and it's stars let's go

3371

02:50:50,470 --> 02:50:47,211

through this David Lee Smith plays John

3372

02:50:53,321 --> 02:50:50,480

Oldman Toni Dodd John Billingsley Ellen

3373

02:50:55,751 --> 02:50:53,331

Crawford and akha Petersen William cat

3374

02:50:58,690 --> 02:50:55,761

Alexis Thor right you know it's there

3375

02:51:01,631 --> 02:50:58,700

you go it's a it's a total total

3376
02:51:04,421 --> 02:51:01,641
low-budget well made film made for the

3377
02:51:09,520 --> 02:51:04,431
art of it and it's it's really really

3378
02:51:12,251 --> 02:51:09,530
really well done and I thank you yeah

3379
02:51:18,461 --> 02:51:12,261
not Barbara Billingsley and then sent

3380
02:51:23,171 --> 02:51:18,471
John Billingsley what my mom said his

3381
02:51:25,600 --> 02:51:23,181
family is Billy's leaves thank you for

3382
02:51:29,429 --> 02:51:25,610
the phone call phone call Phil and be

3383
02:51:32,460 --> 02:51:29,439
safe yeah thank you thank you

3384
02:51:35,520 --> 02:51:32,470
now I think I've talked about the man

3385
02:51:37,860 --> 02:51:35,530
from Earth before on this show but if

3386
02:51:41,100 --> 02:51:37,870
you haven't seen it go and look it up it

3387
02:51:44,580 --> 02:51:41,110
is called the man from Earth I've got it

3388
02:51:48,300 --> 02:51:44,590

pulled up here 2007 American science

3389

02:51:51,780 --> 02:51:48,310

fiction film written by Jerome Bixby

3390

02:51:53,490 --> 02:51:51,790

directed by Richard Shankman and it's

3391

02:51:56,160 --> 02:51:53,500

running the screenplay was conceived by

3392

02:51:58,710 --> 02:51:56,170

Jerome Bixby in the early 1960s and

3393

02:52:02,160 --> 02:51:58,720

completed on his deathbed in April 1998

3394

02:52:04,380 --> 02:52:02,170

and widely distributed through the

3395

02:52:06,630 --> 02:52:04,390

internet peer-to-peer networks which

3396

02:52:09,300 --> 02:52:06,640

raised its profile the plot focuses on

3397

02:52:11,850 --> 02:52:09,310

John Tobin a departing University

3398

02:52:16,590 --> 02:52:11,860

professor who claims to be a cro-magnon

3399

02:52:18,389 --> 02:52:16,600

or who recently secretly survived for

3400

02:52:21,150 --> 02:52:18,399

more than 14 thousand years the entire

3401
02:52:23,340 --> 02:52:21,160
film was set around Oman's house during

3402
02:52:25,980 --> 02:52:23,350
his farewell party and composed almost

3403
02:52:29,429 --> 02:52:25,990
entirely of dialogue that's exactly

3404
02:52:31,469 --> 02:52:29,439
right and the plot advances through

3405
02:52:35,840 --> 02:52:31,479
intellectual arguments between Oldman

3406
02:52:39,240 --> 02:52:35,850
and his fellow faculty members this film

3407
02:52:42,870 --> 02:52:39,250
is I'm so glad that Phil brought this up

3408
02:52:45,900 --> 02:52:42,880
this film is a must must view for

3409
02:52:49,260 --> 02:52:45,910
everybody in this audience I'm gonna go

3410
02:52:51,450 --> 02:52:49,270
ahead and copy this and I'm gonna post

3411
02:52:54,389 --> 02:52:51,460
this up in Twitter so everybody has got

3412
02:52:58,110 --> 02:52:54,399
it I just an absolute tremendous film

3413
02:53:01,110 --> 02:52:58,120

and let me get this up in Twitter boom

3414

02:53:04,320 --> 02:53:01,120

paste there you go and I can do this

3415

02:53:11,700 --> 02:53:04,330

because it is now the end of this show

3416

02:53:14,310 --> 02:53:11,710

the man from Earth there you go it's

3417

02:53:18,179 --> 02:53:14,320

that simple it's up it's out I'm about

3418

02:53:20,910 --> 02:53:18,189

to click tweet this is a must

3419

02:53:24,090 --> 02:53:20,920

you've got to see the film now and

3420

02:53:28,440 --> 02:53:24,100

what's interesting here you've heard Jay

3421

02:53:33,230 --> 02:53:28,450

Widener and I talk a lot about the

3422

02:53:37,170 --> 02:53:33,240

Philosopher's Stone and alchemy and

3423

02:53:42,420 --> 02:53:37,180

living for hundreds if not thousands of

3424

02:53:45,960 --> 02:53:42,430

years and you when you take that idea

3425

02:53:48,660 --> 02:53:45,970

that J has put out there over the years

3426

02:53:51,240 --> 02:53:48,670

when we've talked about it a lot thank

3427

02:53:52,550 --> 02:53:51,250

you oh so it's up on Amazon it's not

3428

02:53:56,280 --> 02:53:52,560

Amazon Prime

3429

02:53:59,160 --> 02:53:56,290

there you go okay so you can watch it

3430

02:54:01,740 --> 02:53:59,170

for free on Prime Reena we're gonna

3431

02:54:05,189 --> 02:54:01,750

watch this tonight after we figure out

3432

02:54:09,689 --> 02:54:05,199

the Donnie Darko question we've got to

3433

02:54:13,590 --> 02:54:09,699

get that going but so what's up and so

3434

02:54:17,580 --> 02:54:13,600

after listening to J Widener and then

3435

02:54:19,710 --> 02:54:17,590

you go watch this film and you yeah I'm

3436

02:54:23,729 --> 02:54:19,720

not going to give it away but you hear

3437

02:54:26,130 --> 02:54:23,739

how it is all put together and the

3438

02:54:28,800 --> 02:54:26,140

arguments that go back and forth the

3439

02:54:31,200 --> 02:54:28,810

debate about the possibility of this

3440

02:54:35,099 --> 02:54:31,210

being true with other college professors

3441

02:54:37,559 --> 02:54:35,109

it's it's pretty cool it's a definite

3442

02:54:41,130 --> 02:54:37,569

definite must watch for everybody that

3443

02:54:42,090 --> 02:54:41,140

is a member of our audience so there you

3444

02:54:47,880 --> 02:54:42,100

go

3445

02:54:50,340 --> 02:54:47,890

Fator night here on fade to black

3446

02:54:53,099 --> 02:54:50,350

and tomorrow night we've got a great

3447

02:54:54,620 --> 02:54:53,109

week lined up next week by the way

3448

02:54:57,120 --> 02:54:54,630

I'm fade to black and we'll get that up

3449

02:54:58,950 --> 02:54:57,130

and launched over the weekend those

3450

02:55:00,660 --> 02:54:58,960

announcements I don't like to do those

3451
02:55:02,849 --> 02:55:00,670
in advance I like everybody to be

3452
02:55:04,590 --> 02:55:02,859
surprised so we've got a great week

3453
02:55:08,010 --> 02:55:04,600
lined up I do want to remind everybody

3454
02:55:11,219 --> 02:55:08,020
tomorrow night I am over filling in for

3455
02:55:12,960 --> 02:55:11,229
George Noory on coast to coast am my

3456
02:55:15,240 --> 02:55:12,970
guest tomorrow night is going to be

3457
02:55:16,979 --> 02:55:15,250
actor Kerr Smith who we introduced to

3458
02:55:20,250 --> 02:55:16,989
everybody earlier this week on fade to

3459
02:55:23,429 --> 02:55:20,260
black he's gonna be live with me in the

3460
02:55:26,130 --> 02:55:23,439
coast studios tomorrow night and we are

3461
02:55:28,860 --> 02:55:26,140
also because it's open lines over coast

3462
02:55:30,599 --> 02:55:28,870
we're gonna be taking phone calls from

3463
02:55:33,479 --> 02:55:30,609

our own it--with kerttu live in the

3464

02:55:36,870 --> 02:55:33,489

studio so you definitely are not gonna

3465

02:55:38,870 --> 02:55:36,880

want to miss that and then Saturday

3466

02:55:44,460 --> 02:55:38,880

night over on coast

3467

02:55:48,269 --> 02:55:44,470

Jason quit and Brad Olsen and so Jason

3468

02:55:51,090 --> 02:55:48,279

who last month came on the show and

3469

02:55:53,189 --> 02:55:51,100

talked about the his accident that he

3470

02:55:54,670 --> 02:55:53,199

had breaking his back and the titanium

3471

02:55:57,489 --> 02:55:54,680

screws in his back and

3472

02:56:00,159 --> 02:55:57,499

and the plates and and so forth and how

3473

02:56:02,319 --> 02:56:00,169

he healed himself we're gonna go through

3474

02:56:06,819 --> 02:56:02,329

that I think it's very important and his

3475

02:56:08,529 --> 02:56:06,829

book on Egyptian postures and the way

3476

02:56:11,439 --> 02:56:08,539

that he healed himself we're gonna

3477

02:56:14,109 --> 02:56:11,449

introduce the entire coast audience to

3478

02:56:15,909 --> 02:56:14,119

that because I think the story and his

3479

02:56:18,370 --> 02:56:15,919

experience and how we went through it is

3480

02:56:20,830 --> 02:56:18,380

very important so that's that's the

3481

02:56:23,590 --> 02:56:20,840

first part of Saturday night and then my

3482

02:56:27,609 --> 02:56:23,600

second guest on Coast a Saturday will be

3483

02:56:31,559 --> 02:56:27,619

Brad Olsen and what Brad and I are going

3484

02:56:37,090 --> 02:56:31,569

to discuss is the collision between

3485

02:56:41,199 --> 02:56:37,100

science Silicon Valley and the tech

3486

02:56:44,500 --> 02:56:41,209

world with our supernatural world and

3487

02:56:47,439 --> 02:56:44,510

how the two of them now are starting to

3488

02:56:50,250 --> 02:56:47,449

bleed together and with the help of

3489

02:56:54,340 --> 02:56:50,260

Silicon Valley the research science

3490

02:56:58,179 --> 02:56:54,350

exoplanets of everything that is going

3491

02:57:02,710 --> 02:56:58,189

on on the official side of the fence is

3492

02:57:05,830 --> 02:57:02,720

now starting to prove that things exist

3493

02:57:08,500 --> 02:57:05,840

in the supernatural world and that goes

3494

02:57:14,229 --> 02:57:08,510

all the way across from parallel worlds

3495

02:57:16,449 --> 02:57:14,239

to to the question about ET and how his

3496

02:57:18,609 --> 02:57:16,459

alternative researchers and authors that

3497

02:57:20,590 --> 02:57:18,619

he publishes are starting to push the

3498

02:57:22,420 --> 02:57:20,600

boundaries on that side too as well so

3499

02:57:24,159 --> 02:57:22,430

we're gonna discuss all of that and you

3500

02:57:25,840 --> 02:57:24,169

know what we can't help ourselves we'll

3501

02:57:28,359 --> 02:57:25,850

probably throw a little bit of

3502

02:57:31,000 --> 02:57:28,369

disclosure into as well and we'll open

3503

02:57:34,750 --> 02:57:31,010

up the phones on Saturday night so there

3504

02:57:37,779 --> 02:57:34,760

you go and then Sunday I'm sleeping in

3505

02:57:39,519 --> 02:57:37,789

there so that breaks down another week

3506

02:57:41,439 --> 02:57:39,529

on fade to black I want to thank

3507

02:57:43,779 --> 02:57:41,449

everybody that called in tonight and

3508

02:57:47,080 --> 02:57:43,789

tweeted what a fantastic night on the

3509

02:57:49,510 --> 02:57:47,090

show phaedra knots are the absolute best

3510

02:57:50,889 --> 02:57:49,520

I love all of you best audience in the

3511

02:57:53,919 --> 02:57:50,899

world

3512

02:57:54,669 --> 02:57:53,929

painted black is produced by ritika

3513

02:57:56,739 --> 02:57:54,679

Murray out

3514

02:57:59,919 --> 02:57:56,749

it shows produced by Hill Jay Paul Rene

3515

02:58:02,529 --> 02:57:59,929

Dennis and Bob announces our Steve Hart

3516

02:58:05,499 --> 02:58:02,539

og Mattel Barty Cove our webmaster is

3517

02:58:08,800 --> 02:58:05,509

Drew the geek music doug aldrich intro

3518

02:58:11,369 --> 02:58:08,810

space boys space boy music calm beta

3519

02:58:15,909 --> 02:58:11,379

black is produced by kjsurya productions

3520

02:58:18,069 --> 02:58:15,919

indication as kg are a the planet thank

3521

02:58:20,499 --> 02:58:18,079

you to everybody that called in tonight

3522

02:58:23,169 --> 02:58:20,509

and tweeted what a great show

3523

02:58:24,579 --> 02:58:23,179

this broadcast zona copyright a 2018 by

3524

02:58:26,919 --> 02:58:24,589

painted black in the game changer

3525

02:58:28,689 --> 02:58:26,929

Network and cannot be rebroadcast a

3526

02:58:30,399 --> 02:58:28,699

bloated copied or use anywhere in the

3527

02:58:32,019 --> 02:58:30,409

known universe without written

3528

02:58:33,819 --> 02:58:32,029

permission from fade to black or the

3529

02:58:36,309 --> 02:58:33,829

game changer Network I'm heroes Timmy

3530

02:58:39,429 --> 02:58:36,319

Church follow me on Twitter at Jane

3531

02:58:44,529 --> 02:58:39,439

Church radio until tomorrow night over

3532

02:58:46,220 --> 02:58:44,539

on coast to coast everybody be safe go

3533

02:59:08,090 --> 02:58:46,230

back Lee tappy